### UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF CLASSICS AND RELIGION

# **COURSE OUTLINE – WINTER 2016**

Course:	RELS 307 L01, "Popular Hinduism"		
Time	MWF 11-11:50		
Instructor	Elizabeth Rohlman		
<b>Office Hours</b>	Wednesdays 9:30-10:30 and by appointment		
Office	SS 550		
E-mail	elizabeth.rohlman@ucalgary.ca		
Telephone	403-220-3287		

# **Required Text(s):**

- Wiser, William and Charlotte Wiser. Behind Mud Walls: Seventy–five Years in a North Indian Village. Updated and Expanded Edition. Berkeley: University of California Press, 2000. ISBN: 978-0-520-22710
- Fuller, C.J. The Camphor Flame: Popular Hinduism and Society in India. Revised and Expanded Edition. Princeton, New Jersey: Princeton University Press, 2004. ISBN: 0-691-12048-X
- Hawley, John Stratton and Vasudha Narayanan, editors. The Life of Hinduism. Berkeley: University of California Press, 2006. ISBN: 978-0-520-25914-1

# Optional Text(s): None

### **Course Description:**

This course is an introduction to the contemporary practices of Hinduism in South Asia and in diaspora Hindu communities throughout the world. We will examine the diversity of popular Hindu practices with special attention to differences defined by region, language, caste, and gender. Focusing on recent ethnographic research, we will consider the ways in which contemporary Hindus make sense of the world and their lives within it. Topics covered will include the structure of social and family life, the organization of sacred space and time, and the changing forces of modernity in Hindu life.

### **Online elements for this course:**

On occasion, additional required readings will be made available on D2L. Materials relating to in-class activities will also be available on D2L.

### **Core Competencies:**

By the end of the course, students will develop general knowledge of the contemporary landscape of Hindu traditions and an understanding of the place of ethnographic research in the study of religion.

Course Requirements.							
Date	Assessment	Weight (%)	Required pass/fail				
On Going	Participation	10%	No				
January 29	Map Quiz	10%	No*				
February 29	Exam 1	35%	No*				
April 11	Exam 2	10%	No*				
April 18	Research Paper	35%	No*				

## **Course Requirements:**

There is no registrar-scheduled final exam in this course.

\*Students must write all assignments to get a passing grade in this class. A grade of "zero" on any exam or paper will result in a final grade of "F."

### Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Classics and Religion:

A+	100 - 96	Α	95 - 90	A-	89 - 85
B+	84 - 80	В	79 - 75	B-	74 - 70
C+	69 - 65	С	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

#### Policy with regard to missed assignments/assessments:

Make-up exams and deadline extensions will be given only in cases of documented emergency. Students must contact the instructor no later than 48 hours after the missed exam to make arrangements.

### **Expectations for student conduct in this course:**

### **Electronic Device Policy:**

Electronic devices for the purpose of note-taking are allowed.

Lectures may not be recorded without written permission of the instructor.

Electronic entertainment, including but not limited to wearing ear-buds, texting, or electronic socializing of any kind, is not allowed in class.

#### **Syllabus:**

A complete syllabus will be made available the first week of class.

### **References and Bibliography:**

The Department of Classics and Religion uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here: <u>http://www.chicagomanualofstyle.org/tools\_citationguide.html</u>. Alternatively please consult with the library staff for help and advice using the Chicago citation style.

### **Academic Honesty**

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: http://www.ucalgary.ca/pubs/calendar/current/k.html. )If you have questions about correct referencing, please consult your instructor, librarian staff or the Chicago manual of style.

### **Student Accommodations**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <u>www.ucalgary.ca/access/</u>.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <u>http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\_0.pdf</u>.

# Desire 2 Learn (D2L) Help

Go to <u>http://elearn.ucalgary.ca/desire2learn/home/students</u> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

# Faculty of Arts Program Advising and Student Information Resources

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at <u>as-carts@ucalgary.ca</u>. You can also visit the Faculty of Arts website at <u>http://arts.ucal-gary.ca/undergraduate</u> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

# Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See <a href="http://www.ucalgary.ca/provost/students/ombuds">www.ucalgary.ca/provost/students/ombuds</a> for more information.

The Students' Union Faculty of Arts representative can be reached at <u>arts1@ucalgary.ca</u>.

### **Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at <u>www.ucalgary.ca/emergen-cyplan/assemblypoints</u>. Please check this website and not the nearest assembly point for this course.

#### Safewalk

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.