

THE UNIVERSITY OF CALGARY
FACULTY OF HUMANITIES
DEPARTMENT OF GREEK AND ROMAN STUDIES
COURSE OUTLINE

**GREEK AND ROMAN STUDIES 209-01:
CLASSICAL MYTHOLOGY AND LITERATURE
Winter 2010**

INSTRUCTOR: J. R. Hume
OFFICE: SS 522
PHONE: 220-4833
E-MAIL: jhume@ucalgary.ca
OFFICE HOURS: Mondays and Wednesdays, noon – 1:00 p.m.
CLASS TIME AND ROOM: Mondays and Wednesdays, 2:00-2:50 p.m.
ICT 102

TUTORIALS					
<i>Each student must register in one of the tutorials.</i>					
<i>Section</i>	<i>Tutorial Time / Tutor</i>	<i>Classroom</i>	<i>Section</i>	<i>Tutorial Time / Tutor</i>	<i>Classroom</i>
B01	Fridays, 12:00-12:50 p.m. J. McClure jmcclure@ucalgary.ca	EDC 172	B05	Tuesdays, 4:30-5:20 p.m. K. Coghlan kahcoghl@ucalgary.ca	EDC 289
B02	Fridays, 1:00-1:50 p.m. W. Barton wmbarton@ucalgary.ca	ST 055	B06	Wednesdays, 5:00-5:50 pm K. Coghlan kahcoghl@ucalgary.ca	ST 061
B03	Fridays, 2:00-2:50 p.m. W. Barton wmbarton@ucalgary.ca	ST 061	B07	Wednesdays, 3:00-3:50 p.m. S. van der Gracht slvander@ucalgary.ca	ST 064
B04	Tuesdays, 3:30-4:20 p.m. S. van der Gracht slvander@ucalgary.ca	EDC 289	B09	Mondays, 12:00-12:50 p.m. J. McClure jmcclure@ucalgary.ca	ST 055

REQUIRED TEXT:

- Stephen L. Harris and Gloria Platzner, *Classical Mythology: Images and Insights*, 5th ed. (New York: McGraw-Hill, 2008)

COURSE REQUIREMENTS		
<i>Component</i>	<i>Due Date</i>	<i>Weight (% of Final Grade)</i>
1st Essay (approx. 1000 words). This essay must be chosen from the first three tutorial topics on the Schedule below (i.e. those preceding the Mid-Term). These topics also serve as tutorial discussion points. Your essay will be due the week following the pertinent tutorial.	To be submitted to your tutor one week after the tutorial at which your topic was discussed.	25%
Mid-Term Exam. The exam will consist of short-answer identification questions based on the required readings and on images examined during lectures.	To be written in class on Wednesday 24 February (50 minutes).	15%
2nd Essay (approx. 1500 words). This essay must be chosen from the last five tutorial topics on the Schedule below (i.e. those following the Mid-Term). These topics also serve as tutorial discussion points. Your essay will be due the week following the pertinent tutorial.	To be submitted to your tutor one week after the tutorial at which your topic was discussed.	30%
Final Exam. The exam will consist of the discussion of certain passages from the readings and of certain images examined during lectures.	To be scheduled by the Registrar between 19-29 April	30%

GRADING SCALE			
A+	95 – 100%	C+	67 – 69%
A	90 – 94%	C	63 – 66%
A-	85 - 89%	C-	60 - 62%
B+	80 – 84%	D+	55 – 59%
B	75 – 79%	D	50 – 54%
B-	70 – 74%	F	below 50%

COURSE SCHEDULE

Note: The required readings listed below are drawn from Harris and Platzner (H&P), Classical Mythology: Images and Insights, 5th ed. (New York: McGraw-Hill, 2008)

	<i>Date</i>	<i>Lectures / Required Readings</i>	<i>Tutorials / Discussion & Essay Topics</i>
1	Mon. 11 Jan.	Introduction to Course	<i>No tutorial this week.</i>
2	Wed. 13 Jan.	From Chaos to Kronos: Hesiod, <i>Theogony</i> lines 1-236 (H&P, pp. 88-93)	
3	Mon. 18 Jan.	The First Olympians & the Titanomachy: Hesiod, <i>Theogony</i> ll. 237-605 (H&P, pp. 93-103)	Organizational: tips on writing your essays, etc.
4	Wed. 20 Jan.	Triumph of Zeus & Young Olympians: Hesiod, <i>Theogony</i> ll. 607-742 (H&P, pp. 102-105)	
5	Mon. 25 Jan.	Prometheus, Pandora & the Ages: Hesiod, <i>Works and Days</i> ll. 1-234 (H&P, pp. 129-134)	Cosmos vs Chaos: How secure or fragile is the Olympian order of the universe? Is Zeus almighty? Where do humans fit? Was the world a friendly place to the ancient Greeks?
6	Wed. 27 Jan.	A Roman Account of Human Beginnings: Ovid, <i>Metamorphoses</i> , Bk 1 ll. 1-450 (H&P, pp. 984-994)	
7	Mon. 1 Feb.	Demeter & Persephone: Like Mother Like Daughter <i>Homeric Hymn to Demeter</i> (H&P, pp. 167-178)	The Author's Voice: What may we learn about Hesiod and Ovid from their respective treatments of the gods and cosmic history? How do their different nationalities and the times they lived in affect their storytelling? Are Greek and Roman mythology interchangeable?
8	Wed. 3 Feb.	Apollo: the Most Greek of Gods? <i>Hymn to Pythian Apollo</i> (H&P, pp. 253- 265); Ovid, <i>Metamorphoses</i> , Bk 1 ll. 451- 605 (H&P, p. 994-997)	
9	Mon. 8 Feb.	Playful Dionysus: <i>Homeric Hymn to Dionysus</i> (H&P, pp. 287-291)	Gender Roles in Greek Myth: Examine the portrayal of a female and a male (divine or human) in one of your sources. Does Greek myth promote models of femininity and masculinity? Are there instances of gender ambiguity?
10	Wed. 10 Feb.	Tragic Dionysus: Euripides, <i>Bacchae</i> (H&P, pp. 817-870)	
<i>No classes 14-21 Feb. (Reading Week)</i>			<i>No tutorial this week</i>
11	Mon. 22 Feb.	Jason and Medea: Who's the Hero Now? Euripides, <i>Medea</i> (H&P, pp. 778-816)	<i>No tutorial this week</i>
12	Wed. 24 Feb.	MID-TERM EXAM	
13	Mon. 1 Mar.	FILM: Scenes from diverse cinematic treatments of the Jason/Medea myth.	A woman's voice in <i>Medea</i> ? Euripides is sometimes credited with remarkable insight into the plight of ancient women. Do you agree?
14	Wed. 3 Mar.	Herakles: The Pan-Hellenic Hero (no assigned readings)	
15	Mon. 8 Mar.	Herakles (continued): The Visual Evidence (no assigned readings)	The Ingredients of a Hero (or Heroine): What constitutes the heroic personality in Greek myth? Is the hero necessarily a positive model? Are there different types of heroes?
16	Wed. 10 Mar.	Perseus: Freudian Freak or Jungian Archetype? Ovid, <i>Metamorphoses</i> , Bk 4 ll. 1-209 (H&P, pp. 1002-1006)	
17	Mon. 15 Mar.	Theseus: the Hero as Athenian Politician (No assigned readings)	Morality in Sophocles' <i>Oedipus Rex</i> : Is Oedipus morally guilty of patricide and incest? Is he responsible for these crimes? (Are these the same question?)
18	Wed. 17 Mar.	Oedipus Everyman: Sophocles, <i>Oedipus Rex</i> (H&P, pp. 666-714)	

	<i>Date</i>	<i>Lectures / Required Readings</i>	<i>Tutorials / Discussion & Essay Topics</i>
19	Mon. 22 Mar.	FILM: <i>Oedipus the King</i> (excerpts)	Myth and History: Do myths like those of the early days of Athens or the Trojan Cycle reflect actual history? Can history illuminate myth?
20	Wed. 24 Mar.	The Trojan Cycle: From Egg to Flame (no assigned readings)	
21	Mon 29 Mar.	Odysseus Everyman: Homer, <i>Odyssey</i> , Bks 1 & 5 (excerpts) (H&P, pp. 483-496)	<i>No tutorials this week. (Note: 2 April is Good Friday: the university is closed.)</i>
22	Wed. 31 Mar.	Monster and Human: Odysseus and the Cyclops Homer, <i>Odyssey</i> , Bk 9 (H&P, pp. 496-502)	
23	Mon. 5 Apr.	Odysseus' Women: Calypso vs Circe vs Penelope. Homer, <i>Odyssey</i> , Bk 10 (H&P, pp. 504-513)	Death and the Underworld: How did the Greeks mythically conceive of the afterlife? Is Hades (the god or the place) to be feared? Did death give any meaning to the lives of the ancient Greeks?
24	Wed. 7 Apr.	Odysseus in the Underworld. Homer, <i>Odyssey</i> , Bk 11 (H&P, pp. 514-525)	
25	Mon. 12 Apr.	Homecoming: Homer, <i>Odyssey</i> , Bks 12, 23 & 24 (excerpts) (H&P, pp. 531-539)	<i>No tutorials this week.</i>
26	Wed. 14 Apr.	Toward a Definition of Mythology (no assigned readings)	

NOTES:

1. The withdrawal deadline for this course is **April 16, 2010**. The instructor will inform students of their grades currently earned in the course for four weeks prior to this deadline. **The last day to drop without a refund of fees is January 22, 2010.**
2. **Students should observe the regulations on "Student Misconduct" (plagiarism, cheating, etc.), which are found in the on-line version of the 2009-2010 University of Calgary Calendar (<http://www.ucalgary.ca/pubs/calendar/current/k-2.html>).** If you need guidance about these issues, please do not hesitate to contact me.
3. **Disabilities.** It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 403-220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.