

DEPARTMENT OF GREEK AND ROMAN STUDIES
COURSE OUTLINE
GREEK AND ROMAN STUDIES 209
CLASSICAL MYTHOLOGY AND LITERATURE
Winter 2010

Instructor: Ms. Nicole Wilson

Email: nicole.j.wilson@ucalgary.ca (9am-6pm)

Office location: SS 530

Office hours: By Appointment

Phone:

Course description: An introduction to Greek and Roman myths as presented in classical literature and art, and to their cultural context.

Course date: January 16 – April 10.

Course Location: ST 125

Meeting day(s): This is a Weekend University course. This course only meets on the following Saturdays:

January: 16, 23, 30

February: 6, 27

March: 6, 13, 20, 27

April: 10, 17 (final exam)

Meeting times: 8am-11:50pm

Prerequisite(s): None.

Textbook(s): Stephen L. Harris and Gloria Platzner, *Classical Mythology: Images and Insights*, 5th ed. Mountain View, California: Mayfield Publishing Company, 2008).

Course Requirements:

Seminar participation	Active participation is required for full marks	10%
Midterm	MARCH 6th	25%
Paper 2: Due in class April 10th	A paper (approximately 1500 words) based on the a group of essay questions provided by the instructor. You will only need to use your textbook as a source. A late penalty of 1 (one) letter grade for each day late applies.	30%
Final Exam	APRIL 17 th	35%

Grading Scale:

A+:	95-100%	C+:	67-69%
A:	90-94%	C:	63-66%
A-:	85-59%	C-:	60-62%
B+:	80-84%	D+:	55-59%
B:	75-79%	D:	50-54%
B-:	70-74%	F:	below 50%

Policies and Notes:

Please note the following:

1. The making up of missed tests/assignments will not be granted without prior notification, and only in cases for medical reasons certified by a medical doctor.
2. The withdrawal deadline for this course is **April 16, 2010**. The instructor will inform students of their grades currently earned in the course for four weeks prior to this deadline. **The last day to withdraw without a refund of fees is January 22, 2010.**
3. **Students should observe the regulations on "Student Misconduct" (plagiarism, cheating, etc.), which are found in the on-line version of the 2009-2010 University of Calgary Calendar** under Academic Regulations, Section L.2, Scholarly Misconduct. If you need guidance about these issues, please do not hesitate to contact me.
4. Disabilities. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 403-220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

COURSE SCHEDULE

Most of the required readings (shown below in brackets) are taken from our text, Harris and Platzner (H&P) 5th edition; I will provide those readings not found in H&P to you. It is critical that you keep up with the schedule, as full marks for tutorial participation will require that you did the readings. The midterm and final exam will also be based on readings and lectures, making class attendance crucial.

Date	Lecture/Required readings
January 16	<p>1. Introduction</p> <p>2. What is myth?</p> <p>3. Cultural and historical background.</p> <p>(No Readings)</p>
January 23	<p>1. Creation Myths</p> <p>Hesiod: <i>Theogony</i></p> <p style="padding-left: 40px;"><i>Works and Days</i></p> <p>Ovid: <i>Metamorphosis</i> (Read: H&P 88–105; 129–134; 984–994).</p> <p>2. The Pantheon</p> <p style="padding-left: 40px;"><i>The Homeric Hymns</i></p> <p style="padding-left: 80px;">a. Demeter</p> <p style="padding-left: 80px;">b. Dionysus</p> <p>(Read: H&P 167–178; 287–291)</p>
January 30	<p style="text-align: center;">Homer</p> <p><i>1. The Iliad</i> (Read: H&P 388–459)</p> <p><i>2. The Odyssey</i> (Read: H&P: 483–540)</p>
February 6	<p style="text-align: center;">Representations of the Male</p> <p>a) Perseus</p> <p>b) Theseus</p> <p>c) Heracles</p> <p>d) Orpheus</p> <p>e) Dionysus</p> <p>(Read: H&P 1002-1011: Ovid's <i>Metamorphosis</i>, selections on Perseus, Orpheus and Eurydice. H&P 817-870: Euripides' <i>Bacchae</i>)</p>

February 27	Representations of the Female (Read: H&P 576-607: Aeschylus' <i>Agamemnon</i> . Review H&P 531-539: Homer's <i>Odyssey</i> . Handout from Apuleius' <i>Golden Ass</i>)
March 6	**MIDTERM** Greek Tragedy and The Theatre of Dionysus: Aeschylus' <i>Oresteia</i> (Review H&P 576-607: Aeschylus' <i>Agamemnon</i> . Read H&P 608-642: Aeschylus' <i>Libation Bearers</i> and <i>Eumenides</i> .)
March 13	The Theban Cycle and The House of Laius (H&P 666-751: Sophocles' <i>Oedipus Rex</i> and <i>Antigone</i>)
March 20	Jason and Medea (Read handout from Apollonius of Rhodes' <i>Argonautica</i> and H&P 778-816: Euripides' <i>Medea</i>)
March 27	Rome The Aeneid (Read H&P 909-975)
April 10	**FINAL PAPER DUE** Rome (cont.) (No Readings or Handout) Final Review
April 17	**FINAL EXAM**