COURSE OUTLINE – Winter 2020

Course: GRST 499.10: Ancient and Medieval Historiography (Writing Roman History)
Time: Tuesdays & Thursdays, 2:00-3:15 pm
Instructor: Dr. Lindsay Driediger-Murphy
Office Hours: Tuesdays & Thursdays, 3:30-4:30 pm, or by appointment
Office: SS 536
Telephone: 403-220-8354
Email: ldriedig@ucalgary.ca

Required text(s):
2) Additional readings assigned in class, to be accessed through University of Calgary library.

Please note that only print versions of the textbook and other readings will be permitted in class, in accordance with the course electronics policy (see below).

Optional text(s):
The more you read, the better! See the course D2L page or speak with me for reading recommendations.

Course description:
This course will analyze the methods, sources, and key themes of one of the greatest historians of Rome, Cornelius Tacitus. We will focus on his account of the bitter and scandalous reign of Rome’s second emperor, Tiberius (14-37 CE), in Books 1-6 of the Annals. Tacitus’ narrative of these years has exerted tremendous influence on how modern historians have understood the events of Tiberius’ reign and the nature of imperial rule at Rome in the first century CE. In this course we will consider both ancient and modern approaches to the topic, seeking to learn from Tacitus and his interlocutors how we should (and shouldn’t) write history.

Online elements for this course:
Some course resources will be posted on D2L. Lecture notes/Powerpoint will not be posted on D2L. You need to attend lectures and make notes.

Core Competencies:
This course involves detailed analysis and discussion of key primary sources and modern scholarship on Roman historical narratives, as well as current approaches to writing history. You will increase your familiarity with ancient sources, and your ability to engage critically with
them, through assigned readings, reading responses, and participation in lectures and discussions. You will build oral presentation and discussion skills through class participation and a research presentation. You will also enhance your ability to conduct research and to argue effectively in written work through a multi-step research project.

**Course Requirements:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Assessment</th>
<th>Weight (%)</th>
<th>Required pass/fail</th>
</tr>
</thead>
<tbody>
<tr>
<td>21 Jan. 2020; 4 Feb. 2020; 3 Mar. 2020; 17 Mar. 2020; 7 Apr. 2020</td>
<td><strong>5 Reading Responses</strong> (1 page min.)</td>
<td>25% (5% per response)</td>
<td>no</td>
</tr>
<tr>
<td>30 Jan. 2020</td>
<td><strong>Annotated Bibliography</strong> (including Research Question plus 6 items of Modern Scholarship)</td>
<td>10%</td>
<td>no</td>
</tr>
<tr>
<td>27 Feb. 2020</td>
<td><strong>Essay Plan</strong></td>
<td>15%</td>
<td>yes</td>
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<tr>
<td>24, 26, 31 Mar. &amp; 2 Apr. 2020: Exact dates to be assigned in class</td>
<td><strong>Essay Presentation</strong> (15 minutes long)</td>
<td>20%</td>
<td>no</td>
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<tr>
<td>14 Apr. 2020</td>
<td><strong>Research Essay</strong> (3000-35000 words)</td>
<td>30%</td>
<td>no</td>
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There is no registrar-scheduled final exam.

**Grading:**
A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Numerical Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>100 – 96%</td>
</tr>
<tr>
<td>A+</td>
<td>95 – 90%</td>
</tr>
<tr>
<td>A-</td>
<td>89 – 85%</td>
</tr>
<tr>
<td>B+</td>
<td>84 – 80%</td>
</tr>
<tr>
<td>B+</td>
<td>84 – 80%</td>
</tr>
<tr>
<td>B-</td>
<td>79 – 75%</td>
</tr>
<tr>
<td>B-</td>
<td>74 – 70%</td>
</tr>
<tr>
<td>C+</td>
<td>69 – 65%</td>
</tr>
<tr>
<td>C+</td>
<td>64 – 60%</td>
</tr>
<tr>
<td>C-</td>
<td>59 – 55%</td>
</tr>
<tr>
<td>D+</td>
<td>54 – 53%</td>
</tr>
<tr>
<td>D+</td>
<td>52 – 50%</td>
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<tr>
<td>F</td>
<td>Under 50%</td>
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N.B. All written assignments will be graded with regard to both form and content.
Policy with regard to missed assignments/assessments:

**Extensions**
If you need an extension, communicate with the instructor before the deadline. Extensions are not guaranteed.

**Missed Deadlines**
Annotated Bibliographies, Essay Plans, and Research Essays submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each day (not class) that the assignment is overdue.

Reading Responses submitted after the deadline will receive a grade of zero.

Research Presentations must be given in class on the date assigned to you. If you are absent from the in-person Research Presentation assessment, you will receive a grade of zero on the assessment.

If you missed a deadline due to reasons that were out of your control, you may communicate with the instructor to explain the circumstances and to provide documentation. Visit the Registrar’s Office (https://www.ucalgary.ca/registrar/student-forms) for the appropriate forms. If your reasons are legitimate and your documentation is appropriate, the following may be granted:
- Annotated Bibliography, Essay Plan, Research Essay: extension
- Reading Responses, Research Presentation: percentage weight for the assessment may be transferred to the Research Essay

**Remedial Marks**
There are no optional/make-up/remedial assessments in this course.

**Calculation of Grades**
There is no rounding-up of marks on individual assessments. Final calculated grades will be rounded up to the nearest percent if the difference is 0.5% or less (e.g. 89.5% or higher would be rounded up to 90%, but 89.49% or less would not be rounded up). In order to maintain fairness for the entire class, I am not able to add extra marks/extra percentage points to final grades.

**Expectations for student conduct in this course:**
The more you read, prepare for class ahead of time, and attend class, the better you are likely to do in this course. Do the assigned reading before each lecture. Come prepared to discuss what you have read. Participate in in-class activities and discussion. Do additional reading to build your own independent knowledge of the subject. In the assignments, you will be expected to give evidence of your own reading.
**Electronic Device Policy:**
No electronic devices are permitted in this class. (The only exception is devices needed for formal academic accommodation: you must provide appropriate documentation from Student Accessibility Services). Show respect for your fellow students and your instructor by not wearing headphones, answering phone calls, texting, playing music, or watching your own videos during class. Recording any part of any lectures in any form must first be approved by the instructor in writing and is for individual private study only.

**Syllabus:**
A complete syllabus will be made available the first week of class.

**Academic Honesty:**
Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: [http://www.ucalgary.ca/pubs/calendar/current/k.html](http://www.ucalgary.ca/pubs/calendar/current/k.html)). If you have questions about correct referencing, please consult your instructor, or librarian staff.

**Student Accommodations:**
Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Desire 2 Learn (D2L) Help:**
Go to [http://elearn.ucalgary.ca/desire2learn/home/students](http://elearn.ucalgary.ca/desire2learn/home/students) for Student Help and FAQ’s about D2L. Troubleshooting tips and a tutorial are also available on this website.

**Faculty of Arts Program Advising and Student Information Resources:**
- For program planning and advice, students in the Faculty of Arts will contact The Arts Students’ Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at [https://arts.ucalgary.ca](https://arts.ucalgary.ca) which has detailed information on common academic concerns.
• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Block.

**Freedom of Information and Privacy:**
This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPP):
https://www.ucalgary.ca/hr/freedom_of_information_and_protection_of_privacy

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

**Student Ombudsperson and Students' Union Representative:**
The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See https://www.ucalgary.ca/ombuds/ for more information. The Students’ Union Faculty of Arts representative can be reached at arts1@su.ucalgary.ca.

**Emergency Evacuation Assembly Point:**
In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

**Safewalk:**
The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hours per day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.

**Health and Wellness:**
There are services available to students to help with physical and mental health, including the SU Wellness Centre: http://www.ucalgary.ca/wellnesscentre/
Learn more about the Campus Mental Health Strategy here:
https://www.ucalgary.ca/mentalhealth/

**Supporting Documentation and the Use of a Statutory Declaration:**
Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided and the student should provide the documentation they feel best supports their case. For information on possible forms of documentation, including statutory declarations, please see https://www.ucalgary.ca/pubs/calendar/current/m-1.html.