FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2020

COURSE NUMBER: LATIN 601-01

COURSE NAME: Topics in Latin Poetry: Ovid's *Heroides*

CLASSROOM LOCATION: Web-based (D2L)

CLASS DAYS & TIMES:
There will be no in-class meetings, though occasional impromptu Zoom sessions (as yet unscheduled) may be offered at times convenient to all members of the class. Therefore, aside from observing the due dates indicated in the Class Schedule (see below), it is the responsibility of students themselves to maintain their own study schedules in accordance with the required readings. A list of the specific texts to be studied will be published on the course's website before the beginning of semester. Documents to accompany those texts will be posted on D2L website throughout the term.

INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE:
James Hume (e-mail: jhume@ucalgary.ca; phone: 403-220-4833)

INSTRUCTOR EMAIL POLICY:
All official course communications (including requests for private Zoom or telephone appointments) should occur through your @ucalgary e-mail.

OFFICE HOURS:
Students may send an e-mail to the Instructor at any time. He will do his best to reply in a timely fashion (depending on how many arrive at once!). You may also request, by e-mail, a phone call or special one-on-one appointment through Zoom. (Please note: since no one will be on campus to answer phone calls immediately, any messages left on my office number will be transferred to my e-mail. Please indicate in your message whether you desire a reply by phone—in which case, be sure to leave your phone number—or whether an e-mail response is sufficient. If the latter, be sure to leave your full name in your message, and I'll reply to your university account.) Finally, I also undertake to be available for synchronous replies to e-mails during the following hours: Mondays and Wednesdays, 11:00 a.m. till noon.

COURSE CALENDAR STATEMENT:
Readings will normally be selected according to genres, such as Epic, Drama, Lyric, and Satire.

COURSE DESCRIPTION:
This course will study a selection of Ovid's *Heroides*, which may be classified as *epistolary* poetry, in the form of letters (composed of elegiac couplets) written by mostly fictional heroines to their absent lovers. These 'epistles' variously display affection, longing, lust, jealousy, and even hatred; their contents range from tender entreaties to accusatory complaints. Always, however, they demonstrate

Ovid's stylistic genius and psychological acuity. Students will have the opportunity to hone their translation skills and also research one or more of the *Heroides* in a short paper.

COURSE LEARNING OUTCOMES
Upon successful completion of this course, students should have honed their skills at reading, translating, and interpreting classical Latin texts. They will be introduced to a particular Roman poet of the Augustan age, namely, Ovid, and one of his specific genres, i.e., epistolary verse.

LEARNING RESOURCES
Because of the limited access to library collections during the pandemic, as well as the high cost of ordering individual critical editions, students are directed to online resources such as the *The Latin Library* (*The Classics Page*) or the *Perseus Digital Lib*rary (see below). Recommended secondary readings from the University of Calgary's digital collection will also be indicated throughout the term.

> Ovid's *Heroides*, in *The Latin Library (The Classics Page),* ed. William L. Carey
> https://www.thelatinlibrary.com/ovid/ovid.her1.shtml
> Ovid's *Heroides* (with commentary), in *The Perseus Digital Library*, ed. Gregory R. Crane
> http://www.perseus.tufts.edu/hopper/text.jsp?doc=Perseus:text:1999.02.0085:poem=1

LEARNING TECHNOLOGIES AND REQUIREMENTS
There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

CLASS SCHEDULE
The following is a tentative schedule of topics. Whether we stick precisely to the times designated for each poem depends on the progress of the students. The due dates for the Assignments and the Term Paper, however, are certain. In most cases the Assignments will consist of your translation of passages from the required readings, along with written answers to questions (provided by me ahead of time) specific to each author. The Term Paper will be on a topic of your choice (from a list to be provided, or one of your own devising), involving the interpretation—grammatical, literary, or historical—of one or more of the required readings. The Assignments and Term Paper should be submitted into the D2L Dropbox by 4:30 p.m. on the days in question. Note: there are no exams during the term, nor any Final Exam afterwards.

Week of Sept. 8-11: Introduction to Course
Week of Sept. 14-18: *Heroides* 1 (Penelope to Ulysses)
Week of Sept. 21-25: *Heroides* 1 (cont'd)

Friday 25 Sept.: **Assignment # 1 due**
Week of Sept. 28-Oct.2: *Heroides* 7 (Dido to Aeneas)
Week of Oct. 5-9*: Heroides* 7 (cont'd)
Friday 9 Oct.: **Assignment # 2 due**
Monday 12 October: Thanksgiving Day
Week of Oct. 13-16: *Heroides* 9 (Deianira to Hercules)
Week of Oct. 19-23: *Heroides* 10 (Ariadne to Theseus)
Friday 23 Oct.: **Assignment # 3 due**
Week of Oct. 26-30: *Heroides* 12 (Medea to Jason)
Week of Nov. 2-6: *Heroides* 12 (cont'd)
Friday 6 Nov.: **Assignment # 4 due**
Second Week of November: Reading Days
Week of Nov. 16-20: *Heroides* 15 (Sappho to Phaon)
Week of Nov. 23-27: *Heroides* 16 (Paris to Helen)
Friday 27 Nov.: **Assignment # 5 due**
Week of Nov. 30-Dec. 4: *Heroides* 17 (Helen to Paris)
Week of Dec. 7-9: *Heroides* 17 (cont'd)
Wednesday 9 Dec.: **Term Paper due**

ASSESSMENT COMPONENTS
Assessment of the student's Course Grade will be divided among five Assigments and a Term Paper. The latter, due on the last day of term, should be approximately 2000-2500 words in length (i.e. 4-5 pages single-spaced, or 8-10 pages double-spaced). Topics for the paper will be provided well before the end of the semester.

Date	Assessment	Weight (%)	Required pass/fail
Friday 25 September	Assignment # 1	11%	No
Friday 9 October	Assignment # 2	11%	No
Friday 23 October	Assignment # 3	11%	No
Friday 6 November	Assignment # 4	11%	No
Friday 27 November	Assignment # 5	11%	No
Wednesday 9 December	Term Paper	45%	No

MISSED OR LATE ASSIGNMENTS
If you cannot submit an assignment by the due date, let your Instructor know (preferably ahead of time, but no later than 24 hours after the fact), and some alternative arrangements may be made. Failure to do so will result in a grade of zero for the component in question.

GRADING
A letter grade will be given for each course requirement, in line with the Graduate Studies Grading System:

A+	Outstanding Performance	A	Excellent Performance	A-	Very Good Performance
B+	Good Performance	B	Satisfactory Performane	B-	Minimum Pass

C+ and Lower	Failure				

N.B. All written assignments will be graded with regard to both form and content. A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

GUIDELINES FOR SUBMITTING ASSIGNMENTS
Please submit all Assignments and your Term Paper electronically through the dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "Last Name First Name Assignment Number" (e.g., Smith Alex Assignment 2). Assignments must be submitted by 4:30 p.m. on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

COURSE EVALUATIONS AND STUDENT FEEDBACK
Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

Include information related to relevant policies and supports for teaching and learning as indicated below.

ACADEMIC MISCONDUCT
Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

ACADEMIC ACCOMODATION
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

INSTRUCTOR INTELLECTUAL PROPERTY
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY
Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain

circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

OTHER IMPORTANT INFORMATION
Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines
for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk