

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION

COURSE OUTLINE – Spring 2020

<b>Course</b>	GRST 209 – Classical Mythology and Literature
<b>Synchronous Times</b>	Thursday May 14: 10-11 am. Thursday May 28: 9-11 am. Tuesday June 9: 9-11 am. Tuesday June 16: 10-11 am.
<b>Instructor</b>	Gabriele Roccella
<b>Office Hours</b>	By appointment, via Skype or Zoom
<b>E-mail</b>	gabriele.roccella@ucalgary.ca
<b>Teaching Assistant</b>	Justin Nadeau
<b>E-mail</b>	jtnadeau@ucalgary.ca

**Required Text(s):**

Maurizio, Lisa. 2015. *Classical Mythology in Context*. Oxford: Oxford University Press. 2015

- This textbook is available for purchase or rent **in eBook format** following this link: <https://redshelf.com/book/1474089/classical-mythology-in-context-1474089-9780190087098-lisa-maurizio>
- Physical copies will be available through the University Bookstore for those who prefer working with a hard copy: <https://www.calgarybookstore.ca/>. The Bookstore offers free delivery for students in Canada.

Additional readings will be recommended, and links will be posted to D2L.

**Course Description:**

Where do the stories that shaped Western thought, culture and art come from? How did the Ancient Greeks and Romans explain natural phenomena and the origins of social customs and beliefs, entertain children and guests in banquets and other social events, or provide a subtle commentary on the status of their governance? This course aims at exploring the roots and major developments of meaningful storytelling in the ancient Greek and Roman cultures. We will read and learn how to analyze critically, with an eye to modern interpretations and reception, sources and stories directed originally at providing a structure of sense to reality - according to the changing and evolving cognitive, cultural and communicative paradigms of ancient societies living around the Mediterranean Sea from 2000 BCE to the first millennium CE.

**Core Competencies:**

Students will be able to navigate the major characters and storylines of the Greek and Roman mythologies. Participants will engage in critical reflections on both the peculiarities of the ancient sources and the uses of modern interpretive theories as applied to myths. A grounding in the main

themes and elements of imagery of Classical Mythology will enable a more solid comprehension of the cultural history of humanity and stimulate critical thinking attitudes on narratives of all kinds.

**Structure of the Instruction:**

The course will be structured in 12 modules, in which the contents of the thirteen chapters of the required textbook will be introduced. The instructor will post to D2L 12 or more pre-recorded videos of variable duration according to the materials to be covered. The instructor will be in accordance with the **Copyright Act (R.S.C., 1985, c. C-42)** and the additional copyright guidelines adopted by the University of Calgary, with regards to his own intellectual property and the use of materials other than his own during the course. The instructor as creator of the video lectures and his own other course materials reserves the right to forbid and persecute the use of said video lectures and his own other course materials by students outside of the scope of the current course. Lectures will be posted twice per week, each Tuesday and Friday by 5pm, exceptionally starting on Wednesday May 6<sup>th</sup> in the first week, and ending by June 16<sup>th</sup> (see below for info on the last days of the course). Additional materials such as lecture notes, PowerPoint slides and links or instructions for accessing additional materials will also be posted on the lecture days or on the times specified by the Course Syllabus, which will be made available in the first week of the course. Instructional videos and materials will remain available on D2L for review by the students.

**Course Requirements and Grading:**

Students will be asked to actively engage with the contents covered in the online lectures and the teaching materials posted to D2L. They will do so through a number of written assignments to be submitted and quizzes to be completed electronically, according to the timeline outlined in the table below. **There will not be a Registrars’ Scheduled final exam.**

*Assignments:* instructions for the *Assignments* will be given three days prior to the submission deadline for each Assignment (i.e. instructions for the first assignment due by 10pm May 19<sup>th</sup> will be given on May 16<sup>th</sup>).

*Quizzes* will be released on the above noted *synchronous* days and times. Therefore, they will not include the contents that will be introduced on that day (i.e. the Quiz on May 14<sup>th</sup> will include everything up to May 13<sup>th</sup>, and the following quiz on the 28<sup>th</sup> will cover content introduced from the 14<sup>th</sup> until the 27<sup>th</sup>). The only exception will be June 16<sup>th</sup>: the materials for the last lesson will be made available three days prior to the final quiz, on May 13<sup>th</sup>. Quizzes will include multiple choice questions, true/false questions, and fill-in-the-blanks questions.

<b>Date</b>	<b>Assessment</b>	<b>Weight (%)</b>	<b>Required pass/fail</b>
<b>4 Assignments</b> , to be submitted through D2L in a specific Dropbox folder for each assignment. <b>Due on May 17<sup>th</sup>, May 24<sup>th</sup>, June 1<sup>st</sup> and June 7<sup>th</sup> by 10pm.</b>	The students will be asked to provide a structured open answer to a question (around 300 words)	<b>40% (10% of the total grade each)</b>	no
<b>4 Synchronized Quizzes</b> to be taken on D2L, during the	The students will be asked to complete	<b>60% (the first and the last test are worth 10% of the total)</b>	no

official lecture time (9-11:45am). <b>On May 14<sup>th</sup>, May 28<sup>th</sup>, June 9<sup>th</sup> and June 16<sup>th</sup>.</b>	quizzes which will include multiple-choice questions, true/false questions and fill-in-the-blanks questions.	grade <b>each</b> , the <b>second</b> and the <b>third ones</b> are worth <b>20% each</b> – more time is allotted for them)	
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### Specifications on Grading

A numerical mark will be given for each course requirement. A letter grade will then be assigned, to be referred to as per the following number and letter grade scheme usually employed within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regards to both form (structure and successful following of the instructions, grammar) and content.

### Policy with regards to missed assignments/assessments:

Assignments cannot be submitted after the deadline assigned to each of them. Quizzes will be synchronized on D2L and may not be taken at a deferred date. The weight of a missed assignment may be transferred to the following assignment, and the weight of a missed quiz may be transferred to the following quiz, with the **following limitations**: 1) **each student** may ask for the weight of **only one assignment** to be transferred to the following one, **only in the case of a missed deadline**, over the duration of the course; **missing the deadline for last assignment**, however, will result in a **zero grade** assigned to that item; 2) **each student** may ask for the weight of **only one quiz** to be transferred to the following one, over the duration of the course, **with the exception of the third quiz, whose weight cannot be transferred to the final quiz** – missing the third quiz will result in receiving a **zero grade** in that quiz; 3) students missing the fourth quiz will receive a **zero grade** in that quiz. Please contact the instructor as soon as possible to make the necessary arrangements should you miss a deadline for an assignment or a quiz.

### Expectations for student conduct in this course:

The class should be a safe environment in which we should always feel free to express our opinions in a polite and respectful manner, and to listen to others in the same way. Rudeness and disrespect in the forum discussions will not be tolerated.

### Communication:

The instructor is available for communication via e-mail or, by appointment, using Zoom. A moderated discussion forum on D2L will host questions about the instruction, contents, assignments and quizzes.

### Electronic Device Policy:

You can use your computer/tablet to take notes. Lecture videos, additional readings and resources will be only accessible online, so students will need to have access to the internet. All assignments and quizzes must be completed electronically.

## **Syllabus:**

A complete course syllabus will be made available in the first week of class.

## **Academic Honesty**

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your written assignments must reflect your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, or librarian staff.

## **Copyright Regulations**

Students are expected to familiarize themselves with the [Acceptable Use of Material Protected by Copyright Policy](#) and understand their copyright responsibilities. Instructor created content (lecture presentations, assignments, exams, etc.) have been designed for use as part of this course at the University of Calgary and are the property of the instructor unless otherwise stated. Third party copyrighted materials (such as book chapters and articles) have either been licensed for use in this course or fall under an exception or limitation in Canadian Copyright law. Copyright-protected materials may only be copied or distributed provided it is permissible to do so under [Canadian Copyright law](#), university agreements and permission from the copyright holder. Find out more about copyright at [library.ucalgary.ca/copyright](http://library.ucalgary.ca/copyright).

## **Student Accommodations**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

## **Desire 2 Learn (D2L) Help**

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

## **Faculty of Arts Program Advising and Student Information Resources**

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <https://arts.ucalgary.ca/> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Block.

### **Freedom of Information and Privacy**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPP): [https://www.ucalgary.ca/hr/freedom\\_of\\_information\\_and\\_protection\\_of\\_privacy](https://www.ucalgary.ca/hr/freedom_of_information_and_protection_of_privacy)

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

### **Student Ombudsperson and Students' Union Representative**

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See <https://www.ucalgary.ca/ombuds/> for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca).

### **Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

### **Safewalk**

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.

### **Health and Wellness**

There are services available to students to help with physical and mental health, including the SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>.

Learn more about the Campus Mental Health Strategy here: <https://www.ucalgary.ca/mentalhealth/>.