



FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2021

COURSE NUMBER: GRST 499.10

COURSE NAME: Ancient and Medieval Historiography: Writing Roman History

PRE-REQUISITES: Students are strongly advised to have taken **at least two 300-level Greek and Roman Studies courses** with grades of at least "C-". Some previous familiarity with Roman history is recommended.

CLASSROOM LOCATION: online (synchronous)

CLASS DAYS & TIMES: synchronous, Mondays and Wednesdays 2:00-3:15 p.m.

INSTRUCTOR: Dr. Craig Maynes

INSTRUCTOR CONTACT

email: craig.maynes@ucalgary.ca

office: SS 548 (note: I will not be on campus. Please email me.)

phone: 403-220-3279 (note: I will not be on campus to answer this phone. Please email me.)

INSTRUCTOR OFFICE HOURS

I will make myself available to you as much as possible. Each week, I will hold a virtual, drop-in office hour via Zoom on Tuesday from 1:00 to 2:00 p.m. In addition, you may email me to request a one-on-one meeting at a different time.

EMAIL POLICY:

All course communications must occur through your @ucalgary email or through the course D2L site. I normally reply within one working day.

COURSE CALENDAR STATEMENT:

Topics will include the analyses of the methods, sources, and key themes of major ancient and medieval historians.

COURSE DESCRIPTION:

This course is a detailed study of the theories and methods, both ancient and modern, used in the construction of Roman history.

This course will take place **online** via Desire2Learn (D2L), Zoom, and Perusall. Each week, students will read scholarship on a particular aspect of Roman historiography, and discuss the readings in synchronous online classes. In addition, students will complete regular online critical reading and discussion assignments, and will have the opportunity to research, present, and write on a relevant topic of interest to them.

Synchronous Components: (see schedule for details)

- Mondays, 2:00 – 3:15 p.m. Class (required)
- Wednesdays, 2:00 – 3:15 p.m. Class (required)

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. Demonstrate knowledge of the history and nature of Roman historiography.
2. Explain the methods of the major Roman historical authors.
3. Explain the theories employed in the construction of Roman history.
4. Apply knowledge of methods and theories to the analysis of historical primary sources.
5. Demonstrate improved skills at oral presentation, academic research, and formal writing.
6. Appreciate the impact of historiography on the modern popular understanding of the Romans.

LEARNING RESOURCES (available at the UofC Bookstore)

Required Text:

A. Feldherr, ed., *The Cambridge Companion to the Roman Historians*. Cambridge University Press. 2009.

Additional primary source readings will be provided through D2L and Perusall.

LEARNING TECHNOLOGIES AND REQUIREMENTS

All aspects of the course will be conducted through a D2L site, Zoom, and Perusall.

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security and malware updates;
- A current and updated web browser;
- A webcam (built-in or external);
- A microphone and a speaker (built-in or external), or a headset with microphone;
- Current antivirus and/or firewall software enabled;
- A stable internet connection.

ASSESSMENT SCHEME

Your final grade in the course will be calculated according to the following components. More details about each component may be found below.

- Introductory Assignment (due Sept. 10) 1%
- 10 Perusall Assignments (most Mondays; see schedule) 30% (3% each)
- In-class preparedness and discussion participation (throughout term) 20%
- Research proposal, with annotated bibliography (Oct. 29) 10%
- Research presentation (date TBD, see schedule) 15%
- Final Research Project (due Dec. 15) 24%

ASSESSMENT COMPONENTS

Introductory Assignment (1 %): In a brief D2L assignment, students will introduce themselves to the instructor, ask any questions they want answered at the beginning of the course, and establish their own goals for the course.

Perusall Assignments (10 x 3% = 30%): Students will complete regular critical reading and discussion assignments through Perusall. This will involve multiple visits to each assignment over a period of a week. Students' engagement with the reading and the discussion will be evaluated on each assignment. Instructions will be provided in class on the use of the Perusall site.

In-class Preparedness and Discussion Participation (20%): This is a seminar-style course. Students are expected to attend class prepared to discuss the assigned readings. Preparedness and participation will be evaluated regularly throughout term, and will include participation in discussion of other students' research presentations.

Research Project

By the end of the course, each student will submit a 2500–3000-word research paper on a relevant topic of their own choosing.

Research Proposal, with Annotated Bibliography (10%): Students will propose a research paper topic and present some preliminary research, including an annotated bibliography. The proposal will consist of one or two paragraphs, and the bibliography will include at least five secondary sources, annotated with preliminary research notes.

Research Presentation (15%): Students will present and discuss their ongoing research project in class. The presentation should take approximately 10 minutes and will be followed by a discussion period. Presentation times will be within the final three weeks of class, and will be assigned randomly and well ahead of time.

Final Research Project (25%): The final version of the research of paper will be submitted by December 15.

TENTATIVE CLASS SCHEDULE

Week 1 (Sept. 7 – 10) Introductions

- Synchronous class on Wed. Sept. 8 from 2:00 to 3:15 p.m.
- **Introductory Assignment due by 11:59 p.m. on Fri. Sept. 10.**

Week 2 (Sept. 13 – 17) Ancient Audiences

- reading to be completed before class on Monday
 - Andrew Feldherr, "Introduction" (Feldherr, pages 1-8)
- **Perusall Assignment 1 closes at 12:00 noon on Mon. Sept. 13.**
- Synchronous class on Mon. Sept. 13 from 2:00 to 3:15 p.m.
- reading to be completed before class on Wednesday
 - John Marincola, "Ancient audiences and expectations" (Feldherr, pages 11-23)
- Synchronous class on Wed. Sept. 15 from 2:00 to 3:15 p.m.

Week 3 (Sept. 20 – 24) Postmodern Historiography

- **Perusall Assignment 2 closes at 12:00 noon on Mon. Sept. 20.**
- Synchronous class on Mon. Sept. 20 from 2:00 to 3:15 p.m.
- reading to be completed before class on Wednesday
 - William Batstone, "Postmodern historiographical theory and the Roman historians" (Feldherr, pages 24-40)
- Synchronous class on Wed. Sept. 15 from 2:00 to 3:15 p.m.

Week 4 (Sept. 27 – Oct. 1) Romans as Anti-Historians

- **Perusall Assignment 3 closes at 12:00 noon on Mon. Sept. 27.**
- Synchronous class on Mon. Sept. 27 from 2:00 to 3:15 p.m.
- reading to be completed before class on Wednesday
 - J.E. Lendon, "Historians without history: Against Roman historiography" (Feldherr, pages 41-62)
- Synchronous class on Wed. Sept. 29 from 2:00 to 3:15 p.m.

Week 5 (Oct. 4 – 8) The Historiography of the Unwritten

- **Perusall Assignment 4 closes at 12:00 noon on Mon. Oct. 4.**
- Synchronous class on Mon. Oct. 4 from 2:00 to 3:15 p.m.
- reading to be completed before class on Wednesday
 - Harriet Flower, "Alternatives to written history in Republican Rome" (Feldherr, pages 65-76)
- Synchronous class on Wed. Oct. 6 from 2:00 to 3:15 p.m.

Week 6 (Oct. 11 – 15) The Greeks and Roman History

- **Monday, Oct. 11 is Thanksgiving Holiday (no class)**
- reading to be completed before class on Wednesday
 - John Dillery, “Roman historians and the Greeks: Audiences and models” (Feldherr, pages 77-107)
- Synchronous class on Wed. Oct. 13 from 2:00 to 3:15 p.m.

Week 7 (Oct. 18 – 22) The OGs: Cato and Polybius

- **Perusall Assignment 5 closes at 12:00 noon on Mon. Oct. 18.**
- Synchronous class on Mon. Oct. 18 from 2:00 to 3:15 p.m.
- readings to be completed before class on Wednesday
 - Ulrich Gotter, “Cato’s *Origines*: the historian and his enemies” (Feldherr, pages 108-122)
 - James Davidson, “Polybius” (Feldherr, pages 123-136)
- Synchronous class on Wed. Oct. 20 from 2:00 to 3:15 p.m.

Week 8 (Oct. 25 – 29) Time and Space in Historiography

- **Perusall Assignment 6 closes at 12:00 noon on Mon. Oct. 25.**
- Synchronous class on Mon. Oct. 25 from 2:00 to 3:15 p.m.
- readings to be completed before class on Wednesday
 - Denis Feeney, “Time” (Feldherr, pages 139-151)
 - Andrew Riggsby, “Space” (Feldherr, pages 152-165)
- Synchronous class on Wed. Oct. 27 from 2:00 to 3:15 p.m.
- **Research Proposal due by 11:59 p.m. on Friday, Oct. 29**

Week 9 (Nov. 1 – 5) Religion and Politics in Historiography

- **Perusall Assignment 7 closes at 12:00 noon on Mon. Nov. 1.**
- Synchronous class on Mon. Nov. 1 from 2:00 to 3:15 p.m.
- readings to be completed before class on Wednesday
 - Jason Davies, “Religion in historiography” (Feldherr, pages 166-180)
 - Joy Connolly, “Virtue and violence: The historians on politics” (Feldherr, pages 181-194)
- Synchronous class on Wed. Nov. 3 from 2:00 to 3:15 p.m.

Week 10 (Nov. 8 – 12) **Term Break (no classes)**

Week 11 (Nov. 15 – 19) Rhetorical Historiography / Historiographical Rhetoric

- **Perusall Assignment 8 closes at 12:00 noon on Mon. Nov. 15.**
- Synchronous class on Mon. Nov. 15 from 2:00 to 3:15 p.m.
- readings to be completed before class on Wednesday
 - Andrew Laird, “The rhetoric of Roman historiography” (Feldherr, pages 197-213)
 - Matthew Roller, “The exemplary past in Roman historiography and culture” (Feldherr, pages 214-230)
- Synchronous class on Wed. Nov. 17 from 2:00 to 3:15 p.m.

Week 12 (Nov. 22 – 26) Research Presentations

- **Perusall Assignment 9 closes at 12:00 noon on Mon. Nov. 22.**
- Synchronous class on Mon. Nov. 22 from 2:00 to 3:15 p.m.
- Synchronous class on Wed. Nov. 24 from 2:00 to 3:15 p.m.

Week 13 (Nov. 29 – Dec. 3) Research Presentations

- **Perusall Assignment 10 closes at 12:00 noon on Mon. Nov. 29.**
- Synchronous class on Mon. Nov. 29 from 2:00 to 3:15 p.m.
- Synchronous class on Wed. Dec. 1 from 2:00 to 3:15 p.m.

Week 14 (Dec. 6 – 10) Research Presentations

- Synchronous class on Mon. Dec. 6 from 2:00 to 3:15 p.m.
- Synchronous class on Wed. Dec. 8 from 2:00 to 3:15 p.m.

Research Project due Wednesday, Dec. 15 at 11:59 p.m.

EXAMINATIONS

This course has no formal examinations.

MISSED OR LATE ASSIGNMENTS

If a student misses a required component of the course, they must contact the instructor as soon as possible. Late assignments will not be accepted without acceptable rationale.

GRADING

The University's grading system may be found in the calendar by following this link:

<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following grade scheme, usually used with the Department of Classics and Religion:

A+	96 – 100%	Outstanding performance
A	90 – 95%	Excellent performance
A-	85 – 89%	Approaching excellent performance
B+	80 – 84%	Exceeding good performance
B	75 – 79%	Good performance
B-	70 – 74%	Approaching good performance
C+	65 – 69%	Exceeding satisfactory performance
C	60 – 64%	Satisfactory performance
C-	55 – 59%	Approaching satisfactory performance
D+	53 – 54%	Marginal pass

D	50 – 52%	Minimal pass
F	0 – 49%	Failure

When the final grade for the course is calculated, the calculated numerical mark will be rounded up or down to the nearest whole number before being converted to a letter grade. It is not necessary to pass each assignment in order to pass the course.

EXPECTATIONS FOR WRITING

All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <https://www.ucalgary.ca/pubs/calendar/current/e-2.html>

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit all assignments electronically to the dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: “First Name Last Name Assignment Number” (e.g., Alex Smith Assignment 2). Assignments must be submitted by their due date and time. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of

unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk