



**FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  
COURSE OUTLINE  
Fall 2022**

**COURSE NUMBER:**

**GRST 317**

**COURSE NAME:**

**Humorous Prose: From Rome to Renaissance  
PRE/CO-REQUISITES: (optional to include)**

**CLASSROOM LOCATION:**

**HNSC 122**

**CLASS DAYS & TIMES:**

**MWF 14:00-14:50 in person**

**INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE:**

**Prof. Rachel Schmidt**

[rschmid@ucalgary.ca](mailto:rschmid@ucalgary.ca)

**403-220-6383**

**My phone does not have functioning voice mail.**

**INSTRUCTOR EMAIL POLICY:**

**I will respond to email within 48 hours during the work week (Monday to Friday). I do not respond to email on weekends (after 4pm on Friday until Monday morning) or on statutory holidays.**

**Please note that all course communications must occur through your @ucalgary email.**

**OFFICE HOURS:**

**TBA**

**NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S):**

**TBA**

**COURSE CALENDAR STATEMENT:**

**A survey of ancient, medieval and Renaissance humorous prose, with reference to their roots in classical literature.**

**COURSE DESCRIPTION:**

This course focuses on the close reading and analysis of literary texts, while also considering them within the historical and sociological contexts in which they were written. We will consider the different functions of humour within varying societies, as well as the literary and rhetorical techniques by which

writers create humor. Students will engage in interactive class discussions, critical reading and writing, and creative production.

### **\*COURSE LEARNING OUTCOMES**

Upon successful completion of this course, students will be able to:

1. Analyze and discuss satirical and humorous works of literature from the ancient, medieval and early modern ages.
2. Use primary sources and secondary academic sources to investigate the use of humor.
3. Understand the different functions of literary humor in specific social and historical contexts, particularly when used to express minority points of view or experiences of those who do not belong to majority groups.
4. Use oral and written communication to express their own academic ideas, as well as experiment with other creative forms of communication.
5. Comprehend differences and continuities between past historical cultures and our own.

### **\*LEARNING RESOURCES**

#### **Required Readings, Textbooks, and Learning Materials (available at the UCalgary Bookstore)**

Apuleius, *The Golden Ass* 9780140435900

Erasmus, *In Praise of Folly* 9780393957495

Anonymous, *The Life of Lazarillo de Tormes* 9781590171325

**Additional weekly readings are posted on D2L.**

### **\*LEARNING TECHNOLOGIES AND REQUIREMENTS**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see [d2l.ucalgary.ca](http://d2l.ucalgary.ca)).

### **CLASS SCHEDULE**

First day of classes: Tuesday, Sept. 6

Friday, Sept. 9-Monday, Oct. 3: Apuleius, *The Golden Ass*

National Day for Truth and Reconciliation: Friday, Sept.30

Essay 1 Due: Friday, Oct. 7

Thanksgiving Day: Monday, Oct. 10

Weds., Oct. 12-Weds., Oct. 19: Erasmus, *In Praise of Folly*

Fri., Oct. 21-Weds., Oct. 26: Louise Labé, *Debate of Folly and Love*  
 Midterm exam 1: Friday, Oct. 28  
*Lazarillo de Tormes*, Oct. 31-Nov. 4  
 Term break, no classes: Sunday-Saturday, Nov. 6-Nov. 12  
 Nov. 14-Dec. 6: Miguel de Cervantes, Inca Garcilaso de la Vega, and Sor Juana Inés de la Cruz  
 Midterm exam 2: Monday, Nov. 21  
 Last day of classes: Wednesday, Dec. 7  
 Creative assignment due: Wednesday, Dec. 7  
 Essay 2 due: Thursday, Dec. 8

**A more detailed syllabus will be available on D2L when classes start.**

**\*EXAMINATIONS**

There is no final examination in this course.
There will be 2 midterm examinations in this course to be written in class on Friday, Oct. 28 and Monday, Nov. 21

**\*ASSESSMENT COMPONENTS**

Date	Assessment	Weight (%)	Required pass/fail
Fri. Oct 7	Essay 1. This essay will be a 1000 words in length and will be a literary analysis of a text studied in class. Objective 1, 2, 3	20%	No
Friday, Oct. 28 and Mon. Nov. 21	Exams (2). Each is worth 20 %. They will be written in class. They will be true-false, multiple choice, and short answer. Objective 1, 2, 3, 4	40%	No
Thursday, Dec. 7	Essay 2. This essay will be 1500 words plus bibliography. Please follow Chicago Style for citations and bibliography. It will either be an analysis of a text studied in class or will cover a theme in class (historical, theoretical). The student is required to	30%	No

	incorporate into the paper reference to 5 academic sources. Objectives 1, 2, 3, 4		
Due at any time during the course, but final due date is Wednesday, Dec. 6.	Creative assignment. The creative assignment will be linked to a theme or text of the course. It will reflect the student's own perspective on something within the course. It can be done in any media (video, music, dance, drama, art, writing, etc.) the student chooses. If it is done in a non-verbal format, the student will be asked to write a 300-word artist's statement. The project will be graded on engagement with the course, resourcefulness, creative use of the medium, and effectiveness of communication. If a student would prefer, this project can be replaced by an academic essay. Objectives 4, 5.	10%	No

**MISSED OR LATE ASSIGNMENTS\***

If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component. Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late. Otherwise, the student will receive a 0 for the missed assignment.

**\*GRADING**

**Grades will be given out on a numerical basis. The numbers will correlate to the university grading scale given below.**

A+	100 – 96	A	95 – 90	A-	89 – 85
B+	84 – 80	B	79 – 75	B-	74 – 70
C+	69 – 65	C	64 – 60	C-	59 – 55
D+	54 - 53	D	52-50	F	Under 50

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.  The Faculty of Law utilizes a "D" grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
F	0.00	Failure. Did not meet course requirements.  Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
CG		Credit Granted. Not included in the GPA calculation. See section <a href="#">F.1.3</a> for additional detail.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.

**Notes:**

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.

- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

### **EXPECTATIONS FOR WRITING**

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **ADDITIONAL COURSE INFORMATION**

#### **ATTENDANCE AND PARTICIPATION EXPECTATIONS**

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions in a civil and respectful manner. If students miss a class session that is included as a component of participation, they must contact the instructor within 24 hours to discuss options to make-up for that component.

#### **GUIDELINES FOR SUBMITTING ASSIGNMENTS**

Please submit all assignments electronically to the dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "First Name Last Name Assignment Number" (e.g., Alex Smith Assignment 2). Assignments must be submitted by 11:59pm on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

#### **CONDUCT**

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS**

The use of laptop and mobile devices is acceptable **ONLY** when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

## **COURSE EVALUATIONS AND STUDENT FEEDBACK**

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms.

## **UNIVERSITY OF CALGARY POLICIES AND SUPPORTS**

Include information related to relevant policies and supports for teaching and learning as indicated below.

### **\*ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

### **\*ACADEMIC ACCOMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

**\*RESEARCH ETHICS (if applicable)**

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (<http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb>) before beginning the assignment.

**\*INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

**\*FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

**\*COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

**\*MEDIA RECORDING (if applicable)**

Please refer to the following statement on media recording of students: [https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP\\_FINAL.pdf](https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf)

***\*Media recording for lesson capture***

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

***\*Media recording for self-assessment of teaching practices***



The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

**\*Media recording for the assessment of student learning**

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

**SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

**\*OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk