

**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION**

**COURSE OUTLINE – FALL 2015**

<b>Course</b>	GRST 315 L01: Women and Family in the Greek and Roman Worlds
<b>Time</b>	Mondays, Wednesdays & Fridays, 10:00-10:50
<b>Instructor</b>	Dr. Lindsay Driediger-Murphy
<b>Office Hours</b>	Wednesdays, 11:00-12:00 or by appointment
<b>Office</b>	SS536
<b>E-mail</b>	<a href="mailto:ldriedig@ucalgary.ca">ldriedig@ucalgary.ca</a>
<b>Telephone</b>	403-220-8354

**Required Text(s):**

- 1) M. Lefkowitz and M. Fant (eds.) (2005), *Women's Life in Greece and Rome. A Source Book in Translation*, 3<sup>rd</sup> edition (Baltimore).
- 2) Readings assigned in class.

**Optional Text(s):** Additional readings will be recommended in class. You are encouraged to read as much as possible!

**Course Description:** What did it mean to be a woman, or a man, or neither, or both, in the Greek and Roman worlds? This course will explore the ways in which ancient people experienced, described, and constructed gender, sexuality, and the family. From paintings and sculptures to inscriptions and letters, from Greek tragedies and Roman satires to magic spells and public law codes, we will consider not just how ancient people lived and thought about sex, gender roles, and family life, but also how these ancient discourses have shaped, and compare with, modern ways of understanding these topics.

**Online elements for this course (if any):** Some resources will be posted on D2L. However, please note that lecture notes/PowerPoint will not be posted on D2L. It is your responsibility to attend lectures and make notes.

**Core Competencies:** This course will introduce students to the ancient evidence as well as the larger themes in the scholarly study of gender, sexuality, and family, especially the difficulties we face in trying to access women's experience through sources produced by men, and the relationship between the individual and society. Students will increase their familiarity with ancient sources and how to work with them through assigned readings, participation in lectures, and source-analysis assignments. Students will also enhance their ability to argue effectively in written work through a research essay and essay questions in a registrar-scheduled exam.

**Course Requirements:**

Date	Assessment	Weight (%)	Required pass/fail
Friday, 9 Oct. 2015	1 essay plan (point-form, 1 page)	15%	no
Friday, 30 Oct. 2015	1 analysis of an ancient source (1 page)	15%	no
Friday, 20 Nov. 2015	1 research essay (1500 words)	25%	no
(registrar scheduled)	1 three-hour exam (consisting of two source analyses and two essays)	45%	no

**Grading:**

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

**Policy with regard to missed assignments/assessments:** Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each business day (not class) that the assignment is overdue. Extensions are not guaranteed; they may be granted only by prior arrangement with the instructor and only under exceptional circumstances, such as serious illness (you must provide a doctor's note or medical certificate) or death in the family. Head colds, needing more time to do the work, or having a rough week do not count!

The registrar-scheduled exam must be written on the date scheduled. In accordance with university policy, deferred examinations are permitted only in exceptional circumstances such as serious illness (only with official 'Physician/Counsellor Statement' form), religious observance, or domestic affliction (with written evidence). For further details see [http://www.ucalgary.ca/registrar/exams/deferred\\_final](http://www.ucalgary.ca/registrar/exams/deferred_final).

**Expectations for student conduct in this course:** Students are expected to participate in in-class activities and discussion. The lectures will provide a guide to the material, but students are expected to read the ancient sources in the textbook, and additional sources recommended in class, so as to build their own independent knowledge of the subject. In the assignments and exam, students will be expected to give evidence of their own reading.

**Electronic Device Policy:** Devices used for note-taking are permitted. You are expected to show respect for your fellow students and your instructor by not wearing headphones, answering phone calls, texting, playing music, or watching your own videos during class. Recording any part of any lectures in any form must first be approved by the instructor in writing and is for individual private study only.

**Syllabus:** A complete syllabus will be made available in the first week of class.

**References and Bibliography:** The Department of Classics and Religion uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html). Alternatively please consult with the library staff for help and advice for using the Chicago citation style.

**Academic Honesty:** Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, librarian staff or the Chicago manual of style.

### **Student Accommodations**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Desire 2 Learn (D2L) Help:** Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

**Gnosis:** Gnosis is the Religious Studies Student Club. For membership or more information please email: [gnosis@ucalgary.ca](mailto:gnosis@ucalgary.ca) or visit <http://www.ucalgary.ca/~gnosis>.

**Classics Student Society:** Classics Student Society is the Greek and Roman Studies Student Club. For membership or more information please email: [classsoc@ucalgary.ca](mailto:classsoc@ucalgary.ca) or visit <http://grst.ucalgary.ca/undergraduate/classics-students-society>.

**Faculty of Arts Program Advising and Student Information Resources**

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Student Ombudsperson and Students' Union Representative:** The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

**Emergency Evacuation Assembly Point:** In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

**Safewalk:** The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.