

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION**

COURSE OUTLINE – FALL 2014

Course	RELS 399.07 L01: Apocalyptic Films in Popular Cinema
Time	September 2-6 TWRFS 9:00 a.m. – 5:00 p.m.
Instructor	Anne Moore
Office Hours	TWRFS 8:30 a.m. – 9:00 a.m./5:00 – 6:00 p.m. or evening through email; after block week. Tuesdays/Wednesdays 10:00 a.m. – 3:00 p.m.
Office	SS 516
E-mail	amoore@ucalgary.ca
Telephone	(403) 220-3288

Required Text(s): Course Readings will be made available on Desire2Learn.

Optional Text(s): None

Course Description

S. Brent Plate, in his book *Religion and Film* notes: “Religion and film are akin. They both function by recreating the known world and then presenting that alternative version of the world to their viewers/worshippers. ... The result of both religion and film is a re-created world: a world of recreation, a world of fantasy, a world of ideology, a world that we may long to live in or a world we wish to avoid at all costs. As an alternative world is presented at the altar or on the screen that projected world is connected to the world of the everyday, and boundaries, to a degree, become crossable.” This course will examine the world-making of both apocalypticism within Western culture and, in particular, the re-interpretation of apocalyptic thought in film. **Please Note: Due to the subject matter of the course, some of the films are classified as MATURE.**

Online elements for this course:

All readings and guidelines for the assignments will be posted on Desire2Learn.

Core Competencies:

Students are expected to develop skills of independent learning in RELS 399.07 - acquired primarily by dealing with assigned readings, reflecting on films viewed during class, study and preparation for examinations and in doing critical analysis for the essay requirements.

The knowledge acquired in RELS 399 will allow students to demonstrate competencies specific to the research areas of Religion in Popular Culture - albeit at a 300 course acquiring basic knowledge about Religious ideas and themes within Popular Culture and reflecting on that knowledge in a critical manner (*krino*: "to judge, assess, analyze") students should gain abilities that are transferable to other learning situations and career settings.

Course Requirements:

Date	Assessment	Weight (%)	Required pass/fail
Wed – Sat Sept 3-6	Thematic Report	10	Yes
Wed – Sat Sept 3-6	Oral Report	15	Yes
Wed – Sat Sept 3-6	Reaction Paper	20	Yes
Sat Sept 6	Essay Exam	20	Yes
Fri Sept 12	Analytical Essay	30	Yes
Sept 22 – Oct 3	Feedback	5	No

Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 – 85
B+	84 - 80	B	79 - 75	B-	74 – 70
C+	69 - 65	C	64 - 60	C-	59 – 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

Policy with regard to missed assignments/assessments:

Exams: Alternative dates for exams will be permitted only with PRIOR arrangement with the instructor. In the case of a deferred exam, the student MUST contact the instructor within 24 hours of a missed exam. Deferred exams will be arranged only under exceptional circumstances such as illness (with support provided by a doctor’s note or medical certificate) or personal crisis (as verified by police report, bereavement notice, or through a meeting with the instructor). There is no-extra credit work permitted in this course and redistribution of percentage from one assignment to another is not an option. This is to ensure the fairness, equity and respect of all students in the course.

Essays and Papers:

A penalty of 25% will be deducted from late assignments. Essays must be delivered physically to the instructor in class on the assigned due date. Students are advised to keep a back-up of their essays. Students must adhere to the provided instructions. Failure to do so will result in a zero mark for the assignment. The assignment will be graded with regard to both form (i.e. grammar, spelling, organization) and content.

Expectations for student conduct in this course:

The course will run for five days eight hours a day (9:00 a.m. to 5:00 p.m.). The course requires patience, endurance and fortitude.

Attendance and participation are compulsory in order to complete all the requirements.

All the requirements of the course (except for the Feedback) must be completed and submitted. An incomplete or not submitted requirement will result in a grade of “F.”

Electronic Device Policy:

For the successful completion of this course, students will be dependent upon the provided readings, lectures and classroom discussions; therefore the use of laptops, ipads, etc., other than for note-taking is discouraged. Multi-tasking, specifically in terms of learning is not helpful. See: <http://www.psychologytoday.com/blog/the-power-prime/201103/technology-myth-multitasking> OR <http://www.thenewatlantis.com/publications/the-myth-of-multitasking>

Syllabus:

A complete syllabus will be made available the first week of class.

References and Bibliography:

The Department of Classics and Religion uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here: http://www.chicagomanualofstyle.org/tools_citationguide.html. Alternatively please consult with the library staff for help and advice using the Chicago citation style.

Academic Honesty

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>.) If you have questions about correct referencing, please consult your instructor, librarian staff or the Chicago manual of style.

Academic Accommodation

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 403-220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than **fourteen (14) days** after the start of the course.

Desire 2 Learn (D2L) Help

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

Gnosis

Gnosis is the Religious Studies Student Club. For membership or more information please email: gnosis@ucalgary.ca or visit <http://www.ucalgary.ca/~gnosis>.

Classics Student Society

Classics Student Society is the Greek and Roman Studies Student Club. For membership or more information please email: classsoc@ucalgary.ca or visit <http://grst.ucalgary.ca/undergraduate/classics-students-society>.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information.

The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

Emergency Evacuation Assembly Point

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

Safewalk

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.