



**FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  
COURSE OUTLINE  
Fall 2021**

**COURSE NUMBER:** LATIN 403-01

**COURSE NAME:** *Topics in Latin Poetry: Roman Comedy*

**PRE-REQUISITES:** LATI 303

**CLASSROOM LOCATION:** Web-based (D2L)

**CLASS DAYS & TIMES:** Tuesdays and Thursdays, 2:00-3:15 p.m.

In lieu of classroom meetings, synchronous (live) seminars will occur on the course's D2L website at the times indicated above. Documents to accompany the required text will be posted on D2L website throughout the term.

**INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE:**

James Hume, B.A., M.A. (e-mail: [jhume@ucalgary.ca](mailto:jhume@ucalgary.ca); phone: 403-220-4833)

**INSTRUCTOR EMAIL POLICY & OFFICE HOURS:**

All official course communications (including requests for private Zoom or telephone appointments) should occur through your @ucalgary e-mail. Students may request a one-on-one appointment with the Instructor at any point during the term.

**COURSE CALENDAR STATEMENT:**

Readings will normally be selected according to genres, such as Epic, Tragedy, Comedy and Lyric.

**COURSE DESCRIPTION:**

This course will focus on Plautus' *Aulularia* (Pot of Gold) as a specimen of the poetic genre of Roman comedy. We shall read as much of the play in the original Latin as time permits, paying attention to Plautus' characteristic archaisms and vulgarisms as well as the structure and stereotypical *personae* of his play.

**COURSE LEARNING OUTCOMES**

Upon successful completion of this course, students should have honed their skills at reading, translating, and interpreting a pre-classical Latin text. They will be introduced to the history of the comic genre and the cultural and political background of Plautus' career.

**LEARNING RESOURCES**

Because of the limited access to library collections during the pandemic, as well as the high cost of ordering a critical edition like the *Oxford Classical Text*, students are directed to online resources, such as those listed below. Recommended secondary readings from the University of Calgary's digital collection will also be indicated throughout the term.

- T. Maccius Plautus, *Aulularia*, in *Perseus Digital Library*  
(<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.02.0032>)
- T. Macci Plauti *Aulularia*, in *The Latin Library*  
(<https://www.thelatinlibrary.com/plautus/aulularia.shtml>)
- T. Macci Plauti *Aulularia*, ed. Wilhelm Wagner (Cambridge, 1887), on *Internet Archive*  
(<https://archive.org/details/aululariawithnot00plauuoft/page/n3/mode/2up>)

### LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

### CLASS SCHEDULE

Most seminar sessions throughout the term will be devoted to translating Plautus' *Aulularia* together in class, at a pace to be set by the participants. The due dates for the Assignments and the Term Paper are listed under "Assessment Components" below.

### ASSESSMENT COMPONENTS

Assessment of the student's Course Grade will be divided among four Assignments and a Term Paper. The Assignments will typically consist of translated passages from Plautus with short grammatical, literary, or historical commentaries on those passages. The Term Paper, due on the last day of term, will be on a topic of your choice (from a list to be provided, or one of your own devising), similarly involving the interpretation—grammatical, literary, or historical—of one or more of the required readings. The Term Paper should be approximately 1500-2000 words in length (i.e. 3-4 pages single-spaced, or 6-8 pages double-spaced). Assignments and Term Paper should be submitted into the D2L Dropbox by midnight on the dates in question. Note: there are no exams during the term, nor any Final Exam afterwards.

Date	Assessment	Weight (%)	Required pass/fail
Thursday 23 September	Assignment # 1	15%	No
Thursday 7 October	Assignment # 2	15%	No
Thursday 21 October	Assignment # 3	15%	No
Thursday 4 November	Assignment # 4	15%	No
Thursday 9 December	Term Paper	40%	No

### **MISSED OR LATE ASSIGNMENTS**

If you cannot submit an assignment by the due date, let your Instructor know (preferably ahead of time, but no later than 24 hours after the fact), and some alternative arrangements may be made. Failure to do so will result in a grade of zero for the component in question

### **GRADING**

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 95	A	94 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content. A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

### **GUIDELINES FOR SUBMITTING ASSIGNMENTS**

Please submit all Assignments and your Term Paper electronically through the dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "Last Name First Name Assignment Number" (e.g., Smith Alex Assignment 2). Assignments must be submitted by 4:30 p.m. on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

### **COURSE EVALUATIONS AND STUDENT FEEDBACK**

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course at any time with the instructor.

### **UNIVERSITY OF CALGARY POLICIES AND SUPPORTS**

Include information related to relevant policies and supports for teaching and learning as indicated below.

### **ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

### **ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

### **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

### **OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk