



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2021**

COURSE NUMBER: GRST 313

COURSE NAME: Ancient Novel and Predecessors

CLASS DAYS & TIMES: on-line, via Zoom, held synchronously on MWF 10:00-10:50

INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL: Prof. Rachel Schmidt
rlschmid@ucalgary.ca

INSTRUCTOR EMAIL POLICY:

Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours except on weekends and holidays. I do not respond to email on weekends and holidays.

COURSE CALENDAR STATEMENT:

A survey of ancient Greek and Roman 'novels' or romances, with reference to their roots in epic poetry and New Comedy.

Course Hours: 3 units; (3-0)

COURSE DESCRIPTION:

This course approaches the novels as literary texts, analyzing the rhetorical, narrative, and intertextual techniques used to create them. It situates them within the literary and historical context in which they were produced. Students will learn the basics of literary analysis, which includes the use of appropriate literary terms for analysis, as well as to identify and understand the use of intertextual allusion. Issues of genre will be discussed in addition to the specific aesthetic and rhetorical devices employed in the Second Sophist period. Students will engage in interactive class discussions, presentations and critical reading, group work, and online discussions. They will write critical analyses and an annotated bibliography.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. Demonstrate ability to analyze and discuss ancient novels
2. Use a range of research skills to undertake literary analysis of ancient novels

3. Express their analysis in both oral and written forms
4. Use appropriate analytical terms, both ancient and modern, for literary analysis
5. Demonstrate an understanding of the historical context in which the ancient novels were written

***LEARNING RESOURCES**

Required Readings, Textbooks, and Learning Materials

B.P Reardon, *Collected Ancient Greek Novels*. University of California Press, 2008.

D2L: A variety of documents and materials will be distributed via D2L. Zoom will be transmitted via D2L.

PERUSALL: A course site has been set up on PERUSALL. Some reading work will be done through this site.

For online courses:

This course will take place **online** via Desire2Learn (D2L) and Zoom. To best succeed in the course, students are encouraged to participate in the asynchronous learning tasks using the D2L learning environment and synchronous Zoom sessions. When unable to participate live due to the time difference or unforeseen circumstances, inform the instructor in advance and propose and implement propose an alternative participation activity (e.g., watch the recordings, submit a brief reflection, and actively contribute to the follow-up online discussion).

There will be synchronous Zoom sessions throughout the term during the scheduled class times, and each will be recorded. Students are encouraged to participate in these sessions by chat or by raising their hands to ask questions and/or discuss. There will also be assignments to be done via PERUSALL.

Students have access to the PERUSALL site for this course by registering at SCHMIDT-M2G7G

***LEARNING RESOURCES**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

There is also a PERUSALL site for this course. The instructor will upload reading materials to this site.

*** For online, remote or blended courses:**

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;

- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

SCHEDULE

A detailed syllabus, giving information about each class, will be made available on D2L by the first day of class.

***EXAMINATIONS**

There will be no final exam in this course.

ASSESSMENTS

Date	Assessment	Weight (%)	Required pass/fail
On-going through semester	D2L Discussion board or PERUSALL comments based on topics raised in class— minimum 1 comment per novel. Grades will be determined based on number and quality of comments	10%	
On-going through semester	Oral presentation on an historical aspect of a novel, use of a rhetorical device, mythological figure, or intertextual reference. Presentation will be 7 minutes in length with time for discussion afterwards. A powerpoint or 1-2 page handout should be used. Students can choose to do the presentations individually or in pairs. If done in pairs, they will present to the professor a breakdown	15%	

	of who did what part of the presentation in order to facilitate grading, and should share in speaking and responding to questions.		
Friday, Oct. 1	Essay 1 (1000 words). Literary analysis of a novel	20%	
Friday, Oct. 29	Annotated bibliography. Summary plus brief evaluation of 5 scholarly articles related to a thesis presented about a novel.	25%	
Weds., Dec. 8	Essay 2 (2000 words plus bibliography). Analysis of a novel that incorporates literary analysis plus critical references to at least 5 academic articles or books.	30%	

Grading rubrics and descriptions of all assignments will be made available on D2L approximately 2 weeks prior to assignment due dates.

MISSED OR LATE ASSIGNMENTS*

Late assignments will be accepted with the permission of the instructor based on valid reasons presented by the student.

***GRADING**

The University's undergraduate or graduate grading system can be found at:
<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

A student's final grade for the course is the sum of the separate assignments. An assignment that is not completed will receive the grade of 0 for the purposes of calculating the final grade.

The numerical grades relate to the university grading system according to this scale:

A+	100 – 96	A	95 – 90	A-	89 – 85
B+	84 – 80	B	79 – 75	B-	74 – 70
C+	69 – 65	C	64 – 60	C-	59 – 55
D+	54 - 53	D	52-50	F	Under 50

EXPECTATIONS FOR WRITING

All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

ADDITIONAL COURSE INFORMATION

ATTENDANCE AND PARTICIPATION EXPECTATIONS

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. Attendance is a good indicator of the final grade.

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit all assignments electronically in the dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: “Last Name First Name Assignment Number” (e.g., Smith Alex Assignment 2). Assignments must be submitted by 11:59 pm on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

CONDUCT

Students, employees, and academic staff are expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

GUIDELINES FOR ZOOM SESSIONS

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These

recordings will be used to support student learning only and will not be shared or used for any other purpose.

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

***ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

***ACADEMIC ACCOMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

***RESEARCH ETHICS (if applicable)**

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics

(<http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb>) before beginning the assignment.

***INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

***FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

***COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

***MEDIA RECORDING (if applicable)**

Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

****Media recording for lesson capture***

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

****Media recording for self-assessment of teaching practices***

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

***Media recording for the assessment of student learning**

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

***OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk