



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2022**

**THIS IS AN IN-PERSON CLASS AND ATTENDANCE IS HIGHLY RECOMMENDED
CLASSES WILL NOT BE RECORDED**

COURSE NUMBER: GRST 311 L01

COURSE NAME: Sport in Ancient Greece and Rome

PREREQUISITES: None

CLASSROOM LOCATION: HNSC 122

CLASS DAYS & TIMES: Tuesday, Thursday 12.30-13.45

INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE:

- Lesley Bolton
- labolton@ucalgary.ca
- 403 220 2562

OFFICE HOURS:

- Monday 10.00-11.00 and by appointment (please e-mail to arrange)

INSTRUCTOR EMAIL POLICY:

Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours on weekdays (longer at weekends).

NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S):

- Sam Fleming
- samuel.fleming@ucalgary.ca

COURSE CALENDAR STATEMENT:

A survey of sports practised in Greece and Rome and the role of sport as a cultural, political, and historical phenomenon.

COURSE DESCRIPTION:

Ancient sport is an important component of Greek and Roman social history. This course will study ancient Greek and Greco-Roman sport as a cultural practice, and will discuss historical, literary, and mythical material on sport and athletes. It will also address how sport was used and misused as a means to create a cohesive society.

COURSE LEARNING OUTCOMES

Upon completion of this course, students will acquire knowledge of Greek and Roman history, engage in analysis of texts and images, critically study primary source materials, and draw connections between cultures.

Upon successful completion of this course, students will be able to:

- Understand the broad development of Greek sport from its earliest beginnings in Minoan and Mycenaean cultures down to the Greco-Roman world
- Identify and analyze key elements of sporting activities from the ancient Mediterranean world
- Interpret primary sources (archaeological and artistic, and textual in translation) to recreate ancient sport techniques and ideologies
- Critically analyze and utilize secondary sources related to ancient sport
- Develop persuasive communication skills through written work and discussion
- Reflect on how the modern Olympic movement has creatively adopted and adapted ancient Greek practices and ideas

LEARNING RESOURCES

Required Textbook:

- Alan Beale, *Greek Athletics and the Olympics* (Cambridge University Press, 2011).
Print copy is available from the University Bookstore

Recommended Textbooks:

- Stephen G. Miller, *Arete. Greek Sports from Ancient Sources* (University of California Press, 2004, third edition)
Available online through the TFDL
- Donald G. Kyle, *Sport and Spectacle in the Ancient World* (John Wiley and Sons, 2015, second edition)
Available online through the TFDL

Any additional readings will be posted on D2L.

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is D2L site for this course which contains relevant class resources and materials (see <https://d2l.ucalgary.ca>).

CLASS SCHEDULE

- A complete syllabus will be made available the first week of class
- The last day to drop this course with a refund of fees is Thursday September 15th
- Last day to add courses is Friday September 16th
- The last day to withdraw from this course with no refund of fees is Wednesday December 7th

EXAMINATIONS

The registrar will schedule a time for the exam.

ASSESSMENT COMPONENTS

Date	Assessment	Weight	Required Pass
Oct. 04	Quiz 1 in-class Short-answer questions - 1 hour Closed Book	20%	No
Nov. 03	Quiz 2 in-class Short-answer questions - 1 hour Closed Book	20%	No
Dec. 06	Research Paper due (2000-2500 words)	40%	No
tba	Registrar Scheduled Exam on-campus Multichoice - 1 hour Closed Book	20%	No

MISSED OR LATE ASSIGNMENTS

- Accommodations for foreseeable events should be requested well in advance
- If you miss the in-class quizzes, you will normally receive a mark of zero. If there are extenuating circumstances that you can explain to me, I may set another assessment, transfer the percentage weight for the assessment to another component of the course (such as the final examination), or make other alternative arrangements. You must contact me within 2 days of the missed quiz
- Requests made more than 2 days after a missed quiz will not be accepted
- Research papers that are late without approved extensions will lose 5% (i.e. 5/100 marks) per day late, including weekends
- No “bonus” assignments will be possible
- Requests for a deferred exam must be made to the Registrar’s Office; note, deferred exams may differ in content and/or format

GRADING

A numerical mark will be given for each course requirement. The final letter grade will be assigned on the following number and letter grade scheme:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52 - 50	F	Under 50

Final Grade Only: Any numerical grade ending in 0.4% and below will be rounded down and any grade ending in 0.5% and above will be rounded up. Individual components will not be rounded up or down. Please do not send email inquiries asking for your final grade to be “bumped up” or for bonus assignments – there is no adjustment of marks, there are no bonus assignments.

EXPECTATIONS FOR WRITING

All written assignments will be assessed on writing skills (grammar, punctuation, sentence structure) and general clarity and organization. Sources used in research papers must be properly documented. If

you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

ATTENDANCE AND PARTICIPATION EXPECTATIONS

Attendance in class is strongly recommended.

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit assignments in class, or electronically to Dropbox on D2L.

CONDUCT IN CLASS

Respectful of the instructor and of fellow students.

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

Respectful use.

GUIDELINES FOR ZOOM SESSIONS

Not applicable.

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI).

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: [Academic Misconduct Policy](#) and [Academic Misconduct Procedure](#). Additional information is available on the Academic Integrity Website at [Academic Integrity](#).

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at [Accommodation Policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities ([Accommodations Procedure](#)). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Services Access](#).

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([Acceptable Use of Material Protected by Copyright](#)) and requirements of the copyright act ([Copyright Act](#)) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy [Student Non-Academic Misconduct](#).

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at [Sexual and Gender-Based Violence Policy](#).

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: [Student Support and Resources](#) for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk