FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2022

COURSE NUMBER: RELS 373.14

COURSE NAME: Topics in Religious Studies: Indigenous Traditions and Worldviews

CLASSROOM LOCATION: Online

CLASS DAYS & TIMES: This is an online course that will be delivered through the Desire2Learn (D2L) learning management system.

OFFICE HOURS: Tuesday 11:00-12:00. The instructor will be available for individual online sessions by appointment, structured in 15-minutes intervals. Please contact the instructor via email to request an appointment. For students that are not available during office hours, please contact the instructor via email to request an alternate time.

INSTRUCTOR NAME AND CONTACT: Craig Ginn, PhD cwcginn@ucalgary.ca

INSTRUCTOR EMAIL POLICY: Email must be sent through your U of C email account. Please do NOT send from other accounts, such as gmail or hotmail. Please include the subject of your email and clearly identify yourself by name and the course you are registered in. Please do not send email inquiries related to dates and deadlines. Students shall refer to the university calendar, course outline, and final exam schedule for schedule information. Inquiries related to exams or assignments must be sent no less than 24 hours before a deadline. The instructor will reply to emails on business days.

COURSE CALENDAR STATEMENT: Topics may include an overview of a specific religious tradition, an examination of religious expressions in a particular context, a thematic study of a religion or religions, or a methodological approach to the study of religion.

COURSE DESCRIPTION: This course will explore the traditions and worldviews of select Inuit, First Nations, and Métis peoples. Special attention will be given to Indigenous ways of knowing and ways of being, including spiritual beliefs and relationship to the land and natural world. Students will consider the influence of Christianity, in particular Roman Catholicism, Anglicanism, and Pentecostalism. Course material will include podcast conversations with Indigenous scholars, musicians, artists, elders and knowledge keepers.

Course content will be delivered through readings, audio files, web-based resources, and online documentaries available through the University of Calgary library (Films on Demand).
All course material will be asynchronous, i.e. it will not be scheduled at a specific time. Asynchronous material will consist of videos, audio files, documentaries, textbook readings, website readings, etc. These materials and/or links will be made available through the course D2L website.

COURSE LEARNING OUTCOMES: Upon successful completion of this course, students will be able to:

- ➢ identify key terms and concepts in the study of religion

- ➢ identify syncretistic approaches in the study of religion

- ➢ differentiate Indigenous traditions and worldviews

- ➢ explore the role of Indigenous myths and narratives in shaping traditions and worldviews

- ➢ examine Indigenous ways of being and knowing

- ➢ explore the influence Christianity, including missionization, assimilation, and reconciliation

- ➢ discuss Inuit, First Nations and Métis traditions and worldviews

- ➢ research Indigenous ways of being and knowing with a focus on one Indigenous tradition

- ➢ evaluate and describe their learning

LEARNING RESOURCES:

Fiola, Chantal. *Rekindling the Sacred Fire: Metis Ancestry and Anishinaabe Spirituality*. Winnipeg: University of Manitoba Press, 2015. *Full text available through the U of C library

Laugrand, Frederic B., and Jarich G. Oosten. *Inuit Shamanism and Christianity: Transitions and Transformations in the Twentieth Century*. Montreal & Kingston: McGill-Queen's University Press, 2010. *Full text available through the U of C library

Stonechild, Blair. *The Knowledge Seeker: Embracing Indigenous Spirituality*. Regina: University of Regina Press, 2016. *Full text available through the U of C library

Additional resources will be posted on D2L

LEARNING TECHNOLOGIES AND REQUIREMENTS: There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

A computer with a supported operating system, as well as the latest security, and malware updates;

A current and updated web browser;

Webcam (built-in or external);

Microphone and speaker (built-in or external), or headset with microphone;

Current antivirus and/or firewall software enabled;

Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

CLASS SCHEDULE: To be posted on D2L

EXAMINATIONS*: There is no Registrar-scheduled final exam for this course.*

ASSESSMENT COMPONENTS:

Assessment	Date	Weight (%)
Test 1	Access to Test 1 on D2L from 8:00 am October 13 until 8:00 pm October 14. Includes course material from Week 2 to Week 5.	20%
Test 2	Access to Test 2 on D2L from 8:00 am November 24 until 8:00 pm November 25. Includes course material Week 7 to Week 11.	20%
Learning Summary	Students must submit their learning summary including their full journal and appendix as a **word document** in Dropbox between November 28-December 2.	25%
Research paper/project	Students must submit their research paper as a **word document** in Dropbox between December 5-7.	35%

TESTS: All tests for this course are completed online. Each test will be available for a 36-hour period (8:00 am until 8:00 pm the following day). Tests are timed, requiring students to complete the test within a specified time limit.

Tests are <u>not</u> "open book." Students are not permitted to consult any course materials while completing any of the module tests. The use of course materials during a test constitutes academic misconduct. Students must complete on-line tests individually. Collaboration with other students in taking tests is not permitted and constitutes academic misconduct.

LEARNING SUMMARY: Students are expected to maintain a weekly journal of learning throughout the course, beginning with course material from Week 2 and concluding with course material from Week 10. Students will be required to submit a 2-page (double-spaced) learning summary and include the full journal as an appendix. Students must submit their learning summary including their full journal and appendix as a **word document** in Dropbox between November 28-December 2.

RESEARCH PAPER: Students will select an Indigenous tradition, researching ways of being and knowing represented by voices and sources from that tradition. Length: 1500-1800 words. Do not exceed 1800 words. Assignments that exceed 1800 words will be deducted 5% per 100 excess words. All research papers must include a word count. Works cited and appendices are not included in the word count. Chicago Citation Style 17th edition is required for the research paper. A marking rubric will be posted on D2L. Students must submit their research paper as a **word document** in Dropbox between December 5-7.

MISSED ASSESSMENTS: If a student misses a test or student presentation, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that assessment.

LATE SUBMISSIONS: Late submissions of the research assignment will be deducted 10% per day. Students seeking an extension for the research assignment must make a written request by email at least 48 hours before the deadline.

GRADING: A numerical mark will be given for each course requirement. A letter grade will be assigned based on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

ADJUSTED FINAL GRADES: The instructor will implement a standard measure of adjustment (.5%) for final grades. For example, a final grade of 64.5% (C) will be rounded up to 65% (C+). Please do not send email inquiries asking the instructor to increase or 'round up' your final grade. Only final grades are adjusted (individual tests are not rounded up).

EXTRA ASSIGNMENTS: There are <u>no</u> extra assignments for this course. Students will <u>not</u> be given an opportunity to submit extra work or retake tests to increase their grade.

WEIGHTING OF ASSESSMENTS: The weighting for assessments (is identified above. The weighting of assessments (including tests) will <u>not</u> be changed to accommodate individual student requests.

EXPECTATIONS FOR WRITING: All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: http://www.ucalgary.ca/pubs/calendar/current/e-2.html

WRITING ASSISTANCE: The instructor will not read a student's research paper/project or journal in advance of the due date. The instructor is available to meet with students to assist with their research design, introductory paragraph identifying task, method(s), and thesis, and to evaluate sources required. For assistance in writing, students are advised to consult Writing and Learning Services.

<u>**ADDITIONAL COURSE INFORMATION**</u>

EXPECTATIONS FOR STUDENT CONDUCT IN THIS COURSE: Please be courteous toward other students in the course. Please do not engage in behavior that is distracting to other students. For students who raise questions during class, please contribute to the resourceful use of classroom time by limiting the number of questions you ask in each class. While evaluative inquiries are permitted, students are

encouraged to steer inquires toward objective investigation rather than confessional or adversarial agendas.

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS: Cell phones must be turned off during the entire class time. If you are expecting an important phone call, please notify the instructor at the beginning of class. Taking pictures in the classroom during a lecture or presentation is not permitted, including picture-taking of data projector images and slides. The use of a laptop is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf

COURSE EVALUATIONS AND STUDENT FEEDBACK: Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

ACADEMIC MISCONDUCT: Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

ACADEMIC ACCOMODATION: It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

INSTRUCTOR INTELLECTUAL PROPERTY: Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY: Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION: All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

MEDIA RECORDING: Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

Media recording for lesson capture

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

Media recording for self-assessment of teaching practices

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

Media recording for the assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY:
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

OTHER IMPORTANT INFORMATION:
Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk