

THE UNIVERSITY OF CALGARY
 FACULTY OF HUMANITIES
 DEPARTMENT OF GREEK AND ROMAN STUDIES
COURSE OUTLINE

**GREEK AND ROMAN STUDIES 209:
 CLASSICAL MYTHOLOGY AND LITERATURE
 Winter 2012**

INSTRUCTOR: S. van der Gracht
OFFICE: SS 515
PHONE: 220-4832
E-MAIL: slvander@ucalgary.ca
OFFICE HOURS: Mondays and Wednesdays, 11:00 a.m. - 12:00 p.m.
CLASS TIME AND ROOM: Mondays and Wednesdays, 2:00-2:50 p.m.
 ENA 201

TUTORIALS					
<i>Each student must register in one of the tutorials.</i>					
<i>Section</i>	<i>Tutorial Time / Tutor</i>	<i>Classroom</i>	<i>Section</i>	<i>Tutorial Time / Tutor</i>	<i>Classroom</i>
01	Fridays 12:00-12:50 p.m. M. Falconer (mlfalcon@ucalgary.ca)	ST 059	06	Wednesdays 5:00-5:50 pm B. Natali (bnatali@ucalgary.ca)	SS 006
02	Fridays 1:00-1:50 p.m. K. Murphy (kea.murphy@ucalgary.ca)	SS 010	07	Wednesdays 3:00-3:50 p.m. A. Porter (ajporter@ucalgary.ca)	SS 012
03	Fridays 2:00-2:50 p.m. M. Falconer (mlfalcon@ucalgary.ca)	SS 006	08	Mondays 12:00-12:50 p.m. A. Porter (ajporter@ucalgary.ca)	ST 059
04	Tuesdays 3:30-4:20 p.m. B. Natali (bnatali@ucalgary.ca)	ST 059			
05	Tuesdays 4:30-5:20 p.m. K. Murphy (kea.murphy@ucalgary.ca)	ST 063			

COURSE DESCRIPTION:

An introduction to Greek and Roman myths as presented in classical literature and art, and to their cultural context.

REQUIRED TEXT:

- Stephen L. Harris and Gloria Platzner. *Classical Mythology: Images and Insights*, 6th ed. (New York: McGraw-Hill, 2011)

POLICIES and NOTES:

1. The making up of missed exams/assignments will not be granted without prior notification, and only in cases for medical reasons certified by a doctor. Late assignments are subject to a penalty of 5% per day.
2. All students should observe the regulations on student misconduct as outlined in the 2011-12 University of Calgary Course Calendar. Students are not permitted to make audio or video recordings of lectures or tutorials without the written consent of the instructor.
3. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation, please register with the Disability Resource Center (220-8237). Students who have not registered with the Disability Resource Center are not eligible for formal academic accommodations. You are required to discuss your needs with your instructor no later than 14 days after the start of this course.

COURSE REQUIREMENTS		
<i>Component</i>	<i>Due Date</i>	<i>Weight (% of Final Grade)</i>
<p>Tutorial Quizzes. These are short quizzes that will occur at most tutorials. They are based on the literary and visual material covered in lectures from the previous week. The 6 highest scores will count for this component. <i>You must therefore complete at least 6 of the 8 Quizzes.</i></p>	To be completed during most tutorials	5%
<p>1st Essay (approx. 1000 words). This essay must be chosen from the first four tutorial topics on the Schedule below. (These topics also serve as tutorial discussion points.) Your essay will be due the week following the pertinent tutorial.</p>	To be submitted to your tutor one week after the tutorial at which your topic was discussed.	20%
<p>Midterm Exam. The exam will consist of multiple choice and short-answer identification questions based on the required readings and on material covered during lectures.</p>	To be written in class (lecture hall) on Monday 27 February (50 minutes)	20%
<p>2nd Essay (approx. 1500 words). This essay must be chosen from the last four tutorial topics on the Schedule below. (These topics also serve as tutorial discussion points.) Your essay will be due the week following the pertinent tutorial.</p>	To be submitted to your tutor one week after the tutorial at which your topic was discussed.	25%
<p>Final Exam. The exam will consist of multiple choice and short answer discussions of certain passages from the readings and of material examined during lectures.</p>	To be scheduled by the Registrar between 20-30 April	30%

GRADING SCALE			
A+	95 – 100%	C+	67 – 69%
A	90 – 94%	C	63 – 66%
A-	85 - 89%	C-	60 - 62%
B+	80 – 84%	D+	55 – 59%
B	75 – 79%	D	50 – 54%
B-	70 – 74%	F	below 50%

COURSE SCHEDULE

Note: The required readings listed below are drawn from Harris and Platzner (H&P), *Classical Mythology: Images and Insights*, 6th ed. (New York: McGraw-Hill, 2011). The required readings for February 1 and February 6 will be posted on Blackboard.

	<i>Date</i>	<i>Lectures / Required Readings</i>	<i>Tutorials / Discussion & Essay Topics</i>
1	Mon. 9 Jan.	Introduction to Course Defining Mythology	<i>No tutorial this week</i>
2	Wed. 11 Jan.	From Chaos to Kronos: Hesiod, <i>Theogony</i> lines 1-236 (H&P, pp. 88-93)	
3	Mon. 16 Jan.	The First Olympians & the Titanomachy: Hesiod, <i>Theogony</i> ll. 237-605 (H&P, pp. 93-102)	1 st Tutorial: Organizational: tips on writing essays and quizzes, etc.
4	Wed. 18 Jan.	Triumph of Zeus & Young Olympians: Hesiod, <i>Theogony</i> ll. 607-742 (H&P, pp. 102-105)	
5	Mon. 23 Jan.	Prometheus, Pandora & the Ages: Hesiod, <i>Works and Days</i> ll. 1-234 (H&P, pp. 128-133)	Cosmos vs Chaos: How secure or fragile is the Olympian order of the universe? Is Zeus almighty? Where do humans fit? 1st Quiz.
6	Wed. 25 Jan.	A Roman Account of Human Beginnings: Ovid, <i>Metamorphoses</i> , Bk 1 ll. 1-450 (H&P, pp. 932-942)	
7	Mon. 30 Jan.	Demeter & Persephone: Like Mother Like Daughter <i>Homeric Hymn to Demeter</i> (H&P, pp. 156-167)	The Author's Voice: What may we learn about Hesiod and Ovid from their respective poems? How do their different nationalities and the times they lived in affect their storytelling? Are Greek and Roman mythology interchangeable? 2nd Quiz.
8	Wed. 1 Feb.	Apollo: the 'Greekest' of Gods? <i>Hymn to the Pythian Apollo</i> (posted on Blackboard); Ovid, <i>Metamorphoses</i> , Bk 1 ll. 451-605 (H&P, p. 942-945)	
9	Mon. 6 Feb.	Playful Dionysus: <i>Homeric Hymn to Dionysus</i> (posted on Blackboard)	Gender Roles in Greek Myth: Examine the portrayal of a female and a male (divine or human) in one of your sources. Does Greek myth promote models of femininity and masculinity? Are there instances of gender ambiguity? 3rd Quiz.
10	Wed. 8 Feb.	Tragic Dionysus: Euripides, <i>Bacchae</i> (H&P, pp. 528-581)	
11	Mon. 13 Feb.	Jason and Medea: Who's the Hero? Euripides, <i>Medea</i> (H&P, pp. 779-817)	A woman's voice in <i>Medea</i> ? Euripides is sometimes credited with remarkable insight into the plight of ancient women. Do you agree? 4th Quiz
12	Wed. 15 Feb.	FILM: <i>Medea</i> (excerpts)	
<i>No classes 19-26 Feb. (Reading Week)</i>			<i>No tutorial this week</i>
13	Mon. 27 Feb.	Midterm Exam. (50 minutes)	<i>No tutorial this week</i>
14	Wed. 29 Feb.	The Hero (no assigned readings)	
15	Mon. 5 Mar.	Herakles (no assigned readings)	1 st Essay Review 5th Quiz
16	Wed. 7 Mar.	Perseus Ovid, <i>Metamorphoses</i> , Bk 4 ll. 1-209 (H&P, pp. 950-954)	

	<i>Date</i>	<i>Lectures / Required Readings</i>	<i>Tutorials / Discussion & Essay Topics</i>
17	Mon. 12 Mar.	Theseus: the Hero as Politician (No assigned readings)	The Ingredients of a Hero (or Heroine): What constitutes the heroic personality in Greek myth? Is the hero a positive model? 6th Quiz
18	Wed. 15 Mar.	Oedipus Everyman: Sophocles, <i>Oedipus Rex</i> (H&P, pp. 679-727)	
19	Mon. 19 Mar.	FILM: <i>Oedipus the King</i> (excerpts)	Morality in Sophocles' <i>Oedipus Rex</i> : Is Oedipus guilty of patricide and incest? Is he responsible for these crimes? (Are these the same question?) 7th Quiz
20	Wed. 21 Mar.	The Trojan Cycle: From Egg to Flame (no assigned readings)	
21	Mon. 26 Mar.	Odysseus Everyman: Homer, <i>Odyssey</i> , Bks 1 & 5 (excerpts) (H&P, pp. 445-458)	The Monster in Myth: Is Homer's portrayal of Polyphemus in the <i>Odyssey</i> simply hideous, or does this monster have a nicer side? Should we feel at all sorry for him? What role do monsters play in general in Greek myth? Does the Cyclops fit that role? 8th Quiz.
22	Wed. 28 Mar.	Monster and Human: Odysseus and the Cyclops Homer, <i>Odyssey</i> , Bk 9 (H&P, pp. 458-464)	
23	Mon. 2 Apr.	Odysseus' Women: Calypso vs Circe vs Penelope. Homer, <i>Odyssey</i> , Bk 10 (H&P, pp. 464-475)	Death and the Underworld: How did the Greeks mythically conceive of the afterlife? Is Hades (the god or the place) to be feared? <i>(Note: 6 April is Good Friday: the university is closed.)</i>
24	Wed. 4 Apr.	Odysseus in the Underworld. Homer, <i>Odyssey</i> , Bk 11 (H&P, pp. 476-487)	
25	Mon. 9 Apr.	<i>Nostoi</i> : Homecoming Homer, <i>Odyssey</i> , Bks 12, 23 & 24 (excerpts) (H&P, pp. 487-501)	<i>No tutorial this week.</i>
26	Wed. 11 Apr.	Review	

Policies and Notes:

1. The making up of missed tests/assignments will not be granted without prior notification, and only in cases for medical reasons certified by a medical doctor. Please note that the deadline for applying for a deferred final exam is **April 27, 2012** and the appeal must be made to the Dean of Arts. For more see the University Calendar (<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>).
2. Consult the University Calendar for withdrawal/refund dates. **January 20:** Last day to drop Winter Term half courses with a fee refund. **January 23:** Last day to add or swap Winter Term half courses; last day to change registration from audit to credit or credit to audit.
3. STUDENTS SHOULD OBSERVE THE REGULATIONS ON "STUDENT MISCONDUCT" (PLAGIARISM, CHEATING, ETC.) WHICH CAN BE FOUND IN **SECTION K** OF THE ONLINE VERSION OF THE 2011-2012 UNIVERSITY OF CALGARY CALENDAR (<http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you are unclear about any of this, please do not hesitate to contact me.
4. Disabilities: It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. For more information visit the Disability Resource Centre's website - <http://www.ucalgary.ca/drc>.