UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF CLASSICS AND RELIGION

COURSE OUTLINE – WINTER 2017

Course	RELS 601/701 (Studies in Western Religions)/GRST 601 (Graduate Seminar):	
	'Ancient Religions: Words and Wounds'	
Time	Mondays, 14:00-16:45	
Instructor	Dr. Lindsay Driediger-Murphy	
Office Hours	Mondays, 11:00-12:00 & Tuesdays, 15:30-14:30 or by appointment	
Office	SS536	
E-mail	ldriedig@ucalgary.ca	
Telephone	403-220-8354	

Required Text(s):

Required readings will be assigned in class, to be consulted in the library or accessed online.

Please note that only print versions of the readings will be permitted in class, in accordance with the course electronics policy (see below).

Optional Text(s): Additional readings will be recommended in class. You are encouraged to read as much as possible!

Course Description: A seminar course exploring the nature and effects of conflict and communication within and between different religions, using as case studies 'pagan' (Greek and Roman non-Christian), Jewish, and Christian religions in the ancient Mediterranean (1st-5th centuries CE). Topics may include apologetics, persecution, appropriation, martyrdom, conversion, and proselytism.

Online elements for this course (if any): Some course resources will be posted on D2L. Please note that class notes/Powerpoint will not be posted on D2L. It is your responsibility to attend classes and make notes.

Core Competencies: This course involves detailed analysis and discussion of key primary sources and modern scholarship on ancient Mediterranean religions, focusing on the issues of conflict and communication. Students will strengthen their ability to read and interpret primary sources with due attention to genre, context, rhetorical strategies, and authorship. Students will enhance their skills of engaging critically and reflectively with academic writing, through close reading, in-class discussion, a book review, and presentations summarizing assigned readings. Students will develop their ability to present research orally in a clear, effective manner and to ask and answer questions about research in a seminar/conference setting. Students will enhance their capacity to devise and implement a long-term research project, and to argue effectively in written work, through a major research essay.

Course Requirements:

Assessment	Date	Weight (%)	Required pass/fail
Active class participation	Ongoing	10%	yes
(including preparation prior to			
each class)			
Attendance plus asking at least	Dates to be announced	5%	no
one question at relevant	in class		
departmental seminars and			
conferences			
In-class presentation	Ongoing: exact date to	10%	no
summarizing the assigned	be assigned in class		
modern scholarship (15			
minutes)			
Annotated bibliography	30 Jan. 2017	5%	no
Essay plan	13 Feb. 2017	15%	no
Book review (900 words)	13 Mar. 2017	20%	no
In-class essay presentation	27 Mar3 April 2017:	10%	no
	exact date to be as-		
	signed in class		
Research essay (3750-4500	11 April 2017	25%	no
words for RELS 601/GRST			
601, 4500-500 words for RELS			
701)			

There is no registrar-scheduled final exam.

Grading:

A letter grade will be assigned to each component of the course according to the University's Graduate Studies Calendar 2016-2017:

Δ	4.0	Outstanding
A+		6
А	4.0	Excellent - superior performance showing comprehensive understanding of the
		subject matter
A-	3.7	Very good performance
B+	3.3	Good performance
В	3.0	Satisfactory performance Note: The grade point value (3.0) associated with this grade
		is the minimum acceptable average that a graduate student must maintain throughout
		the program as computed at the end of each registration anniversary year of the
		program.
B-	2.7	Minimum pass for students in the Faculty of Graduate Studies Note: A student who
		receives a B- or lower in two or more courses will be required to withdraw regardless
		of their grade point average unless the program recommends otherwise. Individual
		programs may require a higher minimum passing grade.
		programs may require a nigher minimum passing grade.

C+	2.3	All grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. A student who receives a grade of F will normally be required to withdraw unless the program recommends otherwise.
С	2.0	
C-	1.7	
D+	1.3	
D	1.0	
F	0.0	

N.B. All written assignments will be graded with regard to both form and content.

Policy with regard to missed assignments/assessments: Written assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each day (not class) that the assignment is overdue. In-class presentations and seminar/conference participation must occur on the date scheduled. There are no remedial assessments in this course. Extensions/deferrals are not guaranteed; they may be granted only by prior arrangement with the instructor and only under exceptional circumstances, such as serious illness (you must provide a doctor's note or medical certificate) or death in the family. Head colds, needing more time to do the work, or having a rough week do not count!

Expectations for student conduct in this course: Students are expected to do the assigned readings before each class, and to come to class prepared to discuss what they have read. Active participation in-class activities and discussion, and in departmental seminars/conferences (including asking questions) is required. The assigned readings will provide a guide to the material, but students are expected to do additional reading to build their own independent knowledge of the subject, and to give evidence of this, especially in their research project assessments.

Electronic Device Policy: No electronic devices are permitted in this class. (The only exception is devices needed for formal academic accommodation: you must provide appropriate documentation from Student Accessibility Services). You are expected to show respect for your fellow students and your instructor by coming to class on time, and by not wearing headphones, answering phone calls, playing music, or watching your own videos during class. Recording any part of any lectures in any form must first be approved by the instructor in writing and is for individual private study only.

Syllabus: A complete syllabus will be made available in the first week of class.

References and Bibliography: Required referencing and bibliography styles will be explained in class.

Academic Honesty:

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: http://www.ucalgary.ca/pubs/calendar/current/k.html). If you have questions about correct referencing, please consult your instructor or librarian staff.

Academic Accommodation:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <u>www.ucalgary.ca/access/</u>.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <u>http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</u>.

Desire 2 Learn (D2L) Help:

Go to <u>http://elearn.ucalgary.ca/desire2learn/home/students</u> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

Gnosis:

Gnosis is the Religious Studies Student Club. For membership or more information please email: <u>gnosis@ucalgary.ca</u> or visit <u>http://www.ucalgary.ca/~gnosis</u>.

Classics Student Society:

Classics Student Society is the Greek and Roman Studies Student Club. For membership or more information please email: classsoc@ucalgary.ca or visit http://grst.ucalgary.ca/undergradu-ate/classics-students-society.

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at <u>artsads@ucalgary.ca</u>. You can also visit the Faculty of Arts website at <u>http://arts.ucalgary.ca/undergraduate</u> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Freedom of Information and Privacy

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPP): <u>http://www.ucalgary.ca/secretariat/privacy</u>

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submis-

sion. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

Student Ombudsperson and Students' Union Representative:

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See <u>www.ucalgary.ca/provost/students/ombuds</u> for more information. The Students' Union Faculty of Arts representative can be reached at <u>arts1@ucalgary.ca</u>.

Emergency Evacuation Assembly Point:

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at <u>www.ucalgary.ca/emergen-cyplan/assemblypoints</u>. Please check this website and not the nearest assembly point for this course.

Safewalk:

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.