FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Winter 2023

COURSE NUMBER: SAST 499.03

COURSE NAME: Topics in South Asian Studies

PRE/CO-REQUISITES: SAST 203 or 303,

CLASSROOM LOCATION: SA 123

CLASS DAYS & TIMES: T/R 11:00-12:15

INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE: Dr. A.W. Barber/
abarber@ucalgary.ca, (403) 220-6120

OFFICE HOURS: T 9:00-9:30

INSTRUCTOR EMAIL POLICY: I answer emails as quickly as possible. Please use your UC email address.

COURSE CALENDAR STATEMENT:

SAST 499.03

Investigation of themes and methodologies related to the study of South Asian civilizations. A single theme, multiple themes or the study and application of one or more methods employed in Asian Studies may be offered.

499.03. Topics in the History of South Asia

Course Hours:*3 units; (3-0)*
Prerequisite(s):*3 units from **South Asian Studies 203**, **303**,*
Include the approved calendar statement (https://www.ucalgary.ca/pubs/calendar/current/index.html)

COURSE DESCRIPTION:

This is a research driven course. The general topic is the Influence India had on other cultures from 300 BCE to 1600 CE. Lectures will provide a survey on the relations between India and Central Asia, China & beyond, Greece, medieval Europe, Rome, and S.E. Asia. Students are required to select a research topic within the parameters of the course and submit a final term paper (see below). A proposal of the research topic for the paper of one page is required. Students will make an oral presentation of their findings according to a published schedule. Class participation is important in determining one's grade. The focus is on History but within this, there are many possibilities for research. Examples are: Art History, Religious History, Numismatics, Linguistics, etc.

Learning Outcomes and Core Competencies:

Upon successful completion of this course, students will be able to:

1. Have a working knowledge of India as a major influence in the world.
2. Determine a research project
3. Ability of conduct research and discriminate between resources.
4. **Ability to present research findings in both an oral and a written format.**
5. **Ask questions and participate in discussions on specific topics.**

*LEARNING RESOURCES
There are no required textbooks or readings.

Suggested Reading:

A little Book for New Historians by McKenzie, Robert Tracy
  IVP Academic
 https://www.amazon.ca/Little-Book-New-Historians-History/dp/0830853464/ref=sr_1_4?crid=3X71OSUZADBS&keywords=how+to+study+history+book&qid=1667841559&qu=eyJxc2MiOiIxLjUxIiwicXNhIjoiMC4wMCIsInFzcCI6IjAuMDAifQ%3D%3D&sprefix=how+to+study+history+boook%2Caps%2C140&sr=8-4&asin=B07N7PJW2V&revisionId=&format=2&depth=1

Making Sense: A Student's Guide to Research and Writing by Northey, Margot and McKibbin, Joan.
  Oxford University Press, 8th ed. 2015.

https://www.amazon.ca/Making-Sense-Students-Research-Writing/dp/0199010161/ref=sr_1_7?crid=LSS594KVFL1T&keywords=Making+sense+a+student%27s+guide+to+research+and+writing&qid=1667841842&qu=eyJxc2MiOiIyLjE1IiwicXNhIjoiMi4yMSIsInFzcCI6IjUuMjAifQ%3D%3D&sprefix=making+sense+a+student%27s+guide+to+research+and+writing%2Caps%2C128&sr=8-7

"Writing a Good History Paper"/ Hamilton
https://www.hamilton.edu/academics/centers/writing/writing-resources/writing-a-good-history-paper

"A Brief Guide to Writing a History Paper"/ Harvard
https://hwpi.harvard.edu/files/hwp/files/bg_writing_history.pdf

[NOTE: The Amazon links are only for reference. You are not required to purchase the books.]

Course Research expectations:

Students must determine a research project topic on the History of India's influence outside of India from the years 300 BCE – 1600CE.

Students must submit a one-page proposal for their project which will include a thesis statement or topic explanation, and a working bibliography of 5 sources. (see schedule)

Students must present to the class an oral presentation on their research and the conclusions reached. Further, the presenter must field questions from the audience. Students not presenting should be present for each presentation and ask questions.

Student must submit a research paper: 10 pages (title page does not count), double line space, 12pt font (Calibri or Times New Roman). The paper should have an expanded section on the thesis or topic question, the body of the text, conclusion, end notes, and a full bibliography. Please use the Chicago Style for you paper. Submit paper by due date via email as an attachment using .docx file type.

Chicago style online sources:

https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/web_sources.html

https://aut.ac.nz.libguides.com/turabian

and/or check with the UC Library (a great resource).

*LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains relevant class resources and materials (see d2L.ucalgary.ca).

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

CLASS SCHEDULE

Jan 10,   Class begins
Jan 19 Proposal due
{a schedule for oral presentations will be on D2L ASAP/ notification sent}
Feb 19-25 Reading Week
April 11 Term Paper due (no exceptions)

General Schedule for UC
https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html.

*EXAMINATIONS
There are no exams.

 *ASSESSMENT COMPONENTS

Date	Assessment	Weight (%)	Required pass/fail
Jan 19	Proposal due	10%	
Date as assigned	Oral presentation	20%	
During oral presentations	participation	20%	
April 11	Research term paper due	50%	

MISSED OR LATE ASSIGNMENTS*

Late Proposal accepted with good reason.

No exception with out prior approval for presenting Oral on date assigned.
Late Term Papers will be penalized by -25% of assigned mark.

*GRADING

A letter grade will be assigned for the course on the basis of the following number and letter grade scheme:

		A	100 – 90	A-	89 – 85
B+	84 – 80	**B**	79 – 75	**B-**	74 – 70
C+	69 – 65	**C**	64 – 60	**C-**	59 – 55
D+	54 – 50	**D**	49 - 45		44 – 0
				F	

Policy regarding missed assessments:

Missed assignment will receive 0.

https://www.ucalgary.ca/pubs/calendar/current/f-1.html.

Include a statement on how the final course grade is calculated.

A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING
Include expectations for writing in the course.

All written assignments be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: http://www.ucalgary.ca/pubs/calendar/current/e-2.html

ATTENDANCE AND PARTICIPATION EXPECTATIONS
 Please see above.

GUIDELINES FOR SUBMITTING ASSIGNMENTS
Describe any guidelines you wish to include related to the submission of assignments.

For example:

Please submit all assignments electronically via abarber@ucalgary.ca. : "First Name Last Name Assignment title" (e.g., Alex Smith, Research Paper). Assignments must be submitted by 4:30pm on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. NO RECORDINGS OF LECTURES WITHOUT WRITTEN PERMISSION.

Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

*ACADEMIC MISCONDUCT
Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

*ACADEMIC ACCOMODATION
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

*RESEARCH ETHICS (if applicable)
If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb) before beginning the assignment.

*INSTRUCTOR INTELLECTUAL PROPERTY
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

*FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY
Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

*COPYRIGHT LEGISLATION
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

*MEDIA RECORDING (if applicable)
Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

*_Media recording for lesson capture_

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

*_Media recording for self-assessment of teaching practices_

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

*Media recording for the assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

*OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk