

**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF RELIGIOUS STUDIES**

**COURSE OUTLINE –SPRING 2014**

**Course** Rels. 333.01  
**Time** TR 3:00-5:45 p.m  
**Instructor** Anne White, Ph.D.  
**Office** SS 1322  
**Office Hours** TR 1:30-2:30 pm  
**E-mail** awhite@ucalgary.ca  
**Telephone** 403 220 3285

**Required Text(s)** Chidester, David. *Patterns of Transcendence: Religion Death, and Dying.*

**Optional Text(s)** Blackboard notes

**Course Description**

This course will study the issues surrounding the finality of death and the hope of an afterlife as expressed within diverse religious traditions throughout the ages. These studies will take us from the cosmological (religious world view) belief systems of primitive societies, through to modern religious thought expressed within contemporary, secular society. The religions studied will provide perspectives within historical and cultural contexts in order for the student to gain a working knowledge of the complexity and sophistication that has evolved over millennia concerning these issues.

In addition to utilizing a lecture based format, there will also be class discussion as we review video documentaries pertinent to course content. We will consider how people use religious beliefs in order to negotiate the five basic steps in the human recognition of death: (i) denial and isolation; (ii) anger; (iii) bargaining; (iv) depression; (v) acceptance. We will then consider how the variety of religious beliefs are incorporated to provide those suffering and sorrowing with courage, hope, and often great assurance.

**Online elements for this course**

Blackboard course notes augment the Chidester text.

**Core Competencies**

Students will develop a number of the skills identified in the University of Calgary statement of learning outcomes. These include communication, critical thinking, ethical reasoning, computer literacy, writing competency, information retrieval, and group interaction.

N.B. It is important to note that the attainment of any learning endeavour requires that students regularly attend classes, read the required material, and complete all course work.

**Course Requirements**

Date	Assessment	Weight (%)
May 29	Test	30
June 12	Test	30
(Registrar scheduled)	Final Exam	40

## Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Religious Studies:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

## Policy with regard to missed assignments/assessments

Medical certificate is required for exams missed due to illness. The instructor must be notified of sickness occurring on the same day as any test is scheduled to be written. Penalty for late essay, unless prearranged with instructor due to proof of extenuating circumstances, is one point per day.

## Expectations for student conduct in this course

Participation, courtesy, classroom etiquette in considering other students' rights to listen to the lectures without noisy disruption or loud conversation.

## Internet and Electronic Communication Device Policy

These should be used only for classroom notes and not for emails, texting, or listening to music.

NOTE: the use of any electronic device during exams is prohibited. A student found consulting an electronic device during examination periods will be required to leave the examination room, forfeit marks and face disciplinary action. **No exceptions will be made.**

## Syllabus

A complete syllabus will be made available the first week of class.

## References and Bibliography

The Department of Religious Studies uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html). Alternatively please consult with the library staff for help and advice using the Chicago citation style.

## Academic Honesty

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>. )If you have questions about correct referencing, please consult your instructor, librarian staff or the Chicago manual of style.

## Writing Support

The Student Success Centre offers both online and workshop writing support for U of C students. <http://www.ucalgary.ca/ssc/writing-support>

## Academic Accommodation

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at 403-220-8237. Students who have not registered with

Student Accessibility Services are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than **fourteen (14) days** after the start of the course.

### **Desire 2 Learn (D2L) Help**

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

### **Gnosis**

Gnosis is the Religious Studies Student Club. For membership or more information please email: [gnosis@ucalgary.ca](mailto:gnosis@ucalgary.ca) or visit <http://www.ucalgary.ca/~gnosis>.

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them on the 3<sup>rd</sup> floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

### **Student Ombudsperson and Students' Union Representative**

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

### **Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

### **Safewalk**

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.