



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2022**

COURSE NUMBER: GRST 417.04

COURSE NAME: Augustan Rome (Topics in the History of the Roman Empire)

RECOMMENDED PREREQUISITE:

Students are strongly advised to have taken **at least two 300-level Greek and Roman Studies courses** with grades of at least "C-". Previous study of Roman history and culture will be an asset in this course.

CLASSROOM LOCATION: EDC 384

CLASS DAYS & TIMES: Tuesday and Thursday 9:30 – 10:45 a.m.

INSTRUCTOR: Dr. Craig Maynes

INSTRUCTOR CONTACT

email: craig.maynes@ucalgary.ca

office: SS 548

phone: 403-220-3279

INSTRUCTOR OFFICE HOURS

I will make myself available to you as much as possible. Each week, I will hold drop-in office hours on Tuesdays and Thursdays from 11:00 a.m. to 12:00 noon. In addition, you may email me to request a one-on-one meeting at a different time.

EMAIL POLICY:

All course communications must occur through your @ucalgary email or through the course D2L site. I normally reply within one working day.

COURSE DESCRIPTION:

GRST 417.04 is a close examination of Rome in the "Age of Augustus," when the Roman world underwent a rapid and dramatic transformation. In addition to studying the history of the rise of Augustus and his reign as Rome's first emperor, students will study many elements of Roman society during Augustus' lifetime. Topics of discussion will include: politics, literature, art, gender, religion, propaganda, and the lasting impact of Augustan Rome on later periods.

Students will prepare for class by reading any assigned primary sources (via D2L) and any assigned chapter of the textbook. Some classes will be conducted in seminar/discussion-style – so students must be prepared to take part in discussion of the assigned readings.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. Demonstrate detailed knowledge of history and culture of the Age of Augustus.
2. Articulate the most significant scholarly interpretations of Augustan Rome.
3. Demonstrate awareness of the influence of Augustus on later developments.
4. Express improvement in the critical analysis of primary sources.
5. Express improvement in academic skills, such as research, writing, and collaborative inquiry.

LEARNING RESOURCES (available at the UofC Bookstore)

Required Text:

K. Galinsky (ed.), *The Cambridge Companion to the Age of Augustus*. Cambridge University Press. 2005.

Other resources will be provided in class and on the course D2L page.

LEARNING TECHNOLOGIES AND REQUIREMENTS

Students will require reliable online access for this course. Class announcements, readings, and other materials will be posted to the course D2L site. Some assignments will be submitted via D2L.

ASSESSMENT SCHEME

Your final grade in the course will be calculated according to the following components. You do not need to pass each component to pass the course. More details about each component may be found below.

•	Introductory Assignment (Sept.9)	1%
•	2 Self-Reflection Assignments (Oct. 21, Dec. 7)	3% (1.5% each)
•	7 In-class Assignments (throughout term; see schedule)	21% (3% each)
•	Test #1 (Oct. 6)	15%
•	Research Project Proposal (Nov. 1)	5%
•	Test #2 (Nov. 17)	15%
•	Final Research Project (Dec. 13)	30%
•	In-class Preparedness and Participation (throughout term)	10%

ASSESSMENT COMPONENTS

Introductory and Self-Reflection Assignments (4% total): At the beginning of the course, in a short D2L assignment, students will think about the course objectives and establish their own personal goals for the course. At the mid- and end-points of the course, students will complete short D2L assignments reflecting on their own progress, and providing feedback on their learning experience.

In-class Assignments (21% total): The seven in-class assignments will be short, written responses to class and group discussion topics, and will usually involve the analysis of primary sources.

Tests (2 x 15%): The two in-class tests will enable students to demonstrate and apply what they have learned from class readings and discussions. They are not cumulative, although comprehension of fundamental material will always be expected.

Research Project (35% total): The term project is a research-based final project on a topic of your choosing. This is meant to be an opportunity to apply your research skills in a creative way, if you desire. You may complete a formal research paper, or choose to express your research in some other way. For example, you might construct a model of Augustus' forum, write a historical scene from Augustus' life, or use a computer model to demonstrate the functionality of the Ara Pacis. Group projects are possible. A **proposal** will be due on November 1.

In-class Preparedness and Participation (10%): Student preparedness and participation are vital to success in this course. Students must come to class having prepared any assigned readings, and be willing and able to discuss the assigned topics and questions. Occasionally, students will be asked to make a brief, informal presentation (for example, the results of a group discussion).

TENTATIVE CLASS SCHEDULE

UNIT 1: Historical Context

- Tues. Sept. 6 Introduction to the Course
- Thurs. Sept. 8 Brief Overview of the Roman Republic

Introductory Assignment Due (via D2L quiz tool) by 11:59 p.m. on Fri. Sept. 9

- Tues. Sept. 13 Imagery in the Last Days of the Republic
READ: Primary Source Reading (on D2L)
- Thurs. Sept. 15 Octavian's Rise to Power
READ: Primary Source Reading (on D2L)
In-class Assignment 1
- Tues. Sept. 20 The Triumvirate
READ: Primary Source Reading (on D2L)
- Thurs. Sept. 22 The War Between Octavian and Antony
READ: Primary Source Reading (on D2L)
In-class Assignment 2

UNIT 2: Becoming Augustus

- Tues. Sept. 27 Conceptions of Power
READ: Galinsky, chapter 1 (pages 1-32)
- Thurs. Sept. 29 Making the Principate
READ: Galinsky, chapter 2 (pages 33-51)

Tues. Oct. 4 Discussion Day
In-class Assignment 3

Thurs. Oct. 6 **Test #1**

UNIT 3: Reformation and Restoration

Tues. Oct. 11 “Restoring” the Republic
READ: Primary Source Reading (on D2L)
In-class Assignment 4

Thurs. Oct. 13 Reforming Thought
READ: Galinsky, chapter 3 (pages 55-84)

Tues. Oct. 18 Reviving Religion
READ: Galinsky, chapter 8 (pages 175-193)

Thurs. Oct. 20 Rebuilding Rome
READ: Galinsky, chapter 10 (pages 234-263)

Self-Reflection Assignment 1 due (via D2L quiz tool) by 11:59 p.m. on Fri. Oct. 21

Tues. Oct. 25 Discussion Day
In-class Assignment 5

UNIT 4: Imagery of Power and a New Golden Age

Thurs. Oct. 27 The Spectacle of Authority
READ: Galinsky, chapter 7 (pages 151-174)

Tues. Nov. 1 Public Art and the Divine Augustus
READ: Galinsky, chapter 9 (pages 197-233)
Research Project Proposal Due

Thurs. Nov. 3 Poetry and the Augustan World View
READ: Galinsky, chapter 13 (pages 306-320)

Tues. Nov. 8 Term Break
Thurs. Nov. 10 Term Break

Tues. Nov. 15 Discussion Day
In-class Assignment 6

Thurs. Nov. 17 **Test #2**

UNIT 5: Social Developments

Tues. Nov. 22 Gender and Sexuality
READ: Galinsky, chapter 6 (pages 130-147)

Thurs. Nov. 24 The Provincial Augustus

READ: Galinsky, chapter 5 (pages 106-129)

Tues. Nov. 29 Discussion Day
In-class Assignment 7

UNIT 6: Final Considerations

Thurs. Dec. 1 Choosing a Successor
READ: Primary Source Reading (on D2L)

Tues. Dec. 6 Augustanism in the Post-Augustan World
READ: Primary Source Reading (on D2L)

Self-Reflection Assignment 2 due (via D2L quiz tool) by 11:59 p.m. on Wed. Dec. 7

Final Research Project Due (via D2L Dropbox) by 11:59 p.m. Tues. Dec. 13

EXAMINATIONS

There is no final exam for this course.

MISSED OR LATE ASSIGNMENTS

If a student misses a required component of the course, they must contact the instructor as soon as possible. Late assignments will not be accepted without acceptable rationale.

GRADING

The University's grading system may be found in the calendar by following this link:

<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following grade scheme, usually used with the Department of Classics and Religion:

A+	96 – 100%	Outstanding performance
A	90 – 95%	Excellent performance
A-	85 – 89%	Approaching excellent performance
B+	80 – 84%	Exceeding good performance
B	75 – 79%	Good performance
B-	70 – 74%	Approaching good performance
C+	65 – 69%	Exceeding satisfactory performance
C	60 – 64%	Satisfactory performance
C-	55 – 59%	Approaching satisfactory performance
D+	53 – 54%	Marginal pass
D	50 – 52%	Minimal pass
F	0 – 49%	Failure

When the final grade for the course is calculated, the calculated numerical mark will be rounded up or down to the nearest whole number before being converted to a letter grade. It is not necessary to pass each assignment in order to pass the course.

EXPECTATIONS FOR WRITING

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

- <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

- <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual

violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk