

**Film Studies (FILM) 351 – Lecture 01**  
**Canadian Film**  
**Winter 2014**  
**B01 Friday 9:00 - 11:45; L01 Monday 9:30 – 11:20**

**Instructor:** Dr. Charles Tepperman  
**Office**  
**Location:** SS 238  
**Office Phone:** 220-7303  
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**Office Hours:** Wednesdays 10:00-12:00 and by appointment

### **Course Description**

An introduction to key historical and theoretical aspects of Canadian film. Topics will include the study of Canadian film auteurs, documentary and social change, feature film genres, and the role of government regulations. Students will explore the central themes and issues facing Canadian filmmakers and audiences.

### **Additional Information**

Attendance at both lectures and screenings are essential components of this course. Students must come to class prepared to discuss the films and required reading.

### **Objectives of the Course**

The objectives of this course are to:

- a) provide an overview of Canadian Cinema;
- b) identify and analyze key films, filmmakers, and critical contexts of Canadian Cinema;
- c) develop written skills in the stylistic, cultural, and critical analysis of films.

### **Internet and electronic communication device information**

This course observes a strict laptop and cell phone policy. Laptops are for note-taking only. Likewise, texting and cell phone use is not permitted during class time: turn off these devices when you arrive at the classroom to avoid embarrassment and annoyance.

## **Textbooks and Readings:**

Pike, David. *Canadian Cinema Since the 1980s: At the Heart of the World*. Toronto: University of Toronto Press, 2012.

Additional readings available via Blackboard.

## **Assignments and Evaluation**

*Class participation (ongoing)*

10%

In-class discussion is an essential component of the course. Students must come to class prepared to discuss the readings and screenings. Class participation grades will be evaluated based on the quality of your contributions to in-class discussions.

*Midterm Test (Feb. 24)*

20%

Covers the first five weeks of course material (lectures, screenings, reading). The format will include short answer and essay questions.

*Essay Proposal/Annotated Bibliography (Due in class March 17)*

10%

3-4 pages, total, which includes a brief (300 words) description of your topic and argument, which outlines the shape your essay will take; AND a 2-3 page annotated bibliography that lists the primary and scholarly sources that you will use and provides a brief (2-3 sentence paragraph) explanation of the relevance of each.

*Research Essay (Due in class March 31)*

30%

6-8 pages (not including notes/bibliography). A research essay that examines a particular film (or films) in relation to a specific concept(s) or issue(s) from the course readings/lectures, with support from primary sources and/or scholarly literature. A list of possible topics/questions, along with more detailed instructions will be provided in Week 7.

*Final Exam (Scheduled by Registrar)*

30%

The final exam will cover lectures, readings, and screenings from the entire semester. The exam format will include a mix of fill in the blanks, short answer, definition and essay questions.

All assignments must be completed or a grade of F may be assigned at the discretion of the instructor.

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your tutor or instructor if possible. If it is not possible to do so, a daytime drop box is available in SS320; a date stamp is provided for your use. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

### **Registrar-scheduled Final Examination: Yes**

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

### **Policy for Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

### **Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by placing their name on the front page and their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam from SS320 after classes have ended.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

### **Writing Skills Statement**

Department policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see <http://comcul.ucalgary.ca/needtoknow>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <http://www.ucalgary.ca/ssc/writing-support>

### **Grading System**

The following grading system is used in the Department of Communication and Culture:

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99

C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

### **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (3<sup>rd</sup> Floor Taylor Family Digital Library, <http://www.ucalgary.ca/ssc/writing-support>) if you have any questions regarding how to document sources.

### **Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;  
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Students with Disabilities**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237, <http://www.ucalgary.ca/access/>) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

### **Students' Union**

For details about the current Students' Union contacts for the Faculty of Arts see <http://www.su.ucalgary.ca/governance/elections/home.html>

## **Student Ombudsman**

For details on the Student Ombudsman's Office see  
<http://www.ucalgary.ca/provost/students/ombuds>

## **Emergency Evacuation and Assembly points**

For information on the emergency evacuation procedures and the assembly points see  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **"SAFEWALK" Program -- 220-5333**

Campus Security will escort individuals day or night -- call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

## **Ethics**

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see

The Department of Communication and Culture Research Ethics site:  
<http://www.comcul.ucalgary.ca/ethics>

or the University of Calgary Research Ethics site:  
<http://www.ucalgary.ca/research/ethics/cfreb>

## **Schedule of Lectures and Readings**

Will be posted on Blackboard.