

**Communications Studies (COMS) 363—Lecture 04**  
**Professional and Technical Communication**  
**Winter 2011 Saturdays 13:00-17:00 SB 105**  
**January 15, 22, 29; February 5, 12; March 5, 12, 19, 26; April 2**

**Instructor:** Prof. L. Bryce  
**Peer Mentor:** TBA  
**Office Location:** Second floor, Social Science Building 209, shared office  
**Office Phone:** Instructor's cell 403-708-9201 (kindly use with discretion)  
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**Office Hours:** by appointment

**Important Information**

- Cell phones must be put away at the start of class: there will be no texting, twittering, emailing, and so on during this class.
- Please be courteous to your classmates and me. See the University's policy on non-academic misconduct in the University Calendar; this is conduct that "seriously disrupts the lawful educational and related activities of other students and/or University staff." Please respect your classmates' right to hear class material.
- Please do not send abusive emails to the peer mentor or me; these are considered non-academic misconduct.
- Please do not send email attachments to me: assignments will not be accepted in this form.
- Any student who plagiarizes his or her assignment or part of an assignment will be reported to the appropriate authorities. I do not accept any excuses for plagiarism, even "accidental" plagiarism. Please see the section on "Plagiarism" on page 4 of this outline.
- Because you are responsible for all material covered in class, attending all classes is strongly recommended. If you miss lectures or readings, you must make your own arrangements to catch up.
- I cannot edit drafts of your assignments; I can go through concerns with you, but it is up to you to make necessary changes. Also, showing me a draft of your assignment does not guarantee an A on the assignment.
- Please allow a 24-hour cooling-off period before discussing a returned assignment with me. Because I mark meticulously, I expect you to read my comments and suggestions carefully before discussing the assignment with me.

## Course Description

This course is an introduction to effective communication in the most common genres of professional and technical writing and speech. You will learn the processes involved in planning, composing, and delivering of technical communication for a variety of audiences and rhetorical contexts. Guided practice and peer review will assist you in developing expertise in visual, electronic, print, and face-to-face communication.

## Objectives of the Course

At the completion of this course, you will be able to demonstrate strong written and oral communication skills, so people both inside and outside your area of expertise can easily understand the professional and technical information you are conveying. To this end, we will study the principles and techniques of professional and technical writing, focusing on both written and oral communication skills. You will enhance your writing, editing, and speaking skills, in addition to learning to generate effective professional and technical documents. You will also increase your abilities to read and think critically and to do rhetorical analyses of professional and technical documents.

## Internet and Electronic Communication Device Information

Laptop computers may be used only to take notes during class. Please do not use your laptop to view non-class related content or do work not for this class. Those who do not adhere to this rule will lose laptop privileges.

There will be no twittering, texting, phone ringing, or any other use in our classroom during class time. Please be courteous to your instructor and classmates; it is extremely distracting to others when people are using their phones, including “discreet” texting under the desk.

## Textbooks and Readings

Our textbook is available in the University of Calgary Bookstore:

Elizabeth Tebeaux and Sam Dragga. *The Essentials of Technical Communication*. New York: Oxford, 2010. ISBN 978-0-19-538422-2

It is essential that you have this textbook available for reading. You will have a difficult time fulfilling the assignment requirements without doing the assigned background readings.

## Assignments and Evaluation

It is your responsibility to keep a copy of each submitted assignment. Please do not throw away returned assignments until you have received your final grade for the course.

Please hand in your assignments directly to your instructor if possible. If it is not possible to do so, a daytime drop box is available in SS320; a date stamp is provided for your use. A night drop box is also available for after-hours submission outside SS110. Assignments will

be removed the following morning, stamped with the previous day's date, and placed in my mailbox.

Table 1, following, lists the assignments, percents worth, and due dates. Assignments in **bold** must be completed to receive a passing grade in this course.

Table 1: Schedule of Assignments and Due Dates

<b>Assignment Name</b>	<b>Percent</b>	<b>Due Date</b>
<b>Learning Styles Quiz</b>	<b>5</b>	<b>January 22</b>
<b>Writing for Readers</b>	<b>10</b>	<b>February 5</b>
<i>Writing for Readers Peer Review</i>	<i>no grade</i>	<i>Before February 4</i>
<b>Citation assignment</b>	<b>10</b>	<b>February 12</b>
Authorization for proposal/report/presentation topic (email)	2.5	By February 12
<i>Proposal Peer Review</i>	<i>no grade</i>	<i>March 5</i>
<b>Proposal</b>	<b>10</b>	<b>March 12</b>
<i>Final Report Peer Review</i> (report must be sufficiently completed for reviewer to give an accurate assessment)	<i>2.5</i>	<i>before April 2</i>
<b>Final report project presentation*</b>	<b>20</b>	<b>March 26, April 2</b>
<b>Final Report*</b>	<b>30</b>	<b>April 2</b>
In-class assignments (written and oral). Please note that in-class assignments cannot be "made up" at a later date.	10	on-going

Assignments with asterisks\* may be completed in groups of two. If you choose to work in a group, you will have to follow the collaborating guidelines, which entail careful documentation of group meetings and filling out group evaluation forms. These will be available on Blackboard. Group assignments will be given group grades, unless one person has done considerably more or less work on the assignment.

*There is NO registrar-scheduled final examination for this class.*

### Policy for Late Assignments

Assignments submitted after the deadline will be penalized with the loss of a grade (e.g.: A- to B+) for each working day late.

Late assignments will be graded but not marked. **Assignments more than five working days late will not be accepted.** In the case of illness, you must submit a doctor's note with your late assignment. For any other circumstance that prevents you from submitting your assignment on time, you must provide appropriate documentation to your instructor.

Please note that because all out-of-class assignments must be completed to receive a passing grade in this course, it is essential that you hand in assignments no later than five

working days after the due date. If you miss your presentation, you will have to provide clear documentation justifying your absence. Otherwise, you will not pass this course.

Your instructor will not take responsibility for those assignments not handed into her personally in hard copy (paper).

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by placing their name on the front page and their ID number on the reverse of this page. Also, you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam from SS320 after classes have ended.** For more information, see also <http://www.ucalgary.ca/secretariat/privacy>.

### Writing Skills Statement

Department policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details, see <http://www.comcul.ucalgary.ca/needtoknow>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: [www.efwr.ucalgary.ca](http://www.efwr.ucalgary.ca)

### Grading System

The following grading system is used in the Faculty of Communication and Culture (Table 2):

Table 2: Grading System

LETTER GRADE	PERCENT
A+	96-100
A	90-95.99
A-	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

### Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course, and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. The sources for graphics that you have not created yourself must also be documented.

Please consult your instructor or the Writing Centre (MacEwan Student Centre 4<sup>th</sup> floor, [efwr.ucalgary.ca](http://efwr.ucalgary.ca)) if you have any questions regarding how to document sources.

### Academic Misconduct

For information on academic misconduct and the consequences thereof, please see the current University of Calgary Calendar at the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

### Students with Disabilities

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor **no later than fourteen (14) days after the start of the course.**

### Students' Union

For details about the current Students' Union contacts for the Faculty of Arts, see

<http://www.su.ucalgary.ca/governance/elections/home.html>

### Student Ombudsman

For details on the Student Ombudsman's Office, see

<http://www.su.ucalgary.ca/services/student-services/student-rights.html>

### Emergency Evacuation and Assembly Points

For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **"SAFEWALK" Program -- 220-5333**

Campus Security will escort individuals day or night—call 220-5333 for assistance. Use any campus phone, emergency phone, or the yellow phone located at most parking lot booths.

### **Ethics**

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see

The Department of Communication and Culture Research Ethics site:

<http://www.comcul.ucalgary.ca/ethics>

or the University of Calgary Research Ethics site:

<http://www.ucalgary.ca/research/cfreb>

### **Schedule of Lectures and Readings**

Each assignment requires specific readings; this information will be included with each specific assignment.