



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2020**

COURSE NUMBER: GREEK AND ROMAN STUDIES 305 (cross-listed with RELIGIOUS STUDIES 305)

COURSE NAME: Greek Religion

PRE-REQUISITES: 3 units from GRST 205, 209, RELS 201, 205, 273

CLASSROOM LOCATION: Web-based (D2L)

CLASS DAYS & TIMES:

There will be no in-class meetings. Aside from observing the due dates indicated in the Class Schedule (see below), it is the responsibility of students themselves to maintain their own study schedules in accordance with the lesson topics and required readings. Documents to accompany those lessons will be posted on the course's D2L website twice a week (usually Tuesdays and Thursdays).

INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL: James Hume
James Hume, B.A., M.A. (e-mail: jhume@ucalgary.ca; phone: 403-220-4833)

INSTRUCTOR EMAIL POLICY:

All official course communications (including requests for private Zoom or telephone appointments) should occur through your @ucalgary e-mail.

Office Hours:

Students may send an e-mail to the Instructor at any time. He will do his best to reply in a timely fashion (depending on how many arrive at once!). You may also request, by e-mail, a phone call or special one-on-one appointment through Zoom. (Please note: since no one will be on campus to answer phone calls immediately, any messages left on my office number will be transferred to my e-mail. Please indicate in your message whether you desire a reply by phone—in which case, be sure to leave your phone number—or whether an e-mail response is sufficient. If the latter, be sure to leave your full name in your message, and I'll reply to your university account.) Finally, I also undertake to be available for synchronous replies to e-mails during the following hours: Mondays and Wednesdays, 11:00 a.m. till noon.

COURSE CALENDAR STATEMENT:

A survey of religious beliefs and practices in the pre-Christian Greek world.

COURSE DESCRIPTION:

This course treats some of the modes of ritual, designation of holy places, arrangement of sacred times, and manners of speaking about and to the gods that pre-Christian Greeks employed in their worship of the divine. While the historical development of each of these aspects is traced as far as possible, the course's approach is a thematic one (and, it must be noted, not always precisely in the same order as the assigned textbook). Furthermore, Greek "religion" is not to be confused with "mythology": while

ancient tales about the gods will be mined for information about Greek cult, the latter is this course's focus, not the myths themselves.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students should be better able to decipher and interpret various types of evidence, whether textual, artistic, or material, about ancient Greek cult. They will gain an appreciation for and a healthy scepticism about interpretive theories, both ancient and modern. In the course of their investigations for their own written treatment of a chosen topic, they will gain experience putting scholarly theory into practice.

LEARNING RESOURCES

There is one required textbook for this course, a classic treatment by a leading scholar on the subject, which the Instructor will take the liberty of disagreeing with on more than one occasion:

- Burkert, Walter. *Greek Religion*, translated by John Raffan. Oxford: Blackwell, 1977.

Documents to accompany the required readings will be posted on D2L regularly throughout the term. These will consist of quotations from the principal ancient (and, occasionally, modern) sources for Greek religion, as well as the Instructor's commentary. Images (mostly the Instructor's own photographs of ancient sites and religious objects) will also be posted to D2L to illustrate the readings.

Students are also encouraged to follow up on the textbook's and the Instructor's references by means of websites that feature English translations of ancient sources. The following online aids will be especially helpful:

- *Perseus Digital Library*, ed. Gregory R. Crane (Tufts University): perseus.tufts.edu
- *The Theoi Project*, ed. Aaron J. Atsma: <http://www.theoi.com>

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).

*** For online, remote or blended courses:**

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

CLASS SCHEDULE

DATE	TOPIC	READINGS
<i>Preliminaries</i>		
1	Tues. 8 Sept.	Defining Religion
		Introduction (pp. 1-9)
2	Thurs. 10 Sept.	Myth & Ritual: Developing a Methodology
		Extra readings to be supplied
3	Tues. 15 Sept.	God Talk: Greek Vocabulary of the Sacred
		I.2 Indo-European (pp. 15-19) V.4 Polis & Polytheism (pp. 268-275)
<i>Prehistory</i>		
4	Thurs. 17 Sept.	B.Z. (Before Zeus): Religion in Prehistoric Greece
		I.1 Prehistory: The Neolithic & Early Bronze Age (pp. 10-15)
5	Tues. 22 Sept.	CASE STUDY: The Great Goddess
		I.3.1-2 Prehistory: The Minoan-Mycenaean Religion (pp. 19-24)
<i>Sacred Space</i>		
6	Thurs. 24 Sept.	A Sense of Place: Peaks and Caves: Putting Zeus on the Map
		I.3.3 Prehistory: The Cult Places (pp. 24- 34) Due: Appraisal of Required Readings and Notes on Preliminaries/Prehistory
7	Tues. 29 Sept.	Finding the Centre: Delphi (Case Study)
		III.2.5 The Gods: Apollo (pp. 143-9)
8	Thurs. 1 Oct.	The Temple: Hera's House
		I.3.3 Prehistory (pp. 31-2); II.5.1-3 Ritual & Sanctuary (pp. 84-92); III.2.2 The Gods: Hera (pp. 131-5)
<i>Sacred Action</i>		
9	Tues. 6 Oct.	Sacrifice: Creating the Holy
		II.1-2 Ritual & Sanctuary (pp. 54-73) Due: Appraisal of Required Readings and Notes on Sacred Space
10	Thurs. 8 Oct.	<i>Anthemata</i> : The Art of the Vow
		II.5.4 Ritual & Sanctuary (pp. 92-5)
11	Tues. 13 Oct.	Rites of Passage: Spilling Blood for Artemis
		III.2.6 The Gods: Artemis (pp. 149-152)
12	Thurs. 15 Oct.	Sacred Pollution: Keeping Clean
		II.4 Ritual & Sanctuary (pp. 75-84)
13	Tues. 20 Oct.	Scapegoats: Shifting the Blame (Case Study)
		Extra readings to be supplied
<i>Sacred Speech</i>		
14	Thurs. 22 Oct.	Prayer: Addressing the Divine
		II.3 Prayer (pp. 73-5) Due: Appraisal of Required Readings and Notes on Sacred Action
15	Tues. 27 Oct.	Oracles: Receiving an Answer
		II.8.1-3 Ritual & Sanctuary (pp. 111-118)
16	Thurs. 29 Oct.	Oracles (continued)
		III. The Gods: Apollo (pp. 143-149)
17	Tues. 3 Nov.	The <i>Pythia</i> : Apollo's Mouthpiece (Case Study)
		Extra readings to be supplied
<i>Sacred Time</i>		
18	Thurs. 5 Nov.	The Seasons
		Extra readings to be supplied Due: Appraisal of Required Readings and Notes on Sacred Speech
<i>Nov. 8-15: READING WEEK (No classes)</i>		
19	Tues. 17 Nov.	The Civic Calendar
		V.2.1 Polis & Polytheism (pp. 225-236)
20	Thurs. 19 Nov.	Festivals: The <i>Arrhephoria</i> (Case Study)
		V.2.2 Polis & Polytheism (pp. 227-9)
21	Tues. 24 Nov.	Festivals: the <i>Anthesteria</i> (Case Study)
		II.7.7 Sacred Marriage (pp. 108-9); V.2.4 Polis & Polytheism (pp. 237-242)
<i>The Gods</i>		
22	Thurs. 26 Nov.	The Olympian Twelve
		III. The Gods (pp. 119-125) V. Polis & Polytheism (pp. 216-222) Due: Appraisal of Required Readings and Notes on Sacred Time
<i>Extended Case Study</i>		
23	Tues. 1 Dec.	Mother & Maid: The Eleusinian Myth
		VI. Mysteries & Asceticism (pp. 276-290)
24	Thurs. 3 Dec.	Ritual: The Eleusinian Mysteries
		Extra readings to be supplied

25	Tues. 8 Dec.	Defining Sacred Space: The Development of the <i>temenos</i> at Eleusis	II.5.1. <i>Temenos</i> FINAL PAPER DUE
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EXAMINATIONS

There will be no Registrar-scheduled Final Exam for this course.

ASSESSMENT COMPONENTS

Assessment of students’ progress will be judged by four pieces of written work, which they must submit throughout the term: appraisals of the required readings and supplied notes in three out of five of the course’s thematic segments (Preliminaries/Prehistory, due on 24 Sept.; Sacred Space, due on 6 Oct.; Sacred Action, due on 22 Oct.; Sacred Speech, due on 5 Nov.; or Sacred Time, due on 26 Nov.), and a Final Paper, due on the last day of term, 8 December. Each of the Appraisals will be approximately 500-750 words in length (i.e. 1 to 1½ pages single-spaced, or 2-3 pages double-spaced), identifying and discussing one or more of the major subjects, themes, or problems arising from the assigned readings, prompted by questions for consideration that will be provided ahead of time. The Final Paper will be a fuller treatment of the same nature, approximately 1500-2000 words in length (i.e. 3-4 pages single-spaced, or 6-8 pages double-spaced). Topics for the Final Paper will be provided several weeks before the end of term.

Date	Assessment	Weight (%)	Required pass/fail
<i>THREE</i> of the following dates: Thurs. 24 Sept.; Tues. 6 Oct.; Thurs. 22 Oct.; Thurs. 5 Nov.; Thurs. 26 Nov.	Written appraisal of required readings / notes in <i>THREE</i> of the course’s thematic segments: Preliminaries/Prehistory; Sacred Space; Sacred Action; Sacred Speech; Sacred Time	20% each	No
Tuesday 8 December	Final Paper	40%	No

MISSED OR LATE ASSIGNMENTS

If you cannot submit an assignment by the due date, let your Instructor know (preferably ahead of time, but no later than 24 hours after the fact), and some alternative arrangements may be made. Failure to do so will result in a grade of zero for the component in question.

***GRADING**

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 95	A	94 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content. A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING

As may be seen from the discussion under "Assessment Components" (see above), writing—i.e., the clear, orderly, grammatically correct, and even (at its best) elegant arrangement and argumentation of ideas—is the only method by which to judge students' work for this course. Your appraisals and Final Paper should always be based on evidence (in this case, the ancient primary sources above all), but you are also encouraged to explore ideas and develop your own theories of interpretation: no need to agree with either Walter Burkert or James Hume.

If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum:

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit all assignments electronically through the dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "Last Name First Name Assignment Number" (e.g., Smith Alex Assignment 2). Assignments must be submitted by 4:30 p.m. on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

Include information related to relevant policies and supports for teaching and learning as indicated below.

***ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

***ACADEMIC ACCOMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

***RESEARCH ETHICS (if applicable)**

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (<http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb>) before beginning the assignment.

***INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

***FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

***COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

***MEDIA RECORDING (if applicable)**

Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

****Media recording for lesson capture***

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

****Media recording for self-assessment of teaching practices***

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

****Media recording for the assessment of student learning***

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

***OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk