



**FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  
COURSE OUTLINE  
Fall 2021**

**COURSE NUMBER:** GRST 325

**COURSE NAME:** Greek Art and Architecture

**CLASSROOM LOCATION:** ST 132

**CLASS DAYS & TIMES:** In person, TR, 9:30-10:50 a.m.

**INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE:**

Dr. Lisa Hughes  
[lahughes@ucalgary.ca](mailto:lahughes@ucalgary.ca)  
+1 (403) 220-3077

**Office Hours:** Zoom, Thursdays 11:00 a.m.-12:00 p. m., Fridays 1 or by Zoom appointment. The link will be provided to you via the GRST 325 D2L Shell.

**INSTRUCTOR EMAIL POLICY:**

Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 24 hours.

**NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S):**

Cassandra Eveleigh  
[Cassandra.eveleigh@ucalgary.ca](mailto:Cassandra.eveleigh@ucalgary.ca)

**COURSE CALENDAR STATEMENT:**

A survey of Greek art and architecture from the Bronze Age to the Hellenistic period.

**Course Hours:** 3 units; (3-0)

**COURSE DESCRIPTION:**

This course provides you with a comprehensive survey of the art and archaeology of Greece from c. 2500 BCE to c. 150 BCE. We will begin with an introduction to the prehistoric civilizations of the Minoans and Mycenaeans as seen through the lenses of their artistic achievements and the archaeological record. The course will then proceed chronologically to examine the various contexts (e.g., mythological, political, social, and economical) in which artisans produced their works (e.g., architecture, sculpture, vase painting) within the "Greek" world. In addition to providing a survey of the major art forms, you will also be asked to think critically about how ancient writers and modern, alike, have responded to these works.

### **\*COURSE LEARNING OUTCOMES**

Upon successful completion of this course, students will be able to:

1. Analyse and develop a visual vocabulary for key works of Greek material culture
2. Think about how scholars have traditionally approached Greek material culture and whether this is the way to continue
3. Develop persuasive communication skills through written work and discussion about Greek material culture

### **\*LEARNING RESOURCES**

R. T. Neer, *Greek Art and Archaeology, c. 2500-c. 150 BCE*, 2<sup>nd</sup> ed. New York: Thames and Hudson, 2018.  
E-Book or hard copy

There is a D2L site for this course, <https://d2l.ucalgary.ca/d2l/home/399336>, which contains required readings and other relevant class resources and materials

Finally, you will also be required to use *Perusall* to complete the Discussion assessments for this class. Instructions for accessing our site will be available in D2L. In the meantime, if you have not used this application before, please consult <https://support.perusall.com/hc/en-us/categories/360002173133-Students>

### **\*LEARNING TECHNOLOGIES AND REQUIREMENTS**

**In the event we will need to pivot** to an online setting, students will be required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

### **CLASS SCHEDULE**

This will be made available on the first day of class. See the D2L Content Modules for details.

### **\*EXAMINATIONS**

The final exam date, time and location will be posted to D2L and announced in class one month prior to examination. The use of aids such as textbooks, course notes or electronic devices **will be permitted** during exams or final examinations.

**\*ASSESSMENT COMPONENTS**

<b>Course Requirements:</b>		
Date	Assessment	Weight (%)
Weekly starting Thursday, September 23 Ending Friday, November 25	Perusall Assigned readings Discussion  Instructions appear in D2L Discussion Module	40%
Thursday-Friday, October 21 -22 24-hour availability, Available: Thursday, October 21, 9:30 a.m. <b>Due: Friday, October 22, 9:30 a.m.</b>	Midterm Exam, Slide identification/short essay open book  Submit via Dropbox.  Instructions appear in D2L Examination Information Module	30%
Registrar scheduled Final TBD	Final Exam Slide identification/short essay open book; Cumulative. 2 hours  Instructions appear in D2L Examination Information Module	30%

**MISSED OR LATE ASSIGNMENTS\***

If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to complete that component.

**\*GRADING**

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 – 96%	A	95 – 90%	A-	89 – 85%
B+	84 – 80%	B	79 – 75%	B-	74 – 70%
C+	69 – 65%	C	64 – 60%	C-	59 – 55%
D+	54 – 53%	D	52 – 50%	F	Under 50%

**EXPECTATIONS FOR WRITING**

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in *Perusall* discussion posts must be properly documented, when required. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html> Include expectations for writing in the course.

## **ADDITIONAL COURSE INFORMATION**

### **ATTENDANCE AND PARTICIPATION EXPECTATIONS**

Please note that lectures will be recorded. Regardless, students are expected to attend class regularly and to be fully present and engaged in class activities and discussions.

### **GUIDELINES FOR SUBMITTING ASSIGNMENTS**

Exams will be made available via the D2L shell for a 24 hour window. Describe any guidelines you wish to include related to the submission of assignments.

Please submit your exams electronically the Dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "First Name Last Name\_Midterm" (e.g., Alex Smith\_Midterm). Assignments must be submitted by 9:30 a.m. on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

### **CONDUCT**

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS**

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

### **GUIDELINES FOR ZOOM SESSIONS**

**If the need should arise where we need to pivot**, Zoom will be used during course activities and these sessions will be recorded.

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the

course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

#### **COURSE EVALUATIONS AND STUDENT FEEDBACK**

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor.

#### **UNIVERSITY OF CALGARY POLICIES AND SUPPORTS**

##### **\*ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

#### **\*ACADEMIC ACCOMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

#### **\*INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. **These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited.** Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

#### **\*FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

#### **\*COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

\*

### **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

### **\*OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk