

University of Calgary
Department of Communication, Media and Film
Communication and Culture CMCL 305 L01

MODERNITY

Fall 2018

Thursday September 06 – Thursday December 06 (excl. Nov. 15th and 16th)

Lecture - Tuesdays 3:30 – 5:20

Lab 01 Thursdays 3:00-3:50, Lab 02 Thursdays 4:00-4:50

Instructor: Dr. Marcia Jenneth Epstein
Office: SS 316
Phone 403-220-4848
E-Mail: epstein@ucalgary.ca
Web Page: D2L available through MyUofC portal
Office Hours: Tuesdays or Thursdays by appointment

Course Description

A critical and interdisciplinary examination, via classic texts, of the meaning of Modernity in Western and some non-Western contexts. The focus will be on Modernity's major ideas and principles, and their implications within the time frame of the 17th to early 20th centuries.

Additional Information

Attendance in class is strongly advised, since discussion of readings in class will provide significant content. If you need to be absent, ask a classmate to provide you with notes: sharing and collaboration are encouraged

Some adjustments to the schedule may be necessary during the term. If this is the case, announcements will be made in class and sent by email from D2L.

Objectives of the Course

- (1) Examining the cultural configuration known as 'Modernity';
- (2) Interpreting classic texts in an inter-cultural context;
- (3) Developing strategies to identify and heal some of the dysfunctions associated with Modernity;

(4) Exploring Modernity from the perspectives of cultural and intellectual history, social justice, and political theory;

(5) Developing writing and presentation skills.

Textbook

Perry, Marvin (2017), *Sources of the Western Tradition*, vol. 2 (10th edition). Cengage.

Please bring texts to class so that the readings are available for close analysis.

Internet and electronic communication device information

No restriction on the use of laptops and tablets in class if they are used to take notes* or find information relevant to the class, and if there is *no disturbance or distraction of other students or the instructor*. Phones must be turned off during class time unless you are a health care or law enforcement professional with appropriate ID, or responsible for the care of a family member.

Social media and games are not appropriate during class time.

**Be aware that recent research shows that taking lecture notes on a keyboard produces results that are inferior to handwriting:*

http://www.scientificamerican.com/article/a-learning-secret-don-t-take-notes-with-a-laptop/?&WT.mc_id=SA_MB_20140604

and

<http://pss.sagepub.com/content/early/2014/04/22/0956797614524581.abstract>

Assignments and Evaluation

Assignment:	Weight:	Due:
<i>Reflective journal entries</i>	25%	November 8
Tutorial presentation	10%	During term
Tutorial participation (discussion and summaries)	20%	
<i>Final presentation</i> (group)	20%	November 20 – December 6
<i>Final Exam</i> (short answers & essay)	25%	TBA in December

Assignment Guidelines

-Reflective Journal Entries:

Reflections on 5 assigned readings of your choice, grouped thematically.

1. How do the texts embody fundamental cultural assumptions? What are they?
2. What cultural similarities or differences between the readings and your beliefs (cultural or personal) are particularly striking to you, and why? (This can include personal responses based on life experiences)

While creative use of language is encouraged if it is done with skill, substandard writing is not acceptable: pay attention to sentence structure, grammar, punctuation (*yes, that includes apostrophes*).

Tutorial presentations:

Each student will present a 3-minute commentary on a reading chosen from the schedule posted below (**23 eligible readings are listed in boldface**). The commentary can be about the content of the reading, its author, a personal reaction, and/or a comparison involving a social or political issue that is prevalent today.

You may work alone (3 min.) or in pairs (5 min.)

Group Presentations:

A group will consist of 3 - 5 members.

Each group will give an Audio-visual presentation to the class (approx. 15 min.).

Hand in: Brief summary, bibliography of sources, and statement(s) of what you learned.

Goal: *Critique of Modernity*

Method: Developing your own definition of modernity on the basis of what you have read in the course and experienced in your life, prepare a presentation with the following elements:

- (1) your definition of modernity;
- (2) what you base your definition on;
- (3) which of the course texts best represent or contradict that definition;

(4) what is right and what is wrong with modernity (you may disagree with each other and present a debate or skit)

Note: While there is no upper limit on the number of course texts you can use, you should include at least three. *Proper referencing is expected: use APA, MLA, or Chicago format, but keep it consistent.*

Any format may be utilized for presentation: lecture, skit, debate, video or short film, slide show, time travel, etc. *There must be a detailed record to hand in, including documentation of all sources used.* A written summary is also expected, along with a paragraph from each group member on what you learned from doing the project.

All members of the group will get the same mark in normal circumstances. If there is a major discrepancy in work load and/or cooperation within the group, differential grading may be applied at the discretion of the instructor.

Registrar-scheduled Final Examination: Yes

Time: 2 hours

Format: The exam will be in two parts. Part A will consist of objective identifications in a form or forms to be determined. Part B will be an essay with elements of choice in the topic.

All assignments and exams must normally be completed or a course grade of F may be assigned at the discretion of the instructor.

Submission of Assignments:

Please hand in your assignments directly to your instructor if possible. If it is not possible to do so, a daytime drop box is available in SS320; a date stamp is provided for your use. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Please include your name and ID number on all assignments, and be prepared to provide picture ID to pick up assignments or look at marked final exams in SS 320. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

Note: *It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted (particularly in courses requiring electronic submission). Including a version date in your file name may be useful.*

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with loss of points unless there is a valid – and verified – reason. Penalties can amount to a maximum of 5 points per week late; not turning in the assignment will result in a zero.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

- Students seeking accommodation for transient illnesses (e.g., the flu) should contact their instructors. Whenever possible, students should advise their instructors in advance if they will be missing quizzes, presentations, in-class assignments, or group meetings.
- When accommodations are granted, they may take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test.
- For information on Deferrals of Final Exams and Term Work, see sections G.6 and G.7 of the *University Calendar* at <http://www.ucalgary.ca/pubs/calendar/current/g-6.html> and <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Writing Skills Statement

Department policy directs that all written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <http://www.ucalgary.ca/ssc/writing-support>

Grading & Grade Scale of the Department of Communication, Media and Film

Final grades are reported as letter grades. A cumulative point score will be kept for all assignments and exams. The final tally of points will usually determine the final letter grade, but adjustments may be made for scores falling one point or less below the next letter-grade cutoff at the discretion of the instructor.

The following chart outlines the grade scale percentage equivalents used in the Department of Communication, Media and Film.

Grade Point Value	Description	Grade	Dept of CMF grade scale equivalents*	Letter grade % equivalent for calculations* *
4.00	Outstanding performance	A+	96 - 100%	98.0%
4.00	Excellent performance	A	90 - 95.99%	93.0%
3.70	Approaching excellent performance	A -	85 - 89.99%	87.5%
3.30	Exceeding good performance	B+	80 - 84.99%	82.5%
3.00	Good performance	B	75 - 79.99%	77.5%
2.70	Approaching good performance	B-	70 - 74.99%	72.5%
2.30	Exceeding satisfactory performance	C+	65 - 69.99%	67.5%
2.00	Satisfactory performance	C	60 - 64.99%	62.5%
1.70	Approaching satisfactory performance	C-	55 - 59.99%	57.5%
1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	D+	53 - 54.99%	54.0%
1.00	Minimal pass. Insufficient preparation for subsequent courses in the same subject	D	50 - 52.99%	51.5%
0.00	Failure. Did not meet course requirements.	F	0 - 49.99%	0%

* If percentages are used to calculate final grades, then grades falling within these ranges will be translated to the corresponding letter grades.

** These percentage equivalents will be used for calculating final grades unless an alternative method of final grade calculation is outlined above.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed by the documentation style you are using). Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

For information on citation and documentation styles (including APA, Chicago, IEEE, MLA, and others), visit the links provided at <https://ucalgary.ca/ssc/resources/writing-support/436> . If you have questions about how to document sources, please consult your instructor or the Writing Centre (3rd Floor TFDL, <http://www.ucalgary.ca/ssc/writing-support>).

Academic Misconduct

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Research Ethics

Whenever you perform research with human participants (e.g., surveys, interviews, or observations) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve your research plans and supervise your research. For more information about your research ethics responsibilities, see <http://arts.ucalgary.ca/research/resources/ethics>

Important information, services, and contacts for students

For information about . . .	Visit or contact . . .
ARTS PROGRAM ADVISING (ASC)	SS 102 403-220-3580 artsads@ucalgary.ca
CAMPUS SECURITY <ul style="list-style-type: none"> • Calgary Police Service • Emergency Text Messaging • Emergency Evacuation & Assembly • Safewalk Program 	http://www.ucalgary.ca/security/ 403-220-5333 403-266-1234 Emergency: call 911 http://www.ucalgary.ca/emergencyplan/textmessage http://www.ucalgary.ca/emergencyplan/assemblypoints If you feel uncomfortable walking alone at any time, call Campus Security for an escort (220-5333). For more information, see http://www.ucalgary.ca/security/

<p>DESIRE2LEARN (D2L) Support</p> <ul style="list-style-type: none"> • IT help line 	<p>http://elearn.ucalgary.ca/desire2learn/home/students 403-220-5555 or itsupport@ucalgary.ca</p>
<p>STUDENT SUCCESS CENTRE</p> <ul style="list-style-type: none"> • Writing Support Services • Student Services Mobile App 	<p>http://ucalgary.ca/ssc http://www.ucalgary.ca/ssc/writing-support http://ucalgary.ca/currentstudents</p>
<p>STUDENTS' UNION CONTACTS</p> <ul style="list-style-type: none"> • Faculty of Arts Reps • Student Ombudsman 	<p>https://www.su.ucalgary.ca/about/who-we-are/elected-officials/ http://www.ucalgary.ca/provost/students/ombuds</p>
<p>SU WELLNESS CENTRE</p> <ul style="list-style-type: none"> • Counselling Services • Health Services • Distress centre 24/7 CRISIS LINE • Online resources and tips 	<p>403-210-9355 (MSC 370), M-F, 9:00–4:30 pm http://ucalgary.ca/wellnesscentre/counselling http://ucalgary.ca/wellnesscentre/health 403-266-HELP (4357) http://ucalgary.ca/wellnesscentre/healthycampus If you're concerned about a friend or your own well-being, it is important to seek help early. Call or visit the SU Wellness Centre or the 24-hour crisis line.</p>

Schedule of Lecture Topics and Readings

9/6 Introduction: What is Modernity (and was it a good idea)?

Also: Course details & expectations, how to work with primary source texts.

(READ for Tuesday: SWT xiii–xxii and ch. 2)

9/11-13 Observing the World: Science and Spirituality

SWT 2 – **Galileo, Descartes, Pascal**

Formation of tutorial groups (Thursday)

9/18-20 Observing Society: The Enlightenment

SWT 3 – **Locke, Rousseau, Paine, du Chatelet, Condorcet**

9/25-27 Political Revolution: France and America

SWT 4 -- Young, de Tocqueville, **Robespierre, Napoleon, de Stael**

10/2-4 Industrial Revolution 1: Theory

SWT 5 -- Baines, **Smith, Malthus**

10/9-11 Industrial Revolution 2: Reality

SWT 5: Kay, **Engels**, Owen, Factory Rules

10/16-18 Romanticism: Reaction & Conflict

SWT 6 -- **Burke, Mill, Tristan, de Tocqueville**

10/23-25 Realism and Reality

SWT 7 -- **Dickens, Marx & Engels, Darwin**

10/30-11/1 The Politics of Hate

SWT 8 -- Wright, **Chamberlain**, Fritsch, Kishinev Pogrom

11/6-8 The Discovery of Compassion

SWT 8 -- Scrope, Mayhew, **Pankhurst**, Mill, **Herzl**

Reflective journals due (Thursday)

11/13-15 Reading Week

11/20-22 Evaluating Modernity

Group Presentations

11/27-29 Group Presentations

12/4-6 Presentations/ Review

Final Exam TBA