

SAST 315  
Understanding South Asia  
Fall 2014  
T/R 9:30-10:45                      ES 162

Instructor: Dr. A.W. Barber  
Office Location: CH C204  
Office Phone: 403 220-6483  
E-Mail: [abarber@ucalgary.ca](mailto:abarber@ucalgary.ca)  
Web Page: NA  
Office Hours: T/R 9:00-9:30

**Course Description**

The roots of ancient civilization: society, resources and environment; racial, ethnic and cultural diversities; philosophic and religious traditions; arts and aesthetics; historical bases of tradition and modernity; role of education in social development; ideological differences and economic development. Primary focus on India, Sri Lanka, Pakistan, Bangladesh, Bhutan and Nepal.

**Objectives of the Course**

The student will be introduced to multidimensional aspects of S. Asian culture, key terms, important facts, authorities, movements and foundational ideas that have shaped this region. Students will be exposed to modern scholarly methodologies. Critical analysis and interpretations of evidence will play a central role.

**Textbooks and Readings:**

[A history of India \[electronic resource\] 3rd ed.](#)

Author : Kulke, Hermann.

Call Number: DS436 INTERNET

(This is an online book with access through UC libraries. There is no hardcopy book for this course)

This address also has a copy:

<http://www.scribd.com/doc/54951706/India-Hermann-kulke>

### **Assignments and Evaluation**

There will be two tests in this course. : mid-term test =45 points (Oct. 28, in-class)  
Students will be provided extensive study aids for each. Final exam = 45 points (Registrar final)

Students will be marked on participation:

Question of the day (submitted Q selected for my response) = 4 points

Discussion in Class (topics assigned each week) =6 points total

---

Total 100 Points

### **Registrar-scheduled Final Examination:**

The final examination will be closed book and will be scheduled by the Office of the Registrar.

### **Policy for Late Assignments**

No late items will be accepted.

### **Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam. For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

## **Grading System-----Grading Scale**

A+ 96-100  
A 90-95.99  
A - 85-89.99  
B+ 80-84.99  
B 75-79.99  
B- 70-74.99  
C+ 65-69.99  
C 60-64.99  
C- 55-59.99  
D+ 53-54.99  
D 50-52.99  
F 0-49

## **Schedule of Lectures and Readings :**

Schedule of Lectures and Readings will be handed out in class the first week.

## **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor if you have any questions regarding how to document sources.

## **Internet and electronic communication device information**

No recordings without written permission.

## **Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;  
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Academic Accommodation Policy**

If you are a student with a disability who may require academic accommodation, it is

your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

### **Emergency Evacuation and Assembly points**

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **"SAFEWALK" Program**

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

### **Student Representation**

There are now four Arts reps because of the amalgamation, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [picarts@ucalgary.ca](mailto:picarts@ucalgary.ca).
- For program planning and advice, contact the Program Information Centre in SS102, at 403-220-3580, or at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca).
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.