



**FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  
COURSE OUTLINE  
Fall 2021**

**COURSE NUMBER: 359**

**COURSE NAME: East Asian Religions**

**CLASSROOM LOCATION: SS 541**

**CLASS DAYS & TIMES: In-person, TuTh 12:30-1:45pm**

**INSTRUCTOR NAME AND CONTACT:**

Wendi Adamek

[wadamek@ucalgary.ca](mailto:wadamek@ucalgary.ca)

403-637-3983

**INSTRUCTOR EMAIL POLICY:**

Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via students' @ucalgary emails as soon as possible.

**NAME & EMAIL CONTACT OF TEACHING ASSISTANT: TBD**

**COURSE CALENDAR STATEMENT:**

The history, doctrines and literature of the major religious traditions of China, Korea and Japan.

**COURSE DESCRIPTION:**

In this course we look at early Chinese thought in relation to selected cultural technologies. We focus on political science, and will also look at material on military defense, divination, health, sexuality, alchemy, and music.

**COURSE LEARNING OUTCOMES**

1. Ability to organize, integrate, and write about knowledge gained from lectures, readings, and classroom discussion
2. Ability to link broader cultural contexts with specific practices and technologies
3. Ability to discuss intercultural differences
4. Ability to analyze primary sources (understand how arguments are constructed, different styles of writing are used, and appeals to sources of authority are made)

## LEARNING RESOURCES

### Required Texts

#### Available for purchase through the bookstore:

Chan, Wing-tsit (1963) [2003]. *A Source Book in Chinese Philosophy*. Princeton: Princeton University Press.

ISBN 0-691-07137-3

Jiang, Tao (2021). *Origins of Moral-Political Philosophy in Early China*. Oxford: Oxford University Press.

ISBN 978- 0- 19- 760347- 5

Links for additional readings will be posted on D2L

If the *Origins of Moral-Political Philosophy in Early China* is late in arriving (due to its imminent publication status) then copyright-allowed portions will be posted in D2L

## LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see [d2l.ucalgary.ca](https://d2l.ucalgary.ca)).

**CLASS SCHEDULE will be posted on D2L**

## ASSESSMENT COMPONENTS

| Date        | Assessment             | Weight (%) | Required  |
|-------------|------------------------|------------|---|
| Unannounced | 3 in-class Pop-quizzes | 15%        | The highest quiz-grade out of 3 will be used. If you miss all 3, there will be no make-up quiz.<br>ONLY if you get 100% on all 3 quizzes, you |

|  |   |     |  |
|--|---|-----|--|
|  |   |     | will get a bonus 5% in weight @ 100%   |
| Posted Sat. Oct. 23 @ 11am<br>PDF document due via email by Mon. Oct. 25 @ 11:59pm | 1 <sup>st</sup> Take-home Essay exam based on readings and discussion | 40% | Please make sure to plan ahead and have this weekend free to work on your exam |
| Posted Sat. Dec. 4 @ 11am<br>PDF document due via email by Mon. Dec. 6 @ 11:59pm   | 2 <sup>nd</sup> Take-home Essay exam based on readings and discussion | 40% | Please make sure to plan ahead and have this weekend free to work on your exam |
| Ongoing  | Participation   | 5%  | Attendance and participation noted   |

There will be no registrar-scheduled final exam.

Please let the instructor know if you are intending to graduate this term.

### GUIDELINES FOR SUBMITTING ASSIGNMENTS

- All written assignments should be sent to my email (wadamek@ucalgary.ca).
- PDF file title: **Surname, Course number, Assignment. (Example: Smith 313 Exam 1)**
- Format for all written work: US Letter, double-spaced, one-inch margins, 12-point Calibri or Times font
- It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

### DESCRIPTIONS of ASSIGNMENTS

#### Participation (5%)

Your participation mark will be based on both attendance and qualitative assessment.

**Beginning Week Three:** Attendance will be noted by means of a sign-up sheet. **If you miss more than 50% of the total classes (beginning from Week Three), you will fail the course.**

Qualitative assessment will be based on your participation in discussion and questions or comments that show thoughtful reading of the material. If you wish to share written discussion questions or comments before class, I will include them in the discussion.

#### In-class pop-quizzes (15%)

Each of the 3 quizzes will consist of a matching-terms game and one short-answer discussion of one set of matching terms

#### Essay Exams based on readings (40% x 2)

You will write 2 essays from a choice of 4 questions. EACH essay should be 5 pages. You may go over, but the max is 7 pages per essay. Essay questions will require integration and reflection based on major themes and issues drawn from class readings and discussions.

Qualitative assessment is important here: craft an essay, not a laundry list of information points. You may use short 2-3 sentence quotations, cite source and page numbers.

**DO NOT USE INTERNET SOURCES, USE ONLY CLASS MATERIALS.**

### MISSED OR LATE ASSIGNMENTS

If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component. Assignments submitted after the deadline without any communication with the instructor may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

### GRADING

<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

A numerical mark will be given for each course requirement. Numerical marks are assigned on the following number and letter grade scheme, used within the Department of Classics and Religion:

|    |          |   |         |    |          |
|----|----------|---|---------|----|----------|
| A+ | 100 - 96 | A | 95 - 90 | A- | 89 - 85  |
| B+ | 84 - 80  | B | 79 - 75 | B- | 74 - 70  |
| C+ | 69 - 65  | C | 64 - 60 | C- | 59 - 55  |
| D+ | 54 - 53  | D | 52-50   | F  | Under 50 |

A student's final grade for the course is the sum of the separate assignments. It is necessary to pass each assignment separately in order to pass the course.

### EXPECTATIONS FOR WRITING

Your essay exams will be assessed for both content and writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### ESSAY ASSESSMENT CRITERIA

#### 1) Aims

- You are not writing a journalistic general descriptive essay, you are writing an essay that shows thorough study of the readings and lectures as well as your own thoughts about them.
- You are not writing for the instructor, you are writing for an educated person who does not know your topic.

- Regardless of what you may have been told, there is no reason to avoid first-person pronouns! It is not only acceptable but preferable to say things like “I argue/suggest X, Y, Z” or “my reading has led me to reflect that....” Use of first-person pronouns signals your intention to take responsibility for your claims. Be sure to acknowledge all the sources on which your claims are based.

## 2) Format

- **US Letter, double-spaced, one-inch margins, 12-point Calibri or Times font.** Include page numbers and title page.
- Pay attention to grammar, always spell-check and **proof-read**.
- Give a brief definition in parentheses the first time you use any foreign language term.  
Example: *upāya* (skillful means).
- Give dates (if that information is available) for each person or period you discuss.  
Example: Wuzhu (714-774). Tang Dynasty (618-906)

## 3) Citations

Include brief in-text citations to your direct quotations as well as summaries of points from the readings. Author-date-page number preferred (i.e. Jiang 2021: 5)

## 4) Qualitative standards

### Fail range (Below 50%)

Work may fail for any of the following reasons: plagiarism; lack of familiarity with readings and lectures; irrelevance of content; failure to address the specified; lack of analysis or interpretation; unacceptable levels of paraphrasing; essay made up entirely of quotations with no analysis or discussion; presentation, grammar or structure so deficient that work cannot be understood; very late submission without an extension.

### D range (50-54%)

Work meets basic requirements and demonstrates some understanding of the chosen question. However, it has major gaps or inadequacies in familiarity or comprehension of the readings, and lacks editing for grammar and spelling.

### C range (55-69%)

Work may be reasonably well-documented and show signs of attempts to organize material, but remains weak in areas like maintaining the thread of an argument or theme, and fails to provide transitions or paragraph shifts, and fails to summarize conclusions.

### B range (70-84%)

Work has considerable merit; contains evidence of an accurate command of the subject matter and a sense of its broader significance, offers synthesis and evaluation of the material, and demonstrates an effort to engage with challenging reading. It maintains clear focus on the principal issues and shows understanding of relevant arguments and diverse interpretations, though there may be some weaknesses in clarity or structure. Articulate writing, properly

documented.

**A range (85-96%)**

Work shows evidence of close reading and initiative in interpretation, sound grasp of subject matter and appreciation of key issues and contexts. Engages critically and creatively with questions, proposes original and valid arguments and reflections, and attempts an analytical evaluation of material. Makes a good attempt to critique other interpretations if relevant, and offers a pointed and thoughtful contribution to any existing debate. Shows evidence of ability to think theoretically as well as empirically, and to conceptualize and problematize issues in terms of the course material. Well-written and documented.

**A+ (96-100%)**

Work of superior standard that demonstrates initiative and ingenuity, pointed and critical analysis of material, and innovative interpretation of evidence. Makes insightful contributions to debate, engages with values, assumptions and contested meanings in the primary source texts, and develops abstract or theoretical arguments on the strength of detailed research and interpretation. Writing is characterized by creativity, style, and precision as well as proper documentation. Work may suggest that the author has advanced research potential in the following ways: critical insights into the arguments in the readings; proposal of new perspectives from which to view a problem.

**ATTENDANCE AND PARTICIPATION EXPECTATIONS**

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. These are part of the participation grade, as outlined in the assessment components section above. If students miss a class session that is included as a component of participation, they must contact the instructor within 24 hours to discuss options to make-up for that component.

**CONDUCT**

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS**

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

## **COURSE EVALUATIONS AND STUDENT FEEDBACK**

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor.

## **UNIVERSITY OF CALGARY POLICIES AND SUPPORTS**

### **ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

### **ACADEMIC ACCOMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for

Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf> ). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/) .

### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

### **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and



addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

**OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk