# Department of Communication, Media and Film COMS 627 Media and Politics Fall 2015 T 15:00-17:45

Instructor: Dr. Michael Keren

Office: SS 310

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Office Hours: M 15:00- 16:00 or by appointment

#### **Course Description**

In this seminar we shall survey ideas by political thinkers who dealt with the interaction between media of communication and politics since ancient times to the present. The seminar consists of weekly discussions of selected writings and of student presentations of their seminar paper, due on the last day of the seminar.

## **Course Objectives**

The seminar is devoted to in-depth understanding of the role of communication media in forming, reforming and destroying political systems.

#### Internet and electronic communication device information

The use of electronic communication devices is not allowed. Laptops can be used for note taking only.

#### **Assignments and Evaluation**

For the paper (20 pages) every student will choose a political regime, movement, leader or event – historical or contemporary – and analyze the role played by one medium (newspaper, novel, pamphlet, radio, TV, theatre, cinema, blogs, Facebook, Twitter, mobile phone, etc.) or a combination of several media in its origin, its development and in its aftermath. The paper will be presented in class. All assignments must be completed or a grade of F may be assigned at the discretion of the instructor. It is the student's responsibility to keep a copy of each submitted assignment. Note: please hand in your papers in hard copy directly to your instructor at the beginning of the last session of the seminar.

Registrar's- scheduled exam: No

Composition of the Grade:

Class participation: 10%

Presentation of term paper in class: 10%. (Nov. 17<sup>th</sup>-24<sup>th</sup>)

Midterm exam: 30% (Monday, Oct. 26<sup>th</sup>, 15:00- 17:00). Please note that the midterm exam will be held on Monday rather than class time on Tuesday.

**Term paper:** to be written in accordance with scholarly rules, including references and bibliography 50%. (Due date: Dec. 1st, 2 P.M.)

**Policy for late assignments:** The assignment is to be submitted on time. In case of an absolute emergency, please contact the instructor.

## Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam from SS320 after classes have ended.

For more information see also <a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>.

# **Student Accommodations**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="https://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy</a> 0.pdf.

# **Support Services**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237, <a href="http://www.ucalgary.ca/access/">http://www.ucalgary.ca/access/</a>) and discuss your needs with your instructor no later than 14 days after the start of the course.

#### **Writing Skills Statement**

Department policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see <a href="http://commfilm.ucalgary.ca/needtoknow">http://commfilm.ucalgary.ca/needtoknow</a>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: http://www.ucalgary.ca/ssc/writing-support

# **Grading System**

The following grading system is used in the Faculty of Graduate Studies:

Grade	<b>Grade Point Value</b>	Graduate Description
A+	4	Outstanding
А	4	Excellent - superior performance showing comprehensive understanding of the subject matter.
A-	3.7	Very good performance
B+	3.3	Good performance
В	3	Satisfactory performance
B-	2.7	Minimum pass for students in the Faculty of Graduate Studies
C+	2.3	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
С	2	
C-	1.7	
D+	1.3	
D	1	
F	0	

## **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed by the documentation style you are using). Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

For information on citation and documentation styles (including APA, Chicago, IEEE, MLA, and others), visit the links provided at <a href="http://www.ucalgary.ca/ssc/node/208">http://www.ucalgary.ca/ssc/node/208</a>. If you have questions about how to document sources, please consult your instructor or the Writing Centre (3<sup>rd</sup> Floor TFDL, <a href="http://www.ucalgary.ca/ssc/writing-support">http://www.ucalgary.ca/ssc/writing-support</a>).

#### **Academic Misconduct**

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>

#### **Research Ethics**

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see <a href="http://arts.ucalgary.ca/research/research/research-ethics">http://arts.ucalgary.ca/research/research/research-ethics</a>

# Important information, services, and contacts for students

For information about	Visit or contact
FACULTY OF GRADUATE STUDIES	http://grad.ucalgary.ca/home or 403-220-4938
CAMPUS SECURITY	http://www.ucalgary.ca/security/ 403-220-5333
Calgary Police Service	403-266-1234 Emergency: call 911
Emergency Text Messaging	http://www.ucalgary.ca/emergencyplan/textmessa
Emergency Evacuation & Assembly	<u>ge</u>
Safewalk Program	http://www.ucalgary.ca/emergencyplan/assemblypoints
	If you feel uncomfortable walking alone at any time, call Campus Security for an escort (220-5333). For more information, see <a href="http://www.ucalgary.ca/security/">http://www.ucalgary.ca/security/</a>
DESIRE2LEARN (D2L) Support	http://elearn.ucalgary.ca/desire2learn/home/stude
IT help line	<u>nts</u>
	403-220-5555 or itsupport@ucalgary.ca
STUDENT SUCCESS CENTRE	http://ucalgary.ca/ssc
Writing Support Services	http://www.ucalgary.ca/ssc/writing-support
Student Services Mobile App	http://ucalgary.ca/currentstudents
GRADUATE STUDENTS' ASSOCIATION	http://gsa.ucalgary.ca/
Student Ombudsman	http://gsa.ucalgary.ca/ombudsperson (403) 220-6420 or ombuds@ucalgary.ca

STUDENTS' UNION CONTACTS  • Faculty of Arts Reps	http://www.su.ucalgary.ca/governance/elections/h
Tuedity of Aits heps	ome.html
SU WELLNESS CENTRE	<b>403-210-9355</b> (MSC 370), M-F, 9:00–4:30 pm
Counselling Services	http://ucalgary.ca/wellnesscentre/counselling
Health Services	http://ucalgary.ca/wellnesscentre/health
Distress centre 24/7 CRISIS LINE	403-266-HELP (4357)
Online resources and tips	http://ucalgary.ca/wellnesscentre/healthycampus
	If you're concerned about a friend or your own well-being, it is important to seek help early. Call or visit the SU Wellness Centre or the 24-hour crisis line.

# **Schedule of Lectures and Readings**

# **September 8. Introduction**

# September 15. Communication and Civil Disobedience

Plato, Apology <a href="http://classics.mit.edu/Plato/apology.html">http://classics.mit.edu/Plato/apology.html</a>

# **September 22. Communication and Liberty**

J. S. Mill, On Liberty <a href="http://www.serendipity.li/jsmill/on-lib.html">http://www.serendipity.li/jsmill/on-lib.html</a>

# **September 29. Communication and Mass Society**

Herbert Marcuse, *One Dimensional Man:* Introduction, chapter 1, Chapter 4. http://www.marcuse.org/herbert/pubs/64onedim/odm1.html

# **October 6. Communication and Democracy**

Vincent Price, "Citizens Deliberating Online: Theory and Some Evidence." <a href="http://www.hks.harvard.edu/netgov/files/talks/docs/11 13 06 seminar Price citizens-delib online.pdf">http://www.hks.harvard.edu/netgov/files/talks/docs/11 13 06 seminar Price citizens-delib online.pdf</a>

M. Keren, "Blogging and Mass Politics." Biography 33/1 (Winter 2010): 110-126.

# October 13. Communication and Propaganda

Graeme Wood, "What iSIS Really Wants." *The Atlantic*, March 2015. http://www.theatlantic.com/features/archive/2015/02/what-isis-really-wants/384980/

#### October 20 The Breakdown of Communication

Michael Keren, "Absurdity and Revolt in Cormac McCarthy's 'The Road'" *Phaenex: Journal of Existential and Phenomenological Theory and Culture.* Vol. 7 (Spring/Summer 2012): 221-243.

http://phaenex.uwindsor.ca/ojs/leddy/index.php/phaenex/article/view/3339

Monday October 26 15:00- 17:00 MID term exam<sup>i</sup>

**November 3** Session devoted to presentation of scholarly papers in professional settings.

November 17 - November 24 Class presentations.

December 1 Conclusion. Paper due at 2pm.

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Please note the exam will be held in the classroom on **Monday** rather than on Tuesday