

**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION**

**COURSE OUTLINE – Fall 2017**

**Course:** RELS 373-02 Topics in Religious Studies (Christianity in the Developing World)  
**Time:** Monday/Wednesday/Friday 9:00-9:50  
**Instructor:** Craig W. C. Ginn, PhD  
**Office Hours:** Monday 2:30-3:30. Additional hours by appointment.  
**Office:** SS 516  
**E-mail:** cwcginn@ucalgary.ca  
**Telephone:** 220-5695

**Required Text(s):**

*The Spirit of Praise: Music and Worship in Global Pentecostal-Charismatic Christianity.*  
Monique M. Ingalls and Amos Yong (editors). University Park, PA: The Pennsylvania State University Press, 2015.

*World Christianity: Perspectives and Insights.* Jonathan Y. Tan and Anh Q. Tran, S. J. (editors).  
Maryknoll, New York: Orbis Books, 2016.

NOTE: If a student has access to an online version of a textbook that is without page numbers, it is the responsibility of the student to synchronize the readings with the required textbook.

**Course Description:**

The course will begin with a brief historical-doctrinal overview of Christianity providing students with a summary of key movements, events, terms, and theological concepts.

This course will explore the remarkable growth of “apostolic” Pentecostalism, the influence of music in the charismatic tradition, the Christian missionary impulse, the shift of Christianity’s centre from Europe to the Global South, and the challenges of syncretism/hybridity. Students will be guided through a discussion of theological issues (such as ‘Christologies’, contextual biblical hermeneutics, Trinitarian theology, and a range of soteriological positions), as well as issues of continuity and discontinuity with early Christianity (cultural vs. universal interpretations).

Under the umbrella of religious studies, this course will take an interdisciplinary approach intersecting with history, theology, musicology, missiology, and cultural studies. Various themes will be highlighted, including ecclesial authority, martyrdom, music, anti-Semitism, colonialism (including attention to residential schools in Canada), missionization as Americanization, supernaturalism, and church-state dynamics. Several modern theologies will be explored, including black theology, feminist theology, liberation theology, and the conservative-liberal theological spectrum.

**Online elements for this course:**

As required, additional readings and resources will be posted on D2L.

## Core Competencies:

Upon completion of this course, students will become familiar with:

- approaches to the study of religion
- a historical-doctrinal overview of Christianity
- issues related to continuity and discontinuity with the apostolic church
- the development of Christianity in its social, political, and geographical contexts
- the rise of Christianity as a global phenomenon
- theological and ecclesial dynamics in global Christianity
- a range of hermeneutical approaches to the Hebrew Bible and New Testament
- current discussions in Christian theology
- projections related to the growth and profile of World Christianity
- the rise of Christianity in the Global South
- the dynamic growth of Pentecostalism and the charismatic movement
- the dominant role of music in Pentecostal-charismatic Christianity
- the intersection of Christianity with other religions, including Hinduism, Buddhism, Confucianism, and Islam.

## Course Requirements:

Date	Assessment	Weight (%)
October 13	Test 1	25%
November 24	Test 2	25%
November 8	Research Paper	35%
November 27, 29, December 1, 4, 6, 8	Research Presentation	15%

This course will not have a Registrar-scheduled final examination.

### Research Paper:

Students will sign up to research in a particular region of the world, (e.g. Africa, India, South America), and will write a paper on an approved topic. A list of topics will be provided by the instructor. Research paper specifications and a marking rubric will be posted on D2L. A hard copy must be submitted at the beginning of class (3:30 pm) on November 8. Do not email the research paper. Length:1500-1800 words. Do not exceed 1800 words. Assignments that exceed 1800 words will be deducted 5% per 100 excess words.

### Research Presentation:

Students will present a summary of their research paper within a group dedicated to a regional focus, (e.g. Africa, India, South America). Each student will present a 4-5 minute summary of their research paper. After each student in the group is finished presenting, the group members will be asked to field questions from the class. Research presentations are scheduled for November 27, 29, December 1, 4, 6, and 8. A presentation schedule will be prepared by the instructor. Each student will provide the instructor with a hard copy of their summary (typed script or power point slides with notes). Students are graded on their contribution to the group presentation. The content of their hard copy submission will form the basis of their grading. A marking rubric for the research presentation will be posted on D2L.

### **Writing Assistance:**

The instructor will not read through or evaluate a student's research paper in advance of the due date. If a student would like to present a rough draft of the research paper to the instructor in advance of the due date, the student may bring the rough draft to the instructor during office hours or arranged appointment. The instructor will read select sections of the draft and advise the student according to the marking rubric. Do not email the rough draft to the instructor. For assistance in writing, students are advised to consult Writing and Learning Services.

### **Grading:**

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

### **Adjusted Grades:**

The instructor will implement .5% as a standard measure of adjustment for grades. For example, a final grade of 64.5% (C) will be rounded up to 65% (C+). Please do not send email inquiries asking the instructor to increase or 'round up' your final grade.

### **Policy with regard to missed assessments:**

If a student misses a test or their scheduled research presentation, the student must provide the instructor with supporting documentation (note from doctor, counselor, accident report, etc.) within 48 hours of the absence. If documentation is not provided within 48 hours, the student will not be provided an opportunity to make up the test or their scheduled research presentation and will receive a numerical mark of zero.

### **Extra Assignments:**

There are no extra assignments for this course. Students will not be given an opportunity to submit extra work or retake exams to increase their grade.

### **Expectations for student conduct in this course:**

Please be courteous toward other students in the course. For students who raise questions during class, please contribute to the resourceful use of classroom time by limiting the number of questions you ask in each class. While evaluative inquiries are permitted, students are encouraged to steer them toward objective investigation rather than confessional or adversarial agendas.

**Expectations for email correspondence in this course:**

Email must be sent from a U of C email account. Please do NOT send from other accounts, such as Gmail or Hotmail.

Please include the subject of your email and clearly identify yourself by name and the course you are registered in. Please do not send email inquiries related to dates and deadlines. Students shall refer to the university calendar, course outline, and final exam schedule for schedule information. Inquiries related to exams or assignments must be sent no less than 24 hours before a deadline.

The instructor will reply to emails on business days.

**Electronic Device Policy:**

Laptops are permitted during class if used for the purpose of taking lecture notes. Do not use laptops during class for email, Facebook, or other social or recreational activities. Cell phones must be turned off during the entire class time. Texting during class is not permitted. Taking pictures in the classroom is not permitted, including picture-taking of data projector images and slides. Students that distract the instructor or other students due to the misuse of electronic devices during class will be asked to leave the classroom for the duration of the lecture.

Recording of lectures is prohibited without the consent of the instructor. According to Academic Regulations E.6, "With the permission of the instructor, students may tape record lectures, provided that the student and instructor sign a Release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered." Regulation E.6 includes the notification to students, "Any use other than that described above constitutes academic misconduct and may result in suspension or expulsion." Regulation E.6 includes a statement on the Copyright Act: "The Copyright Act and the copyright law protect every original literary, dramatic, musical and artistic work, including lectures by University instructors."

**Office hours:**

Office hours are structured in 15-minute appointments. Sign-up sheets for the semester are posted on the instructor's door at SS 516. If a student is not able to meet with the instructor during office hours, the student may request to meet at an alternative time during department hours. Appointments for meetings outside of office hours must be requested in person before or after class, followed by an email request. If a student requires an extended meeting, the student must make an appointment outside of the instructor's scheduled office hours during department hours. Generally extended meetings will not exceed 30 minutes and will be scheduled on a weekly basis according to the instructor's availability. Appointments for extended meetings must be requested in person before or after class, followed by an email request identifying the list of items the student would like to discuss. Note: The instructor will not be available for office hours on October 5 (statutory holiday), November 13 (midterm break), or November 20 (Annual Meeting American Academy of Religion).

**Syllabus:**

A complete syllabus will be made available the first week of class.

## **Academic Honesty:**

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, or librarian staff.

## **Student Accommodations:**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Desire 2 Learn (D2L) Help:**

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

## **Faculty of Arts Program Advising and Student Information Resources:**

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library.

## **Freedom of Information and Privacy:**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPP): <http://www.ucalgary.ca/secretariat/privacy>

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

**Student Ombudsperson and Students' Union Representative:**

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

**Emergency Evacuation Assembly Point:**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

**Safewalk:**

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.