



**FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  
COURSE OUTLINE  
Spring 2022**

**COURSE NUMBER:** GRST 209-01

**COURSE NAME:** Classical Mythology and Literature

**CLASS DAYS & TIMES:** Tuesdays and Thursdays 9.00-11.45 am

**INSTRUCTOR NAME AND EMAIL:** Dr. Amber J. Porter ([ajporter@ucalgary.ca](mailto:ajporter@ucalgary.ca))

**OFFICE HOUR:** By appointment

**COURSE EMAIL & COMMUNICATION POLICY:**

All course communications must occur via your UofC email, and I will do my best to respond to emails within 24 hours (excluding holidays.) You can also use the "Q&A" discussion board on D2L to ask general questions.

**COURSE CALENDAR STATEMENT**

An introduction to Greek and Roman myths as presented in classical literature and art, and to their cultural context.

**COURSE DESCRIPTION**

Why are the myths of ancient Greece and Rome so enduring? What can we learn from them? And what can these stories tell us today? These questions, and more, will be explored in this course.

GRST 209 will cover Classical (Greek and Roman) myth. Weekly modules will involve readings, lessons, videos, and quizzes which will test the learners' basic knowledge of the gods, heroes and their associated myths, while writing assignments will develop the learners' skills in interpretation, analysis and communication.

This course will take place **in-person**. To best succeed in the course, students are encouraged to attend and participate in classes.

**COURSE LEARNING OUTCOMES**

By the end of the course, students should be able to:

1. define "myth" and explain its cultural significance
2. recall the characters, plots, and places of the major Classical myths covered in the course
3. identify the common iconography of the major Classical gods, goddesses, heroes, etc.
4. analyze the ancient cultural or historical context of Classical myths and interpret these myths for common themes and motifs
5. apply various theories and approaches to the study of Classical myths
6. identify and analyze uses of Classical myth in the modern world.

**LEARNING RESOURCES**

Morford, Lenardon, and Sham. *Classical Mythology*, 11th edition. Oxford University Press, 2018.

The 11<sup>th</sup> edition of the textbook is available for e-book rental through the UofC Bookstore: <https://calgary-store.vitalsource.com/products/classical-mythology-mark-morford-robort-j-v9780190067243>

*There should be many second-hand copies available from the Bookstore, Bound and Copied, or online through sites like Facebook Marketplace and Kajiji. Please be careful when buying from these online sites (maintain proper public health protocols when picking up books, don't pay fully before you see the textbook in person, make sure it's exactly the textbook you need, etc.)*

Additional materials (readings, videos, lectures/lessons, etc.) are posted on D2L.

**LEARNING TECHNOLOGIES AND REQUIREMENTS**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).

**COURSE SCHEDULE**

A course schedule is provided in a separate document (see D2L) and includes a schedule of topics, readings, and assessment due dates (also provided below.) It is recommended that you download this document from D2L for use off-line and add any pertinent dates to your calendar.

**EXAMINATIONS**

The final exam date, time and location will be posted to D2L and announced in class one month prior to examination. The use of aids such as textbooks, course notes or electronic devises will not be permitted.

**ASSESSMENT COMPONENTS**

Assessment	Date	Weight	Required pass/fail
Online quizzes	May 13, 20, 27, June 3, 10, 15	36%	No
Writing assignments	May 14, Jun 4, June 16	30%	No
Registrar-scheduled final exam	TBA	34%	No

**Quizzes (30%):** 6 online quizzes regularly scheduled throughout the semester will test factual knowledge of the myths studied and will be composed of multiple choice, multi-select, true-and-false, matching, ordering, and fill-in-the-blank questions. Each quiz will contain 20 questions, last 20 minutes, and be available for a 24-hour period. The quizzes will contain questions regarding:

- definitions of terms and concepts
- characters (gods, heroes, mortals, monsters), plots, settings, etc. of myths
- texts and authors (covered in the textbook)
- iconography (which may mean questions involving images – which the student will have seen before in the textbook or lessons)

*Aligned course learning outcomes: 1, 2, 3*

**Writing assignments (30%):** 3 writing assignments throughout the semester will develop your skills of interpretation, analysis, and communication. You will be given a prompt or questions to base your post on. Expectations and requirements, along with a grading rubric, will be provided on D2L.

*Aligned course learning outcomes: 4, 5, 6*

**Final exam (30%):** A 2-hour cumulative exam on the semester’s content will test your factual knowledge as well as your skills of interpretation, analysis, and communication. There will be a combination of quiz-type questions and written response questions. More details will be provided on D2L.

*Aligned course learning outcomes: 1, 2, 3, 4, 5, 6*

### **MISSED OR LATE ASSIGNMENTS**

A 5-day ‘late bank’ will be provided to all learners. Use these days at your own discretion and without explanation during the course. This is designed to provide you with some flexibility regarding personal situations, workload management, or other concerns that may arise. You are responsible for keeping track of how many days you have used from your late bank.

With the exception of quizzes, you do not need to let me know ahead of time that you are using days in your late bank. As you submit your work, simply keep note of how many late days you’re using. Once your late bank days are used up, late assignments will be deducted 5% per day. For quizzes, you must email me as the quizzes close after the due date and I’ll need to re-open them for you.

If more serious circumstances arise (e.g., major illness, death in the family, etc.) which you believe will require more than five days extension, please email me as soon as possible. These requests will be assessed on a case-by-case basis. Accommodations for foreseeable events (e.g., varsity events, religious holidays, etc.) should be requested well in advance.

*Please note: no bonus or separate make-up assignments are available. The late bank cannot be applied to the final exam.*

### **GRADING**

A numerical mark will be given for each course requirement. A letter grade will be assigned as a final grade on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 – 96%	A	95 – 90%	A-	89 – 85%
B+	84 – 80%	B	79 – 75%	B-	74 – 70%
C+	69 – 65%	C	64 – 60%	C-	59 – 55%
D+	54 – 53%	D	52 – 50%	F	Under 50%

Your final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

### **EXPECTATIONS FOR WRITING**

All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and

organization. If you need help with your writing, you may use the writing support services in the Learning Commons. More information and guidance will be provided in D2L.

### **ATTENDANCE AND PARTICIPATION EXPECTATIONS**

You are encouraged to attend classes and to be fully present and engaged in class activities and discussions. Class activities are designed to prepare you for assessments (in addition to the textbooks readings and D2L materials.) If you cannot attend, it is up to you to catch up (e.g., get notes from a classmate) and email me with any follow-up questions.

### **CONDUCT**

Everyone is entitled to a positive, comfortable, and productive learning environment and both you, the students, and I, the instructor, have a responsibility to create it. Therefore, we are all expected to:

- be courteous and respectful towards all members of the class in all interactions (discussion boards, email, online/D2L, and any other forms of communication)
- reply to emails promptly (especially when the subject matter is time sensitive) and keep in-person and virtual appointments
- respect the Academic Integrity policy of the University of Calgary
- notify the appropriate individuals as soon as possible if things need alteration – that is, I will email you ASAP if anything with the course changes and you will email me ASAP if you can't meet a deadline and need an extension (outside of the Late Bank days)

### **COURSE EVALUATIONS AND STUDENT FEEDBACK**

Your feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. You are welcome to discuss the process and content of the course at any time with me.

### **ACADEMIC INTEGRITY**

Academic integrity is the foundation of the development and acquisition of knowledge and is based on values of honesty, trust, responsibility, and respect. We expect members of our community to act with integrity.

Research integrity, ethics, and principles of conduct are key to academic integrity. Members of our campus community are required to abide by our institutional code of conduct and promote academic integrity in upholding the University of Calgary's reputation of excellence.

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

Academic misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. Any suspected occurrences of academic misconduct will result in a report filed with the Associated Dean of Arts.

For information on the Student Academic Misconduct Policy and Procedure please visit:  
<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>  
<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

### **ACADEMIC ACCOMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

### **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or

those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

**OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk