COURSE NUMBER: GRST 327

COURSE NAME: Roman Art and Architecture

PRE/CO-REQUISITES: N/A

CLASSROOM LOCATION: ST 131

CLASS DAYS & TIMES (In Person): T R 9:30-11:45 a.m.

INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE: Dr. Lisa Hughes
lahughes@ucalgary.ca; 403 220-3077

OFFICE HOURS: T R 12:00 a.m.-1:00 p.m. or by appointment

INSTRUCTOR EMAIL POLICY: Please note that all course communications must occur through a student's @ucalgary email. I will respond to emails within 24 hours.

NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S): Erica Lodermeier, erica.lodermeier@ucalgary.ca

COURSE CALENDAR STATEMENT:
A survey of Roman art and architecture from the Etruscans to the beginning of the Christian Empire.
Course Hours: 3 units; (3-0)

COURSE DESCRIPTION:
This course offers an introduction to the art and architecture of ancient Italy and its expansive Roman Empire from approximately 900 BCE to 330 CE. This chronological time frame sets the stage for an examination of early Roman art and architecture through the lenses of Greek and Etruscan influences. We will then move into the era of the Roman Republic, when Italy was unified under Roman rule and the armies of Rome began to make their presence felt in other Mediterranean cultures. The course continues with an analysis of the art and architecture of Imperial Rome under the reigns of Roman emperors from Augustus to Constantine.

Students will engage in interactive class discussions, critical reading, and writing.
*COURSE LEARNING OUTCOMES*

Upon successful completion of this course, students will be able to:

1. Analyse and develop a visual vocabulary for key works of Roman material culture
2. Think critically about how scholars have traditionally approached Roman material culture and where our research is heading
3. Develop persuasive communication skills through written work and discussion

*LEARNING RESOURCES*

**Required readings:** S.L. Tuck, *A History of Roman Art*, 2nd ed., 2021. E-book or hard copy. Students must obtain this version of the textbook as assessments draw on comprehension of the material presented in this work.

*LEARNING TECHNOLOGIES AND REQUIREMENTS*

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca, GRST 327, Roman art and architecture).

In addition, you will be required to use a free application, *Perusall*, [https://perusall.com](https://perusall.com). Students will be required to use their full names, ucalgary email + UCID, as part of the user registration.

CLASS SCHEDULE

Please see D2L for a detailed class schedule that reflects topics and required readings.

*ASSESSMENT COMPONENTS*

Please be sure to consult D2L modules for individual assessment instructions.

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<thead>
<tr>
<th>Date</th>
<th>Assessment</th>
<th>Weight (%)</th>
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<tr>
<td>Due Mondays by 4:30 p.m. January 31, 2022 February 28, 2022 March 28, 2022 April 4, 2022</td>
<td>Apply Your Knowledge: D2L Discussion with Peer Review Written Assignments approx. 500 words each Aligned with learning outcomes 1, 2, and 3</td>
<td>30%</td>
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<tr>
<td>Due Fridays by 4:30 p.m. January 28, 2022 February 18, 2022 March 18, 2022 April 8, 2022</td>
<td><em>Perusall</em> Readings: Understanding Critical Analysis and Scholarly Debate 4 outside reading assignments</td>
<td>30%</td>
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(annotations, comments, and questions) that link to material and topics covered in class
Aligned with learning outcome 2 and 3

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<tr>
<th>Date</th>
<th>Assignment</th>
<th>Due Date</th>
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<tr>
<td>Tuesday, March 1, by 4:30 p.m.</td>
<td>Midterm Self-Reflection</td>
<td>20%</td>
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<tr>
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<td>1250 words, double spaced, submitted via Dropbox</td>
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<td>Aligned with learning outcomes 1, 2, and 3</td>
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<tr>
<td>Tuesday, April 12, 2022</td>
<td>Final Self-Reflection</td>
<td>20%</td>
</tr>
<tr>
<td>by 4:30 p.m.</td>
<td>1250 words --double spaced, submitted via Dropbox</td>
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<tr>
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<td>Aligned with learning outcomes 1, 2, and 3</td>
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**MISSED OR LATE ASSIGNMENTS**
If students miss a required component of the course, please contact Dr. Hughes in writing via email within 24 hours to discuss options to submit and/or make-up for that component. If students require extra time to complete an assignment, please write Dr. Hughes via email at least 24 hours (during regular University hours, 8:30-4:30 p.m.) prior to the due date to request a reasonable extension.

**GRADING**
Include a link to the University’s undergraduate or graduate grading system. Also include any additional faculty and departmental-specific numerical grade conversations as appropriate [https://www.ucalgary.ca/pubs/calendar/current/f-1.html](https://www.ucalgary.ca/pubs/calendar/current/f-1.html).

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>100 - 96</td>
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<tr>
<td>A</td>
<td>95 - 90</td>
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<tr>
<td>A-</td>
<td>89 - 85</td>
</tr>
<tr>
<td>B+</td>
<td>84 - 80</td>
</tr>
<tr>
<td>B</td>
<td>79 - 75</td>
</tr>
<tr>
<td>B-</td>
<td>74 - 70</td>
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</tbody>
</table>
A student’s final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING
All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: http://www.ucalgary.ca/pubs/calendar/current/e-2.html

ADDITIONAL COURSE INFORMATION

GUIDELINES FOR SUBMITTING ASSIGNMENTS
Please be sure to read D2L modules for specific assignment submission details.

1) Apply Your Knowledge Assignments will appear on the D2L Discussion Board.

2) Midterm and Final Self-Reflection Assignments will be submitted via Dropbox. These assignments should have a file name as follows: “First Name Last Name Assignment Name” (e.g., Alex Smith Midterm Reflection). Assignments must be submitted by 4:30 pm on their due date. It is the student’s responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

3) Perusall Assignments appear directly on the Perusall Application.

CONDUCT
Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS
The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the
University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Include information on the use of internet, laptops and devices during course activities.

GUIDELINES FOR ZOOM SESSIONS
The instructor will record online Zoom class sessions for the purposes of supporting student learning in this class. The recording will be made available on D2L for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.

COURSE EVALUATIONS AND STUDENT FEEDBACK
Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

*ACADEMIC MISCONDUCT
Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:


Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

*ACADEMIC ACCOMMODATION*

It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

*INSTRUCTOR INTELLECTUAL PROPERTY*

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

*FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY*

Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

*COPYRIGHT LEGISLATION*

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
**Media recording for lesson capture**

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

**SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary’s sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at [https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf](https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf)

**OTHER IMPORTANT INFORMATION**

Please visit the Registrar’s website at: [https://www.ucalgary.ca/registrar/registration/course-outlines](https://www.ucalgary.ca/registrar/registration/course-outlines) for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk