

Communication and Culture CMCL 503 L60
Contours of Contemporary Culture
Summer 2013
Tuesday & Thursday 12-14:45pm

Instructor:	Dr. Chaseten Remillard
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Office Hours:	T/R 115pm-215pm

Course Description

The course is designed to provide insight into the intellectual context of the twentieth century and to raise awareness of the historical, philosophical, and technological developments that have shaped our present culture and society. The course considers the rise of mass society and ideology, shifts in economic and political power, and questions related to justice and sustainability.

Additional Information

Detailed schedule of readings will be distributed in the first class.

Objectives of the Course

1. To develop an appreciation of the social, political, and intellectual forces of the twentieth century that shape our current culture and society
2. To enable students to critically engage with foundational texts and readings
3. To deepen communication and analytical skills

Internet and Electronic Communication Device Information

No restrictions on use of laptops in class if they are used to take notes and there is no disturbance of other students by visiting inappropriate web sites. Please ensure that your phones are switched off during lectures, unless it is required for extenuating circumstances, such as medical emergencies. If this is the case, you should let your instructor know.

Textbooks and Readings

Gochberg, Donald, ed. *Classics of Western Thought – The Twentieth Century* (Mason, Ohio: Cengage Learning, 2003).

Hallman, Max O. *Traversing Philosophical Boundaries*, 4th Ed. (Boston: Wadsworth, 2012).

Assignments and Evaluation

1) Engagement: (10%) – Throughout term

During class and tutorials we will engage in group seminars. These are designed to advance peer-to-peer learning and deepen your understanding of the texts. These marks can only be obtained through active participation in class discussions and activities.

2) 3 In-Class Quizzes: (10% each – Total 30% of grade)

Quizzes will be based on readings and lecture materials.

Quiz 1 – July 16

Quiz 2 – July 30

Quiz 3 – August 13

****** Quizzes CANNOT be rescheduled by students – failure to attend the quiz without a documented and acceptable excuse (as outlined by University regulations) will result in a FORFEIT of the quiz grade.***

3) 2 Writing Assignments: (30% each – Total 60% of grade)

Students will be asked to respond to questions posed by the instructor. Secondary research will be expected. Answers will be in the form of a short essay between 1000-1200 words. Students will have a choice of several questions.

Assignment 1 – Due July 25

Assignment 2 – Due August 15

All assignments must be completed or a grade of F may be assigned at the discretion of the instructor.

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your tutor or instructor if possible. If it is not possible to do so, a daytime drop box is available in SS320; a date stamp is provided for your use. A night drop box is also available for after-hours submission. Assignments will

be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Registrar-scheduled Final Examination: NO

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by placing their name on the front page and their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam from SS320 after classes have ended.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Writing Skills Statement

Department policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see <http://www.comcul.ucalgary.ca/needtoknow>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <http://www.ucalgary.ca/ssc/writing-support>

Grading System

The following grading system is used in the Department of Communication and Culture:

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99

B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (3rd Floor Taylor Family Digital Library, <http://www.ucalgary.ca/ssc/writing-support>) if you have any questions regarding how to document sources.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Students with Disabilities

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

Students' Union

For details about the current Students' Union contacts for the Faculty of Arts see <http://www.su.ucalgary.ca/governance/elections/home.html>

Student Ombudsman

For details on the Student Ombudsman's Office see
<http://www.ucalgary.ca/provost/students/ombuds>

Emergency Evacuation and Assembly points

For information on the emergency evacuation procedures and the assembly points see
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program -- 220-5333

Campus Security will escort individuals day or night -- call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Ethics

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see

The Department of Communication and Culture Research Ethics site:
<http://www.comcul.ucalgary.ca/ethics>

or the University of Calgary Research Ethics site:
<http://www.ucalgary.ca/research/ethics/cfreb>