

Film Studies (FILM) 201 – Lecture 01
Introduction to Film Studies
Winter 2011
Screening and Lecture Thursday 8:30 – 12:20
Tutorials: B01 Friday 9:00 – 9:50
B02 Friday 10:00 – 10:50
B03 Friday 11:00 – 11:50
B04 Friday 12:00 – 12:50

Instructor: Donna Brunsdale
Office
Location: SS336
Office Phone: 220-3890
E-Mail: dlbrunsd@ucalgary.ca
Office Hours: Thursday 1:00 – 3:00 or by appointment

Teaching Assistants

Peter Hemminger
Eric Becker

Additional Information

Attendance at lectures, screenings and tutorials, and informed participation are essential components of this course. Students must come to class prepared to discuss the required reading. Some of the materials and topics presented in class may include explicit content (sex, violence or language). If these materials make you uncomfortable, you are encouraged to speak with the instructor. You will not be exempt from any class assignments but we will work together to accommodate your concerns.

Responsibility for attending and fulfilling the requirements for lectures, readings and assignments resides with the student. The professor will not give out lecture notes, repeat information, nor provide replacement copies of material that was provided during regular class hours. Use of recording technologies in class is prohibited.

Students are expected to check Blackboard before the class for any last minute changes or cancellations.

Course Description

This course introduces basic concepts of film analysis. These concepts are discussed through examples from a wide variety of films.

Objectives of the Course

Develop knowledge of key terms and frameworks for film analysis

Engage critically and analytically with a range of films

Investigate some theoretical approaches and methodologies in film studies

Prepare students for further work in film studies

Internet and electronic communication devices information

No laptop use is allowed during film screenings. During lectures, laptops are for note-taking only; any other use is not allowed. Texting and cell phone use is not permitted; turn off these devices when you arrive in the classroom.

Textbooks and Readings:

Bordwell, David and Kristin Thompson. *Film Art: An Introduction*, 9th edition. McGraw-Hill Ryerson.

Available at the campus bookstore.

Additional readings will be posted on Blackboard under Course Documents.

Assignments and Evaluation

Please note that in a course with this many students, **tests cannot be rescheduled:**

Missing a test will result in a mark of **zero**, with exceptions only in extreme cases and with substantial documentation.

Participation (ongoing)

10%

Students must come to class prepared to discuss the screening and required reading. The participation grade will be based on the quality of your contribution to discussions.

You must do the reading before class in order to contribute effectively.

Short Essay (Due January 28)

15%

An essay of 500 words responding to a specific topic which will be assigned in class.

In-class tests 3 X 15%

45%

In Tutorial: **February 4, February 18, March 18**

These will cover material from lectures, screenings and readings. These tests will include multiple choice, true/false, short/long answer, and scene analysis.

Final Exam –Registrar-scheduled

30%

The final exam will be based on material covered since the previous test on March 18. This will be a combination of multiple choice, true/false, and short answer questions.

Registrar-scheduled Final Examination: Yes

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by placing their name on the front page and their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam from SS320 after classes have ended.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Writing Skills Statement

Department policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see <http://www.comcul.ucalgary.ca/needtoknow>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: www.efwr.ucalgary.ca

Grading System

The following grading system is used in the Department of Communication and Culture:

(Revised, effective September 2008)

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99

C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (MacEwan Student Centre 4th floor, efwr.ucalgary.ca) if you have any questions regarding how to document sources.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Students with Disabilities

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

Students' Union

For details about the current Students' Union contacts for the Faculty of Arts see
<http://www.su.ucalgary.ca/governance/elections/home.html>

Student Ombudsman

For details on the Student Ombudsman's Office see
<http://www.su.ucalgary.ca/services/student-services/student-rights.html>

Emergency Evacuation and Assembly points

For information on the emergency evacuation procedures and the assembly points see
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program -- 220-5333

Campus Security will escort individuals day or night -- call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Ethics

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see

The Department of Communication and Culture Research Ethics site:
<http://www.comcul.ucalgary.ca/ethics>

or the University of Calgary Research Ethics site:
<http://www.ucalgary.ca/research/compliance/ethics/info/undergrad/>

Schedule of Screenings and Readings will be available on Blackboard the first day of class.