

RELS 329 BUDDHISM IN EAST ASIA
UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF RELIGIOUS STUDIES

WINTER 2014
TR 11:00-12:15
ES 054

Instructor: Dr. Wendi L. Adamek
Office Hours: Tuesdays 2:00-3:00 and by appointment

Office: Social Science 1320

E-mail: wendi.adamek@ucalgary.ca

Telephone: (403)220-3037

Textbooks:

Buswell, Robert E. (1993). *The Zen Monastic Experience: Buddhist Practice in Contemporary Korea*. Princeton: Princeton University Press.
Lopez, Donald S., Jr. (2009 reprint). *The Story of Buddhism: A Concise Guide to Its History and Teachings*. San Francisco: Harper.
Schülter, Morten, and Stephen Teiser, eds. (2012). *Readings of the Platform Sūtra*. New York: Columbia University Press.
Unno, Mark. (2004). *Shingon Refractions: Myōe and the Mantra of Light*. Boston: Wisdom Publications.

Course Description

In this course we look at Buddhism in three major cultural-geographical areas: mainland China, Japan, and Korea. For each area we will read and discuss texts by medieval and contemporary Buddhist practitioners. Topics of discussion include: the varieties of Buddhist religious experience, the relationship between monastic and lay practice, gender representation, and philosophical conundrums like “who is enlightened”?

Online elements for this course:

Blackboard, Dropbox

Course Requirements:

Date	Assessment	Weight (%)	Notes
Thursday Feb. 13th	Short-answer test	15%	In-class
Tuesday Feb. 25th	Research paper draft (see description below)	Required in order to complete research paper	Will be marked Pass/Fail, must pass in order to continue with paper.
Tuesday March 18th	Essay exam	30%	In-class

Thursday April 24th	Final research paper, 8-10 pages.	45%	
Ongoing	Participation, written questions and discussion (see below)	10%	

There will be no registrar-scheduled final exam.
Students must write all papers and exams in order to pass this course.

Description of Requirements:

Participation (10%)

Beginning Week Three: The participation grade will be based in part on turning in one discussion question with your full name on it at the end of the lecture on Tuesdays, except on days when there is an exam (**due dates for questions are marked with ** on the schedule**). Questions should be prepared beforehand on the basis of the readings for that week. Your questions will be compiled and the major emergent issues will become the basis of discussion on Thursdays. Attendance sheets will be circulated on Thursdays. All questions submitted on time will be marked “pass.” You may miss handing in two questions without penalty. If you miss more than 50% of the total classes, you will fail the course. Overall qualitative assessment is based on how well your questions and discussion participation reflects thoughtful reading of the material. If you feel uncomfortable speaking up in class, you may also use Blackboard to initiate chats.

In-class test, short answer (15%)

You will do a matching-terms exercise and answer 4-5 questions based on lectures and readings. Questions test your knowledge of basic terminology and Buddhist concepts.

In-class exam, essay (30%)

You will write 2 essays out of a choice of 4-5 essay questions. The essay topics will require knowledge of specific texts and ideas as well as discussion of broader themes and issues.

Research Paper Draft (“Pass” required in order to continue with research paper)

- Outline (one page)
- Draft section of the paper = 2-3 pages of coherent prose
- Preliminary bibliography of potential sources (search for good-quality resources for your proposed topic; you need not have read all of them, but your bibliography will be a basis for further suggestions.)

Final Research Paper (45%)

Detailed instructions and assessment criteria are given at the end of the course schedule.

Grading

A numerical mark will be given for each course requirement except the Pass/Fail paper draft mark. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Religious Studies:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

Policy with regard to missed assignments/assessments

All exams/tests and assignments are to be taken or handed in on the assigned dates. Make-up exams and deadline extensions **will only be given in cases of documented emergency**. In the case of a missed exam, students **must** contact the instructor no later than 24 hours after the missed exam. Make-up exams/tests will be entirely different from the exams/tests given on the regularly scheduled day.

Expectations for student conduct in this course

- Entering the classroom late, eating, private conversations, and talking or texting on mobile phones are not conducive to the learning environment and will not be tolerated. Disruptive behaviour will result in expulsion from the class.
- Announcements at the beginning of class often contain crucial information about class procedures and updates. If you will be late due to the distance of your previous class, please let the instructor know and make arrangements to get information from a classmate.

Internet and Electronic Communication Device Policy

NO mobile phone use. If I see a phone I will confiscate it until the end of class. You may use laptops and pads for taking notes. If you are online or “multi-tasking” rather than focussing your attention on what is happening in class, you will not do well on the assessments. If you have a question about a term or an idea, raise your hand and ask the instructor rather than googling it! Other students may also have the same question.

NOTIFICATIONS

Academic Honesty

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Please see the relevant sections on Academic Misconduct in the current University Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/k.html/k.html>

“A single offense of cheating, plagiarism, or other academic misconduct, on term work, tests, or final examinations, etc., may lead to disciplinary probation or a student's suspension or expulsion from the faculty by the dean, if it is determined that the offense warrants such action.”

Your papers/presentations must be your own work; inadequate referencing as well as excessive paraphrasing (slightly altering wording but retaining the structure and sequencing of another person's work) may be seen as plagiarism.

If you have questions about correct referencing, please consult your instructor, librarian staff or the Chicago manual of style.

Writing Support

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Academic Accommodation

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at 403-220-8237. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than **fourteen (14) days** after the start of the course.

Blackboard Help

Go to <http://www.ucalgary.ca/computersupport/onlineservices/blackboard> for Student Help and FAQ's about Blackboard. Troubleshooting tips and a tutorial are available at <http://elearn.ucalgary.ca/blackboard/students>. Instructions for using the Digital Drop Box are available here: http://library.blackboard.com/docs/r6/6_1/student/bbbs_r6_1_student/digital_drop_box.htm.

Gnosis

Gnosis is the Religious Studies Student Club. For membership or more information please email:

gnosis@ucalgary.ca or visit <http://www.ucalgary.ca/~gnosis>.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrollment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information.

The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

Emergency Evacuation Assembly Point

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

Safewalk

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.