

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION

COURSE OUTLINE – WINTER 2016

<b>Course</b>	GRST 601.56 S01: Archaic Lyric and its Contexts
<b>Time</b>	Wednesdays 2:00-4:45pm
<b>Instructor</b>	Jessica Romney
<b>Office Hours</b>	Wednesdays 12:45-1:45 pm or by arrangement
<b>Office</b>	Social Sciences 542
<b>E-mail</b>	<a href="mailto:jessica.romney@ucalgary.ca">jessica.romney@ucalgary.ca</a>
<b>Telephone</b>	403 220 2562

**Required Text(s):**

West, M.L. 1993. *Greek Lyric Poetry: the poems and fragments of the Greek iambic, elegiac, and melic poets (excluding Pindar and Bacchylides) down to 450 B.C.* (Oxford: Clarendon Press)

**Optional Text(s):**

Budelmann, F. 2009. *Cambridge Companion to Greek Lyric.* (Cambridge: Cambridge University Press) [This is available online through the library]

Students are also encouraged to read the texts in the original when possible (available online through the *Thesaurus Linguae Graecae* or in print; recommended edition is West, M.L. 1989-1992. *Iambi et Elegi Graeci*, 2<sup>nd</sup> edition (Oxford: Clarendon Press)).

**Course Description:**

This course will examine archaic lyric (elegy, iambus, and lyric, 7<sup>th</sup> – beginning of the 6<sup>th</sup> cent. BC) in its social, political, literary, and historical contexts. Like all forms of language use, archaic lyric is a communicative process, dependent on the social norms and patterns of the community which produces it; at the same time, however, it is also a literary production whose continued popularity proves its appeal to many through the course of Western literary culture and society. By considering how trends in the Greek world as a whole and in the individual *poleis* of the mainland and surrounding areas affected the production and performance of these poems, students will gain a deeper understanding of the place and function of this body of work in Greek literary culture and society as they reflect upon why this diverse body of poetry has continued to appeal to readers.

By the end of the course, students will be able to analyze lyric poetry in terms of its wider social, literary, and political contexts. They will also be able to articulate in their research how their reading of archaic lyric fits in the wider context of analytical approaches to the texts.

**Course Requirements:**

Date	Assessment	Weight (%)
10 February	Commentary on a short poem with introductory essay (5-8 pgs)	20%
TBA	In-class group presentation	30%
13 April	Term paper (15-20 pgs)	30%
Ongoing	Participation	10%
Ongoing	In-class short responses	10%

**Grading**

A letter grade will be assigned to each component of the course according to the University's Graduate Studies Calendar 2015-2016:

A+	4.0	Outstanding
A	4.0	Excellent – superior performance showing comprehensive understanding of the subject matter
A-	3.7	Very good performance
B+	3.3	Good performance
B	3.0	Satisfactory performance Note: The grade point value (3.0) associated with this grade is the minimum acceptable average that a graduate student must maintain throughout the program as computed at the end of each registration anniversary year of the program.
B-	2.7	Minimum pass for students in the Faculty of Graduate Studies Note: A student who receives a B- or lower in two or more courses will be required to withdraw regardless of their grade point average unless the program recommends otherwise. Individual programs may require a higher minimum passing grade.
C+	2.3	All grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. A student who receives a grade of F will normally be required to withdraw unless the program recommends otherwise.
C	2.0	
C-	1.7	
D+	1.3	
D	1.0	
F	0.0	

N.B. All written assignments will be graded with regard to both form and content.

**Policy with regard to missed assignments/assessments:**

Papers are due at the beginning of the class; late papers will result in an automatic 5% deduction per day, unless an arrangement is made with the Instructor prior to the deadline. Except in the case of serious illness or prior arrangement, missed presentations will result in the automatic loss of 50 points (students can still hand-in the presentation material to be graded on content).

**Expectations for student conduct in this course:**

Students are expected to be respectful of one another and the instructor and to conduct themselves in a professional manner.

**Electronic Device Policy:**

It is expected that students will be considerate of their classmates in respect to electronic devices. Anything that can make a noise should be set to vibrate or, preferably, to silent. Phone calls are to only be answered in emergencies, and laptops/ tablets are to be used for academic purposes only (note-taking, looking up texts and/or other sources, reading assigned materials, etc.).

**Syllabus:**

A complete syllabus will be made available the first week of class.

**References and Bibliography:**

The Department of Classics and Religion uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html). Alternatively please consult with the library staff for help and advice using the Chicago citation style.

**Academic Honesty**

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>.) If you have questions about correct referencing, please consult your instructor, librarian staff or the Chicago manual of style.

**Student Accommodations**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Desire 2 Learn (D2L) Help**

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

**Graduate Student Association Ombudsperson**

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

**Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

**Safewalk**

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.