

**Film Studies (FILM) 451 –Lecture 01**  
**The Canadian Film Industry: National and Global Perspectives**  
**Fall 2010**  
**Tuesday 12:30 – 3:20, Thursday 12:30 – 2:20**

**Instructor:** Donna Brunsdale  
**Office**  
**Location:** SS 336  
**Office Phone:** 220-3890  
**E-Mail:** dlbrunsd@ucalgary.ca  
**Office Hours:** Thursday 2:30 - 4:30 or by appointment

**Additional Information**

Some of the materials and topics presented in class may include explicit content (sex, violence or language). If these materials make you uncomfortable, you are encouraged to speak with the professor. You will not be exempt from any class assignments but we will work together to accommodate your concerns.

Responsibility for attending and fulfilling the requirements for lectures, readings and assignments resides with the student. The professor will not give out lecture notes, repeat information, nor provide replacement copies of material that was provided during regular class hours. Use of recording technologies in class is prohibited.

Students are expected to check Blackboard before the class for any last minute changes or cancellations.

**Course Description**

This course will make use of guest speakers from the Canadian film industry in order to give a variety of perspectives on the possibilities and processes for making a film in Canada.

**Objectives of the Course**

To gain an understanding of the Canadian film industry, both historic and present-day.

To develop skills in research and writing about film

To gain experience in public speaking in the classroom environment

To gain experience interacting with professionals from the film community

## **Internet and electronic communication device information**

No laptop use is allowed during film screenings. During lectures, laptops are for note-taking only; any other use is not allowed. Texting and cell phone use is not permitted; turn off these devices when you arrive in the classroom.

## **Textbooks and Readings:**

Jim Leach, *Film in Canada* (Toronto: Oxford University Press, 2006)

Additional readings will be posted on Blackboard under “Course Documents” or will be available from the McKimmie Library.

## **Assignments and Evaluation**

### **Participation: 10%**

When you are not involved in the presentation, you will support your fellow students through active listening and engagement with the material and the guest, as you will want them to do when it's your turn.

### **Guest speaker introduction and questions: 30%**

Most Tuesdays there will be a guest speaker from the film community. Each student will be responsible for giving a substantial introduction to a guest and providing a number of questions for the discussion following the guest's presentation. This will require research into the background of the guest and his/her presentation topic. Depending on enrollment, this will involve working in groups. **A sign-up sheet will be provided on the first day of class.**

Thursdays will be allocated for group research and consultation with the instructor. The first 20 minutes will be a compulsory meeting for those presenting the following Tuesday. The rest of the time will be scheduled on a first come, first served basis for other groups.

### **Report: 30%**

Each student will write their own report summarizing their research, the presentation and the discussion, for the guest speaker to which their group is assigned. It will follow an appropriate scholarly format as outlined in the essay grading rubric. This will be an individual effort.

### **Two due dates:**

**October 28**, for guests October 21 and before.

**December 2**, for guests after October 21.

Late assignments will not be penalized by a loss of grades, but will receive no comments. Late assignments must be submitted by December 9, 2010. Assignments not submitted by December 9, 2010 will receive a mark of zero.

**Final Exam: 30 %**

Registrar-scheduled

The final exam will cover all the course material. It will be in short answer and essay format.

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your tutor or instructor if possible. If it is not possible to do so, a daytime drop box is available in SS320; a date stamp is provided for your use. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

**Registrar-scheduled Final Examination: Yes**

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

**Policy for Late Assignments**

Late assignments will not be penalized by a loss of grades, but will receive no comments. Late assignments must be submitted by December 9, 2010. Assignments not submitted by December 9, 2010 will receive a mark of zero.

**Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by placing their name on the front page and their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam from SS320 after classes have ended.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

**Writing Skills Statement**

Department policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see <http://www.comcul.ucalgary.ca/needtoknow>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: [www.efwr.ucalgary.ca](http://www.efwr.ucalgary.ca)

## Grading System

The following grading system is used in the Department of Communication and Culture:

(Revised, effective September 2008)

|     | Grading Scale |
|-----|---------------|
| A+  | 96-100        |
| A   | 90-95.99      |
| A - | 85-89.99      |
| B+  | 80-84.99      |
| B   | 75-79.99      |
| B-  | 70-74.99      |
| C+  | 65-69.99      |
| C   | 60-64.99      |
| C-  | 55-59.99      |
| D+  | 53-54.99      |
| D   | 50-52.99      |
| F   | 0-49          |

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

## Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (MacEwan Student Centre 4<sup>th</sup> floor, [efwr.ucalgary.ca](http://efwr.ucalgary.ca)) if you have any questions regarding how to document sources.

## Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Students with Disabilities**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

## **Students' Union**

For details about the current Students' Union contacts for the Faculty of Arts see <http://www.su.ucalgary.ca/governance/elections/home.html>

## **Student Ombudsman**

For details on the Student Ombudsman's Office see <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

## **Emergency Evacuation and Assembly points**

For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **"SAFEWALK" Program -- 220-5333**

Campus Security will escort individuals day or night -- call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

## **Ethics**

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see

The Department of Communication and Culture Research Ethics site:  
<http://www.comcul.ucalgary.ca/ethics>

or the University of Calgary Research Ethics site:  
<http://www.ucalgary.ca/research/cfreb>

## **Schedule of Lectures and Readings**

Available on first day of class