

DEPARTMENT OF GREEK AND ROMAN STUDIES
COURSE OUTLINE
GREEK AND ROMAN STUDIES 209-60:
CLASSICAL MYTHOLOGY AND LITERATURE
SUMMER 2011

INSTRUCTOR: S. van der Gracht
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OFFICE HOURS: Mondays 2pm-3pm
CLASS TIME AND ROOM: Mondays and Wednesdays, 12:00-1:45 p.m.
ST 135

COURSE DESCRIPTION:

An introduction to Greek and Roman myths as presented in classical literature and art, and to their cultural context.

REQUIRED TEXT:

- Stephen L. Harris and Gloria Platzner, *Classical Mythology: Images and Insights*, 5th ed. (New York: McGraw-Hill, 2008)

POLICIES and NOTES:

1. The making up of missed exams/assignments will not be granted without prior notification, and only in cases for medical reasons certified by a doctor. Late assignments are subject to a penalty of 5% per day.
2. All students should observe the regulations on student misconduct as outlined in the 2011-12 University of Calgary Course Calendar.
3. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation, please register with the Disability Resource Center (220-8237). Students who have not registered with the Disability Resource Center are not eligible for formal academic accommodations. You are required to discuss your needs with your instructor no later than 14 days after the start of this course.

COURSE REQUIREMENTS		
<i>Component</i>	<i>Due Date</i>	<i>Weight (% of Final Grade)</i>
1st Writing Assignment. (one page, double spaced). The writing assignment topics will be handed out in class on Monday 11 July.	To be submitted in class on Monday 18 July.	5%
Mid-Term Exam. The exam will consist of multiple choice and short-answer identification questions based on the required readings and on material covered during lectures.	To be written in class on Monday 25 July (50 minutes).	25%
2nd Writing Assignment. (one page, double spaced). The writing assignment topics will be handed out in class on Wednesday 27 July.	To be submitted in class on Wednesday 3 August.	5%
Essay. (approx. 1500 words). Essay topics will be handed out in class on Monday 11 July.	To be submitted in class on Wednesday 10 August.	30%
Final Exam. The exam will consist of multiple choice and short answer discussions of certain passages from the readings and of material examined during lectures.	To be scheduled by the Registrar between 19-20 August.	35%

GRADING SCALE			
A+	95 – 100%	C+	67 – 69%
A	90 – 94%	C	63 – 66%
A-	85 - 89%	C-	60 - 62%
B+	80 – 84%	D+	55 – 59%
B	75 – 79%	D	50 – 54%
B-	70 – 74%	F	below 50%

COURSE SCHEDULE

Note: The required readings listed below are drawn from Harris and Platzner (H&P), Classical Mythology: Images and Insights, 5th ed. (New York: McGraw-Hill, 2008)

	<i>Date</i>	<i>Lectures</i>	<i>Required Readings</i>
1	Mon. 4 July	Introduction to Course What is mythology? Cultural Context	No assigned readings.
2	Wed. 6 July	Development of Classical Myth Creation Myths: Hesiod's <i>Theogony</i> Creation Myths: Eastern Influences	Hesiod, <i>Theogony</i> (H&P, pp. 88-105)
3	Mon. 11 July	Zeus & The Olympians Creation Myths: Mortals Creation Myths: The Ages	Hesiod, <i>Works and Days</i> ll. 1-234 (H&P, pp. 129-134); Ovid, <i>Metamorphoses</i> Bk. 1 ll. 1-450 (H&P, pp. 984-994)
4	Wed. 13 July	Demeter & Persephone Apollo	<i>Homeric Hymn to Demeter</i> (H&P, pp. 167-178); <i>Hymn to Pythian Apollo</i> (H&P, pp. 253-265), Ovid, <i>Metamorphoses</i> , Bk. 1 ll. 451-605 (H&P, pp. 994-997)
5	Mon. 18 July	Playful Dionysus Tragic Dionysus 1ST Writing Assignment Due	<i>Homeric Hymn to Dionysus</i> (H&P, pp. 287-291); Euripides, <i>Bacchae</i> (H&P, pp. 817-870)
6	Wed. 20 July	The Hero Perseus Herakles	Ovid, <i>Metamorphoses</i> , Bk 4 ll. 1-209 (H&P, pp. 1002-1006)
7	Mon. 25 July	MIDTERM EXAM (12:00-12:50) Theseus	No assigned readings.
8	Wed. 27 July	Jason & Medea Oedipus	Euripides, <i>Medea</i> (H&P, pp. 778-816); Sophocles, <i>Oedipus Rex</i> (H&P, pp. 666-714)
9	Mon. 1 Aug.	NO CLASS.	
10	Wed. 3 Aug.	Trojan Cycle Odysseus 2nd Writing Assignment Due	Homer, <i>Odyssey</i> , Bks 1 & 5 (excerpts) (H&P, pp. 483-496)
11	Mon. 8 Aug.	Monster & Human: Polyphemus Odysseus' Women: Calypso, Circe, Penelope	Homer, <i>Odyssey</i> , Bk 9 (H&P, pp. 496-502); Homer, <i>Odyssey</i> , Bk 10 (H&P, pp. 504-513)
12	Wed. 10 Aug.	Odysseus in the Underworld <i>Nostoi</i> Essay Due	Homer, <i>Odyssey</i> , Bk 11 (H&P, pp. 514-525); Homer, <i>Odyssey</i> , Bks 12, 23 & 24 (excerpts) (H&P, pp. 531-539)
13	Mon. 15 Aug.	Death and the Underworld	No assigned readings.
14	Wed. 17 Aug.	Review	