



FACULTY OF ARTS
INTERDISCIPLINARY PROGRAMS/CLARE
South Asian Studies

Course Outline
Fall 2021

Course number: SAST 203

Course name: Understanding South Asia
[No Pre-requisites]

Classroom Location: Online/ Zoom - Synchronous

Class Days and Times: T/R 11:00-12:15

Instructor: Dr. A.W. Barber

Office Hours: by appointment via Zoom: Pls use email

E-Mail: abarber@ucalgary.ca

Ph: 403 220-5300

All emails are replied to asap. Students should use UC email address for their communications.

Course Calendar Statement:

The roots of ancient civilization; society, resources, and environment; racial, ethnic and cultural diversities; philosophic and religious traditions; arts and aesthetics; historical bases of tradition and modernity; role of education in social development; ideological differences and economic development. Primary focus on India, Sri Lanka, Pakistan, Bangladesh, Bhutan and Nepal. Also known as: (formerly South Asian Studies 315)

This course may not be repeated for credit.

Hours: H(3-0)

Course Description

Using a historic framework, this course presents information of various cultural elements and institutions, from the pre-historic to the pre-medieval periods. Its focus is on how the culture developed and how the different peoples of S. Asia interacted. We will be looking at art, performing arts, politics, warfare, religion, literature, and more. Classes are synchronistic on Zoom and interactive.

Course Learning Outcomes:

The student will be introduced to multidimensional aspects of S. Asian culture, key terms, important facts, authorities, movements and foundational ideas that have

shaped this region. Students will be exposed to modern scholarly methodologies. Critical analysis and interpretations of evidence will play a central role.

Technology:

Students must be able to access the course D2L site. Materials will be posted there. Zoom classes will be recorded. Students must use their UC email address for all submissions and communications. Please make the Video reviews, Question of the day, and tests into an attachment. The title of the attachment should read: NAME, VID 1,2,3.../Q OF DAY/TEST 1,2; e.g. A W Barber Vid 3/ A W Barber Test 1.

Assignments and Evaluation

Evaluation is based on a point system. (See scale below)

There will be two take home tests	@ 30 pts. each
Students will need to view videos and write a review	@ 2.7 pts. each, 30 total
Students submit Question of the day via email	1 @ 4pts. total
Students participate in discussions	3 @ 6 pts. total
<hr/>	Total 100 Points

Textbooks and Readings:

[A History of India \[electronic resource\] 6th ed.](#)

Author : Kulke, Hermann.

Course book can also be purchased through the UC Book store.

Course Schedule:

Sept 7	Lecture begins
Sept 7-24	Read Chapter 1
Sept 25-Oct 13	Read Chapter 2
Oct 14	Test 1
Oct 15- Dec 8	Reading Chapter 3

Dec 8

Last day of class/ Test 2

Test can be downloaded from the D2L site. You can take the test at home, open book. Test must be returned within 24 hours via email.

Question of the Day

Students submit written questions via email on their readings or lecture topics. If yours get selected, you will get 4 points (max 4 pts). Students can enter twice a week. You can only get selected once. Keep submitting until you get selected.

Discussion

Once a week the class will have an in class discussion about an assigned topic. Each time you join in the discussion you get 2 points (max. 6). (Usually Thursdays).

Discussion Topics:

1. What benefit is there to having multiple gods?
2. Does yoga really work as a spiritual force or is it just exercise?
3. What factors lead to the rise of Buddhism and Jainism?
4. Is it possible to get out of samsara like the Buddha said?
5. Why is Alexander the Great, great?
6. Why does Asoka stand out as an Indian ruler?
7. What factors contributed to S. India not being part of N. Indian empires?
8. What is the connection between military power and high culture in India?
9. Are empires always bad?
10. Why was Indian culture exportation limited?
11. What was special about Kathmandu pre-1000?
12. Why is preserving ancient culture (dance, art, literature) important for today?

Videos

Students should view the videos listed below. For each video write a one paragraph summary of the topic. It must include the following: Title of vid. Run time, your summary. Submit by 4:30pm Thursday of each week via email. Don't miss this deadline if you want points unless prearranged.

Videos:

Week 1: The Indus valley Civilisation : the Master of the River

<https://www.youtube.com/watch?v=p5bqAKixgYA>

Week 2: Altar of Fire

<https://www.youtube.com/watch?v=RYvkYk7GvJ0>

Week 3: The Hindu Sacraments of childhood (the First five Years)

<https://www.youtube.com/watch?v=3uOaU42bUIk>

Week 4: Genius of Ancient World, 1 Buddha

<https://www.youtube.com/watch?v=LwRi-vsdBrE>

Week 5: Ashoka the Great-Rise of the Mauryan Empire Documentary

<https://www.youtube.com/watch?v=Ed6UZtVTI64>

Week 6: BBC the story of India – Episode 4 – Ages of Gold (Gupta)

<https://www.youtube.com/watch?v=JIE8wDp-2D0>

Week 7: Netra and Hasta in Kutiyattam

<https://www.youtube.com/watch?v=ZCHeM4p4HJO>

Week 8: Natyaabhyasa Upaasanam

<https://www.youtube.com/watch?v=W7yazXNoE5M>

Week 9: Built Spaces: Living Legacies: Film on Chola Temples of Thanjavur and Kumbhakonam

<https://www.youtube.com/watch?v=-gAkHGN62mk>

Week 10: Dhimey Dance performed by Newar girls

<https://www.youtube.com/watch?v=teiVdZBOcnY>

Vajrapani (Charya Nritya)

<https://www.youtube.com/watch?v=TBuBj5zhVIE>

Life of a Kumari Goddess: The Young Girls Whose Feet Never Touch Ground

<https://www.youtube.com/watch?v=A7gLC4l5Nmo>

Week 11: Royal Palaces of Sri Lanka part 2

<https://www.youtube.com/watch?v=UIDIYVkJGoDI>

Registrar-scheduled Final Examination:

There is NO Registrar scheduled Final exam.

Policy for Late Assignments

Early submissions of assignments are accepted. Items received past stated deadlines will not receive points without prearrangements. All homework items should be submitted via email. Discussions will be in class. Students with special testing or assignment needs should contact me via email in the first week of classes. Students with “good reasons” for not taking a test on the assigned date or who cannot meet a deadline must contact me before that date to make arrangements.

Grading System-----Grading Scale

A+ 96-100

A 90-95.99

A - 85-89.99

B+ 80-84.99

B 75-79.99

B- 70-74.99

C+ 65-69.99
C 60-64.99
C- 55-59.99
D+ 53-54.99
D 50-52.99
F 0-49

EXPECTATIONS FOR WRITING

Students should use standard English for all written assignments.

In all written assignments the student should try to compose in proper English. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum:
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

ATTENDANCE AND PARTICIPATION EXPECTATIONS

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. These are part of the participation grade, as outlined in the assessment components section above.

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Describe any guidelines you wish to include related to the submission of assignments.

Please submit all homework assignments electronically to abarber@ucalgary.ca. Students must use their UC email address for all submissions and communications. Please make the Video reviews, Question of the day, and tests into an attachment. The title of the attachment should read: NAME, VID 1,2,3.../Q OF DAY/TEST 1,2; e.g. A W Barber Vid 3/ A W Barber Test 1.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

COURSE EVALUATIONS AND STUDENT FEEDBACK

Include information on opportunities for students to provide feedback on the course for evaluation and continuous improvement.

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

***ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

***ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students who require an accommodation in relation to their coursework

based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

***RESEARCH ETHICS (if applicable)**

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (<http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb>) before beginning the assignment.

***INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

***FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

***COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

***MEDIA RECORDING (if applicable)**

Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

****Media recording for lesson capture***

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

***Media recording for self-assessment of teaching practices**

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

***Media recording for the assessment of student learning**

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

***OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor if you have any questions regarding how to document sources.

Internet and electronic communication device information

No recordings without written permission.