FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2022

COURSE NUMBER: GRST 325

COURSE NAME: Greek Art & Architecture

CLASSROOM LOCATION: HNSC 122 (Hunter Student Commons)

CLASS DAYS & TIMES:

Tuesdays & Thursdays 11:00-12:15
Classes will be in-person

INSTRUCTOR: Dr. Brittany DeMone
Email: brittany.demone@ucalgary.ca
Student Consultation Hours: By appointment only.

INSTRUCTOR EMAIL POLICY:
All course communications *must* occur through your @ucalgary email. I will do my best to respond to emails within 24 hours during weekdays (excluding holidays).

COURSE CALENDAR STATEMENT:

A survey of Greek art and architecture from the Bronze Age to the Hellenistic period.
Course Hours: 3 units; (3-0)

COURSE DESCRIPTION:

This course provides you with a comprehensive survey of the art and archaeology of Greece from c. 2500 BCE to c. 150 BCE. We will begin with an introduction to the prehistoric civilizations of the Minoans and Mycenaeans as seen through the lenses of their artistic achievements and the archaeological record. The course will then proceed both chronologically and thematically to examine the various contexts (e.g., mythological, political, social, and economical) in which artisans produced their works (e.g., architecture, sculpture, vase painting) within the "Greek" world. In addition to providing a survey of the major art forms, you will also be asked to think critically about how ancient writers and modern, alike, have responded to these works.

LEARNING OUTCOMES

By the end of this course, students will be able to:
1. Develop a visual vocabulary for analyzing Greek material culture
2. Recognize a variety of stylistic components in ceramics, painting, sculpture, and architecture
3. Demonstrate the ability to critically analyse Greek material culture
4. Discuss and analyze artworks and architecture in their historical, social, and religious contexts
5. Consider how scholars have traditionally approached Greek material culture and its uses and problems

LEARNING RESOURCES

Textbook: **Mark D. Stansbury-O'Donnel.** *A History of Greek Art*. **Wiley Blackwell, 2015.**

Where to purchase or rent:
1. The textbook is available to rent as an e-book through the University Bookstore: https://calgary-store.vitalsource.com/products/a-history-of-greek-art-mark-d-stansbury-o-donnell-v9781118839508
2. Purchase a physical copy online or in-person at the University of Calgary Bookstore on campus (https://www.calgarybookstore.ca/)

Additional materials (readings, videos, lectures/lessons etc.) are posted on D2L.

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see ww.d2l.ucalgary.ca). Assignments will be submitted through D2L.

Desire 2 Learn (D2L) Help:
Go to http://elearn.ucalgary.ca/desire2learn/home/students for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

COURSE SCHEDULE

A course schedule will be made available as a sperate document and posted on D2L. This document includes a schedule of topics, readings, and assessment due dates. It is recommended that students download this document from D2L for use off-line and add any pertinent dates to their calendar.

ASSESSMENTS

Reflection Assignments (30%: 3x 10% each): There will be 3 reflection assignments throughout the semester. The reflection will focus on an article regarding a topic or theme discussed in class that will require a short response. Further detailed descriptions and expectations will be provided on D2L.

Due Dates: Sept 23; Oct 14; Nov 14
Aligned Course Learning Outcomes: 3, 4, 5

Quizzes (30%: 3 x 10% each): Each quiz will be a 1 hour 15 minutes in-class exam. The exam will consist of multiple-choice questions, matching terms, and a slide identification with a commentary regarding its identification and significance. More information will be distributed in advance of the scheduled exam date.

Dates: Sept 27; Oct 25; Nov 22
Aligned Course Learning Outcomes: 1, 2, 3, 4, 5

Virtual Exhibition (25%: 5% project plan, 20% final project): Student will develop a virtual exhibition that centers around a particular theme, topic, or time period discussed during the course. Further instructions will be provided on D2L and discussed in-class.

Due Dates:
Project Plan: **Oct 21**
Virtual Exhibition: **Dec 6**
Aligned Course Learning Outcomes: 1, 2, 3, 4, 5

Final Exam (15%): The final exam will be held during the exam period and will be 2 hours long. This exam will cumulative, covering all material (lectures and readings) for the entire course. The exam will be similarly structured as the quizzes, consisting of multiple-choice questions, matching terms, and slide identifications with a commentary regarding their identification and significance. More information will be distributed in advance of the scheduled exam date.

The final exam date, time, and location will be determined by the Registrar, and will be announced in class and on D2L as soon as possible. Students need to be available in-person for the exam period from **December 10- December 21, 2022**.

Date: TBD
Aligned Course Learning Outcomes: 1, 2, 3, 4

ASSESSMENT COMPONENTS

Date	Assessment	Weight (%)	Required pass/fail
Sept 23; Oct 14; Nov 14	**3 Reflections**, to be submitted through D2L	**30%** (3x 10% each)	no
Sept 27; Oct 25; Nov 22	**3 Quizzes** in-class	**30%** (3x 10% each)	no
Project Plan: **Oct 21** Virtual Exhibition: **Dec 6**	**Virtual Exhibition Project,** to be submitted through D2L	**25%** (5% project plan, 20% final project)	no
TBD	**Registrar Final Exam**	**15%**	no

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Reflections:
All 3 reflections must be submitted electronically through the Dropbox on D2L. They may be submitted as a word document or PDF format. Reflections must be submitted by 11:59 pm on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

Virtual Exhibition:
The submission instructions will vary depending on the format of the virtual exhibition. Students may submit their exhibition as a word document, PDF, or as a PowerPoint directly through the D2L Dropbox.

If the student uses an outside program (e.g., Prezi, Microsoft Sway etc.) a link must be shared through the D2L Dropbox. Further instructions will be provided in-class and on D2L.

MISSED OR LATE ASSIGNMENTS

Late assignments will result in a deduction of 1 mark per 24 hours the assignment is late. Deferrals or assignment extensions will only be granted in special cases; please contact your instructor as soon as possible to make these arrangements.

Note: No "bonus" assignments will be possible.

MISSED TESTS

If you cannot complete a test on the due date, let your instructor know. Accommodations for foreseeable events should be requested well in advance. In the case of an unexpected event (e.g., illness), you should contact your instructor as soon as possible. Requests made more than 24 hours after the missed exam or will result in a zero for the component in question.

GRADING

A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course
A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100-96%	A	95-90%	A-	89-85%
B+	84-80%	B	79-75%	B-	74-70%
C+	69-65%	C	64-60%	C-	59-55%
D+	54-53%	D	52-50%	D-	Under 50%

EXPECTATIONS FOR WRITING

All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in assignments and reflections must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at https://www.ucalgary.ca/pubs/calendar/current/k.html

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. You are welcome to discuss the process and content of the course at any time with the instructor.

<u>UNIVERSITY OF CALGARY POLICIES AND SUPPORTS</u>

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.
Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including lectures, PowerPoints, posted notes, assignments, and exams) remain the intellectual property of the instructor. **These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor**. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk