

GREEK AND ROMAN STUDIES 445
TOPICS IN GREEK ART AND ARCHAEOLOGY:
BYZANTINE ARCHAEOLOGY
COURSE OULINE
FALL 2010

- Instructors: Dr John Humphrey and Ms Katie Tipton
- Offices: SS 530 and SS 515; email humphrey@ucalgary.ca or kstipton@ucalgary.ca
- Office Hours: Humphrey: WF 13:45-14:45, TR 15:30-16:30, or by appointment; email consultation any time
Tipton (15 November to 3 December): by appointment; email consultation any time
- Web Page: Login through the Blackboard site using your **ucalgary** email username and password. Click on "GRST 445."
- Class Time: TR 14:00-15:15
- Classroom: SA 147
- Texts: There are no assigned textbooks for this course. In the first week of classes we will distribute the beginning of a list of readings available in the University Library or on the internet; expansion of this list will be part of the course requirements.
- Assignments:
1. **Bibliographies** [10%]. Each student will do a short survey of some bibliographic sources early in the term, to familiarize you with modern scholarship in the field. You will also be required to submit a briefly annotated bibliography for your essay topic at the same time as you present your first seminar.
 2. Five brief, biweekly **reports** [25%] on topics assigned every other Thursday, and due the following Tuesday. These are in lieu of tests.
 3. A **terminal project** [25%] of about 2,500 words, on a topic chosen early in the term in consultation with the instructors. These are due no later than Monday 13 December 2010.
 4. Two oral **seminars**, the first a 15-minute introduction to your project topic [10%], the second a 30-minute presentation of the material in your penultimate draft of the project [15%]. We encourage you to use Powerpoint to illustrate the physical evidence, and to speak without a prepared text.
 5. Active **participation** in class discussions during both lectures and student seminars [15%].
 6. There will be **no final examination** in this course.
- Notes:
1. Because we do not post our complete lectures on Blackboard, attendance at class is an essential element of the course. This also gives you the opportunity to ask questions and discuss the material, which we hope you will do regularly.
 2. We encourage you to maintain consultation with us throughout the term, to ask for help when you are floundering or confused, to discuss difficulties with your seminars and project, and to keep us aware of unexpected absences.
 3. Note that you will not be eligible for a passing grade unless you complete **all** assignments
 4. The withdrawal deadline for this course is Friday 10 December 2010. You can track your current standing in the course through Blackboard. The last day to withdraw from this course with a refund of fees is Friday 24 September 2010.
 5. The Department of Greek and Roman Studies draws the attention of all students in its courses to the University regulations on plagiarism, cheating, and other academic misconduct, which can be found in the on-line version of the 2009-2010 University *Calendar* (www.ucalgary.ca/pubs/calendar/current/k.html).

Course Schedule

| | <u>DATE</u> | <u>TOPIC</u> | |
|-----|-------------|--|-----------------------------|
| Sep | 14 Tu | Introduction: outline of the course; the Byzantine world | |
| | 16 Th | Introduction: Byzantine history | |
| | 21 Tu | Introduction: Byzantine history | Project topic consultations |
| | 23 Th | Constantinople | Project topic consultations |
| | 28 Tu | Constantinople | |
| | 30 Th | Asia Minor | General bibliography due |
| Oct | 05 Tu | Asia Minor | |
| | 07 Th | Asia Minor | Report 1 assigned |
| | 12 Tu | Greece | Report 1 due |
| | 14 Th | Greece | |
| | 19 Tu | Adriatic | |
| | 21 Th | Sicily | Report 2 assigned |
| | 26 Tu | Student seminars | Report 2 due |
| | 28 Th | Student seminars | |
| Nov | 02 Tu | Student seminars | |
| | 04 Th | Syria | Report 3 assigned |
| | 09 Tu | Egypt and Libya | Report 3 due |
| | 11 Th | <i>Midterm break: no lectures</i> | |
| | 16 Tu | Cyprus | |
| | 18 Th | Student seminars | Report 4 assigned |
| | 23 Tu | Student seminars | Report 4 due |
| | 25 Th | Student seminars | |
| | 30 Tu | Student seminars | |
| Dec | 02 Th | Student seminars | Report 5 assigned |
| | 07 Tu | Student seminars | Report 5 due |
| | 09 Th | Byzantine archaeology: problems | |
| | 13 Mo | | Terminal projects due |

Terminal Projects

Possible Topics

We will meet with each of you individually in the second week of term, to agree on a project topic that is both appropriate and of interest to you. We encourage you to develop ideas of your own, for which the following list might give you some assistance (all of these topics would need refinement). Remember, too, that this is a course in Byzantine material remains, so your topic should allow you to make use of the surviving physical evidence (as well as documentary evidence where available).

- 01 Byzantine trade, harbours, and shipping
- 02 Defensive technology.
- 03 Domestic architecture and/or implements.
- 04 Byzantine influences on Ottoman architecture.
- 05 The evolution of basilicas.
- 06 The history of Iconoclasm.
- 07 Pilgrimages.
- 08 Monasticism.
- 09 Hospitals.
- 10 Water works.
- 11 Mosaic themes.
- 12 Coinage.
- 13 Games and entertainment.
- 14 The city of Amorium.
- 15 Byzantine Jerusalem.
- 16 Byzantine Thessaloniki.

General Bibliography