



**FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  
COURSE OUTLINE  
Fall 2021**

**COURSE NUMBER:** RELIGIOUS STUDIES 305 (cross-listed with GREEK AND ROMAN STUDIES 305)

**COURSE NAME:** *Greek Religion*

**PRE-REQUISITES:** 3 units from GRST 205, 209, RELS 201, 205, 273

**CLASSROOM LOCATION:** Web-based (D2L)

Note: A single D2L website serves for both cross-listed sections of this course. You will find it under the name "RELS/GRST 305 L01 (Fall 2021) – Greek Religion".

**CLASS DAYS & TIMES:** Tuesdays and Thursdays, 11:00-12:15

In lieu of classroom meetings, synchronous (live) lectures will be presented on the course's D2L website at the times indicated above. Each lecture will be accompanied by illustrated notes similarly posted to D2L. (See Schedule of Lectures and Assigned Readings below.)

**INSTRUCTOR'S NAME and CONTACT:**

James Hume, B.A., M.A.

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**NAME & EMAIL CONTACT OF TEACHING ASSISTANT:**

Jesse Johnston, M.A.

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**EMAIL POLICY**

All official course communications should occur through your @ucalgary e-mail account. The Teaching Assistant will normally be your first point of contact. You may also request, via e-mail, a Zoom or phone appointment with your Instructor at any point during the term.

**OFFICE HOURS**

There are no designated Office Hours for this course. You may request, via e-mail, one-on-one appointments with your TA or Instructor at any point in the Term. These will be arranged, at the convenience of both parties, to occur either over the phone or through private Zoom sessions.

**COURSE CALENDAR STATEMENT:**

A survey of religious beliefs and practices in the pre-Christian Greek world.

**COURSE DESCRIPTION:**

This course examines the rituals (sacred action), holy places (sacred space), religious calendars (sacred time), and manners of speaking about and to the gods (sacred speech) that pre-Christian Greeks

employed in their worship of the divine. The pre-historic and historical development of each of these aspects is traced as far as possible through textual and material sources. Greek “religion”, be it noted, is not identical to “mythology”: while we shall study ancient tales about the gods for information about Greek cult, the latter is this course’s focus, not the myths themselves.

### **COURSE LEARNING OUTCOMES**

Upon successful completion of this course, students should be better able to decipher and interpret various types of evidence, whether textual, artistic, or material, about ancient Greek cult. They will gain an appreciation for and a healthy scepticism about interpretive theories, both ancient and modern. In the process of their investigations for written treatments of chosen topics, they will gain experience putting scholarly theory into practice.

### **LEARNING RESOURCES**

There is one required textbook for this course, a classic treatment by a leading scholar on the subject, which the Instructor will take the liberty of disagreeing with on more than one occasion:

- Burkert, Walter. *Greek Religion*, translated by John Raffan. Oxford: Blackwell, 1977.

Students will observe that the order of lectures does not always follow that of the textbook. Illustrated documents to accompany the required readings will be posted on D2L regularly throughout the term. These will consist of quotations from the principal ancient (and, occasionally, modern) sources for Greek religion, as well as the Instructor’s commentary.

Students are encouraged to follow up on the textbook’s and the Instructor’s references by means of websites that feature English translations of ancient sources. The following online aids will be especially helpful:

- *Perseus Digital Library*, ed. Gregory R. Crane (Tufts University): [perseus.tufts.edu](http://perseus.tufts.edu)
- *The Theoi Project*, ed. Aaron J. Atsma: <http://www.theoi.com>

### **LEARNING TECHNOLOGIES AND REQUIREMENTS**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see [d2L.ucalgary.ca](http://d2L.ucalgary.ca)).

#### **For online, remote or blended courses:**

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

**CLASS SCHEDULE**

Note: All assigned readings, unless otherwise noted, are from Walter Burkert's Greek Religion.

	<i>Date</i>	<i>Lecture Topic</i>	<i>Assigned Readings</i>
<b>I. PRELIMINARIES</b>			
1	Tues. 7 Sept.	Greek Religion: Towards a Definition	Introduction (pp. 1-9)
2	Thurs. 9 Sept.	Myth & Ritual	
3	Tues. 14 Sept.	The Vocabulary of the Sacred	I.2 Indo-European (pp. 15-19); V.4 Polis & Polytheism (pp. 268-275)
<b>II. PREHISTORY</b>			
4	Thurs. 16 Sept.	B.Z. (Before Zeus): Prehistoric Religion	I.1 Prehistory: The Neolithic & Early Bronze Age (pp. 10-15)
5	Tues. 21 Sept.	CASE STUDY: The Great Mother	I.3.1-2 Prehistory: The Minoan-Mycenaean Religion (pp. 19-24)
<b>III. SACRED SPACE</b>			
6	Thurs. 23 Sept.	Sacred Landscape: Caves & Peaks	I.3.3 Prehistory: The Cult Places (pp. 24-34)
7	Tues. 28 Sept.	CASE STUDY: Delphi, <i>Omphalos Kosmou</i>	III.2.5 The Gods: Apollo (pp. 143-9)
	Thurs. 30 Sept.	<i>National Day for Truth and Reconciliation: no classes</i>	
8	Tues. 5 Oct.	Hera's House: The Temple	I.3.3 Prehistory (pp. 31-2); II.5.1-3 Ritual & Sanctuary (pp. 84-92); III.2.2 The Gods: Hera (pp. 131-5)
<b>IV. SACRED ACTION</b>			
9	Thurs. 7 Oct.	Sacrifice	II.1-2 Ritual & Sanctuary (pp. 54-73) <b>Due: Reflection on Sacred Space</b>
10	Tues. 12 Oct.	Gift-Giving	II.5.4 Ritual & Sanctuary (pp. 92-5)
11	Thurs. 14 Oct.	Purification	II.4 Ritual & Sanctuary (pp. 75-84)
12	Tues. 19 Oct.	CASE STUDY: Pharmakoi	Extra readings to be supplied
13	Thurs. 21 Oct.	Rites of Passage	
14	Tues. 26 Oct.	CASE STUDY: Coming of Age with Artemis	III.2.6 The Gods: Artemis (pp. 149-152)
<b>V. SACRED SPEECH</b>			
15	Thurs. 28 Oct.	Prayers & Hymns	II.3 Prayer (pp. 73-5) <b>Due: Reflection on Sacred Action</b>
16	Tues. 2 Nov.	Oracles	II.8.1-3 Ritual & Sanctuary (pp. 111-118); III.2.5 The Gods: Apollo (pp. 143-149)
17	Thurs. 4 Nov.	CASE STUDY: The <i>Pythia</i> at Delphi	Extra readings to be supplied
<i>Reading Break: no classes (Nov. 8-12)</i>			
<b>VI. SACRED TIME</b>			
18	Tues. 16 Nov.	Greek Calendars	V.2.1 Polis & Polytheism (pp. 225-236) <b>Due: Reflection on Sacred Speech</b>
<b>TERM BREAK: 8-12 November</b>			
19	Thurs. 18 Nov.	CASE STUDY: The <i>Anthesteria</i>	II.7.7 Sacred Marriage (pp. 108-9); V.2.4 Polis & Polytheism (pp. 237-242)
20	Tues. 23 Nov.	CASE STUDY: The <i>Arrhēphoria</i>	V.2.2 Polis & Polytheism (pp. 227-9)
<b>VII. THE GODS</b>			
21	Thurs. 25 Nov.	The Greek Pantheon	III.1,2 The Gods (pp. 119-125) <b>Due: Reflection on Sacred Time</b>
22	Tues. 30 Nov.	Olympian Groups	V.1 Polis & Polytheism (pp. 216-222)
23	Thurs. 2 Dec.	The Mysteries of Demeter & Kore at Eleusis	VI.1.4 Mysteries and Asceticism; Eleusis (pp. 285-90)
24	Tues. 7 Dec.		
25	Thurs. 9 Dec.		<b>Due: Final Paper</b>

**EXAMINATIONS**

There will be no Registrar-scheduled Final Exam for this course.

**ASSESSMENT COMPONENTS**

Assessment of students’ progress will be judged by three pieces of written work, which they must submit throughout the term, namely: short Reflections on two out of four of the course’s thematic segments (Sacred Space, due on 7 Oct.; Sacred Action, due on 28 Oct.; Sacred Speech, due on 16 Nov.; or Sacred Time, due on 25 Nov.), and a Final Paper, due on the last day of term, 9 December.

Each of your two Reflections will consist of a short essay, approximately 750-1000 words in length (i.e. 1½ to 2 pages single-spaced, or 3-4 pages double-spaced), identifying and discussing one or more of the major subjects, themes, or problems arising from the assigned readings. These Reflections will be prompted by “Questions for Consideration” that will be accompany the lecture notes under each thematic heading.

The Final Paper will be a fuller treatment of the same nature, approximately 2000-2500 words in length (i.e. 4-5 pages single-spaced, or 8-10 pages double-spaced). Topics for the Final Paper will be provided well before the end of term.

All written submissions should be deposited in the appropriate drop-boxes on the D2L website.

Date	Assessment	Weight (%)	Required pass/fail
TWO of the following dates: Thurs. 7 Oct.; Thurs. 28 Oct.; Tues. 16 Nov.; Thurs. 25 Nov.	Written Reflection on TWO of the course’s thematic segments: Sacred Space; Sacred Action; Sacred Speech; Sacred Time	25% each	No
Thursday 9 December	Final Paper	50%	No

**MISSED OR LATE ASSIGNMENTS**

If you cannot submit an assignment by the due date, let your Instructor know (preferably ahead of time, but no later than 24 hours after the fact), and some alternative arrangements may be made. Failure to do so will result in a grade of zero for the component in question.

**GRADING**

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 95	A	94 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content. A student’s final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

### **EXPECTATIONS FOR WRITING**

As may be seen from the discussion under “Assessment Components” (see above), writing—i.e., the clear, orderly, grammatically correct, and even (at its best) elegant arrangement and argumentation of ideas—is the only method by which to judge students’ work for this course. Your Reflections and Final Paper should always be based on evidence (in this case, the ancient primary sources above all), but you are also encouraged to explore ideas and develop your own theories of interpretation: no need to agree with either Walter Burkert or James Hume.

If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **GUIDELINES FOR SUBMITTING ASSIGNMENTS**

Please submit all assignments electronically through the dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: “Last Name First Name Assignment Number” (e.g., Smith Alex Reflection 2, or Smith Alex Final Paper). Assignments must be submitted by midnight (12:00 p.m.) on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

### **COURSE EVALUATIONS AND STUDENT FEEDBACK**

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course at any time with the instructor.

### **UNIVERSITY OF CALGARY POLICIES AND SUPPORTS**

#### **ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

#### **ACADEMIC ACCOMODATION**

It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

### **MEDIA RECORDING (if applicable)**

Please refer to the following statement on media recording of students: [https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP\\_FINAL.pdf](https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf)

#### ***Media recording for lesson capture***

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

### **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

### **OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk