COURSE NUMBER: GRST 417.04

COURSE NAME: Augustan Rome (Topics in the History of the Roman Empire)

RECOMMENDED PREREQUISITE: Students are strongly advised to have taken at least two 300-level Greek and Roman Studies courses with grades of at least "C-". Previous study of Roman history and culture will be an asset in this course.

CLASSROOM LOCATION: EDC 384

CLASS DAYS & TIMES: Tuesday and Thursday 9:30 – 10:45 a.m.

INSTRUCTOR: Dr. Craig Maynes

INSTRUCTOR CONTACT
    email: craig.maynes@ucalgary.ca
    office: SS 548
    phone: 403-220-3279

INSTRUCTOR OFFICE HOURS
I will make myself available to you as much as possible. Each week, I will hold drop-in office hours on Tuesdays and Thursdays from 11:00 a.m. to 12:00 noon. In addition, you may email me to request a one-on-one meeting at a different time.

EMAIL POLICY:
All course communications must occur through your @ucalgary email or through the course D2L site. I normally reply within one working day.

COURSE DESCRIPTION:
GRST 417.04 is a close examination of Rome in the “Age of Augustus,” when the Roman world underwent a rapid and dramatic transformation. In addition to studying the history of the rise of Augustus and his reign as Rome’s first emperor, students will study many elements of Roman society during Augustus’ lifetime. Topics of discussion will include: politics, literature, art, gender, religion, propaganda, and the lasting impact of Augustan Rome on later periods.

Students will prepare for class by reading any assigned primary sources (via D2L) and any assigned chapter of the textbook. Some classes will be conducted in seminar/discussion-style – so students must be prepared to take part in discussion of the assigned readings.
COURSE LEARNING OUTCOMES
Upon successful completion of this course, students will be able to:

1. Demonstrate detailed knowledge of history and culture of the Age of Augustus.
2. Articulate the most significant scholarly interpretations of Augustan Rome.
3. Demonstrate awareness of the influence of Augustus on later developments.
4. Express improvement in the critical analysis of primary sources.
5. Express improvement in academic skills, such as research, writing, and collaborative inquiry.

LEARNING RESOURCES (available at the UofC Bookstore)
Required Text:

Other resources will be provided in class and on the course D2L page.

LEARNING TECHNOLOGIES AND REQUIREMENTS
Students will require reliable online access for this course. Class announcements, readings, and other materials will be posted to the course D2L site. Some assignments will be submitted via D2L.

ASSESSMENT SCHEME
Your final grade in the course will be calculated according to the following components. You do not need to pass each component to pass the course. More details about each component may be found below.

- Introductory Assignment (Sept. 9) 1%
- 2 Self-Reflection Assignments (Oct. 21, Dec. 7) 3% (1.5% each)
- 7 In-class Assignments (throughout term; see schedule) 21% (3% each)
- Test #1 (Oct. 6) 15%
- Research Project Proposal (Nov. 1) 5%
- Test #2 (Nov. 17) 15%
- Final Research Project (Dec. 13) 30%
- In-class Preparedness and Participation (throughout term) 10%

ASSESSMENT COMPONENTS

Introductory and Self-Reflection Assignments (4% total): At the beginning of the course, in a short D2L assignment, students will think about the course objectives and establish their own personal goals for the course. At the mid- and end-points of the course, students will complete short D2L assignments reflecting on their own progress, and providing feedback on their learning experience.

In-class Assignments (21% total): The seven in-class assignments will be short, written responses to class and group discussion topics, and will usually involve the analysis of primary sources.
Tests (2 x 15%): The two in-class tests will enable students to demonstrate and apply what they have learned from class readings and discussions. They are not cumulative, although comprehension of fundamental material will always be expected.

Research Project (35% total): The term project is a research-based final project on a topic of your choosing. This is meant to be an opportunity to apply your research skills in a creative way, if you desire. You may complete a formal research paper, or choose to express your research in some other way. For example, you might construct a model of Augustus’ forum, write a historical scene from Augustus’ life, or use a computer model to demonstrate the functionality of the Ara Pacis. Group projects are possible. A proposal will be due on November 1.

In-class Preparedness and Participation (10%): Student preparedness and participation are vital to success in this course. Students must come to class having prepared any assigned readings, and be willing and able to discuss the assigned topics and questions. Occasionally, students will be asked to make a brief, informal presentation (for example, the results of a group discussion).

TENTATIVE CLASS SCHEDULE

UNIT 1: Historical Context

Tues. Sept. 6  Introduction to the Course

Thurs. Sept. 8  Brief Overview of the Roman Republic

Introductory Assignment Due (via D2L quiz tool) by 11:59 p.m. on Fri. Sept. 9

Tues. Sept. 13  Imagery in the Last Days of the Republic
READ: Primary Source Reading (on D2L)

Thurs. Sept. 15  Octavian’s Rise to Power
READ: Primary Source Reading (on D2L)
In-class Assignment 1

Tues. Sept. 20  The Triumvirate
READ: Primary Source Reading (on D2L)

Thurs. Sept. 22  The War Between Octavian and Antony
READ: Primary Source Reading (on D2L)
In-class Assignment 2

UNIT 2: Becoming Augustus

Tues. Sept. 27  Conceptions of Power
READ: Galinsky, chapter 1 (pages 1-32)

Thurs. Sept. 29  Making the Principate
READ: Galinsky, chapter 2 (pages 33-51)
Tues. Oct. 4  
Discussion Day  
**In-class Assignment 3**

Thurs. Oct. 6  
**Test #1**

UNIT 3: Reformation and Restoration  
Tues. Oct. 11  
“Restoring” the Republic  
READ: Primary Source Reading (on D2L)  
**In-class Assignment 4**

Thurs. Oct. 13  
Reforming Thought  
READ: Galinsky, chapter 3 (pages 55-84)

Tues. Oct. 18  
Reviving Religion  
READ: Galinsky, chapter 8 (pages 175-193)

Thurs. Oct. 20  
Rebuilding Rome  
READ: Galinsky, chapter 10 (pages 234-263)

**Self-Reflection Assignment 1 due (via D2L quiz tool) by 11:59 p.m. on Fri. Oct. 21**

Tues. Oct. 25  
Discussion Day  
**In-class Assignment 5**

UNIT 4: Imagery of Power and a New Golden Age  
Thurs. Oct. 27  
The Spectacle of Authority  
READ: Galinsky, chapter 7 (pages 151-174)

Tues. Nov. 1  
Public Art and the Divine Augustus  
READ: Galinsky, chapter 9 (pages 197-233)  
**Research Project Proposal Due**

Thurs. Nov. 3  
Poetry and the Augustan World View  
READ: Galinsky, chapter 13 (pages 306-320)

Tues. Nov. 8  
Term Break  
Thurs. Nov. 10  
Term Break

Tues. Nov. 15  
Discussion Day  
**In-class Assignment 6**

Thurs. Nov. 17  
**Test #2**

UNIT 5: Social Developments  
Tues. Nov. 22  
Gender and Sexuality  
READ: Galinsky, chapter 6 (pages 130-147)

Thurs. Nov. 24  
The Provincial Augustus
Updated: August 30, 2022

READ: Galinsky, chapter 5 (pages 106-129)

Tues. Nov. 29  Discussion Day
**In-class Assignment 7**

UNIT 6: Final Considerations
Thurs. Dec. 1  Choosing a Successor
READ: Primary Source Reading (on D2L)

Tues. Dec. 6  Augustanism in the Post-Augustan World
READ: Primary Source Reading (on D2L)

Self-Reflection Assignment 2 due (via D2L quiz tool) by 11:59 p.m. on Wed. Dec. 7

Final Research Project Due (via D2L Dropbox) by 11:59 p.m. Tues. Dec. 13

EXAMINATIONS
There is no final exam for this course.

MISSED OR LATE ASSIGNMENTS
If a student misses a required component of the course, they must contact the instructor as soon as possible. Late assignments will not be accepted without acceptable rationale.

GRADING
The University’s grading system may be found in the calendar by following this link:

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following grade scheme, usually used with the Department of Classics and Religion:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>96 – 100%</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>A</td>
<td>90 – 95%</td>
<td>Excellent performance</td>
</tr>
<tr>
<td>A-</td>
<td>85 – 89%</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>B+</td>
<td>80 – 84%</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>B</td>
<td>75 – 79%</td>
<td>Good performance</td>
</tr>
<tr>
<td>B-</td>
<td>70 – 74%</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>C+</td>
<td>65 – 69%</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>C</td>
<td>60 – 64%</td>
<td>Satisfactory performance</td>
</tr>
<tr>
<td>C-</td>
<td>55 – 59%</td>
<td>Approaching satisfactory performance</td>
</tr>
<tr>
<td>D+</td>
<td>53 – 54%</td>
<td>Marginal pass</td>
</tr>
<tr>
<td>D</td>
<td>50 – 52%</td>
<td>Minimal pass</td>
</tr>
<tr>
<td>F</td>
<td>0 – 49%</td>
<td>Failure</td>
</tr>
</tbody>
</table>
When the final grade for the course is calculated, the calculated numerical mark will be rounded up or down to the nearest whole number before being converted to a letter grade. It is not necessary to pass each assignment in order to pass the course.

EXPECTATIONS FOR WRITING
All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: http://www.ucalgary.ca/pubs/calendar/current/e-2.html

CONDUCT
Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS
The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf

COURSE EVALUATIONS AND STUDENT FEEDBACK
Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

ACADEMIC MISCONDUCT
Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

ACADEMIC ACCOMMODATION
It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY
Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

SEXUAL VIOLENCE POLICY
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary’s sexual violence policy guides us in how we respond to incidents of sexual
violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

OTHER IMPORTANT INFORMATION
Please visit the Registrar’s website at: https://www.ucalgary.ca/registrar/registration/course-outlines
for additional important information on the following:
• Wellness and Mental Health Resources
• Student Success
• Student Ombuds Office
• Student Union (SU) Information
• Graduate Students’ Association (GSA) Information
• Emergency Evacuation/Assembly Points
• Safewalk