

CLASSICAL MYTHOLOGY & LITERATURE

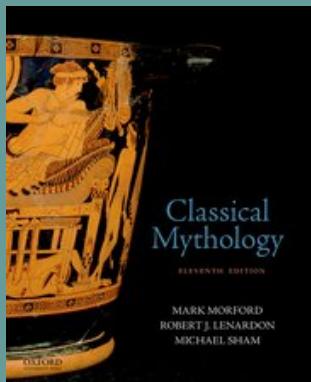
COURSE INFORMATION

GRST 209 Lecture 01
Spring 2019

Instructor: Dr. Amber J. Porter
Office: SS 502
Office hours: Thurs 3.45-4.45
Telephone: 220.5612
Email: aj.porter@ucalgary.ca

REQUIRED TEXTBOOK:

Morford, Lenardon, and Sham.
Classical Mythology, 11th edition. Oxford University Press, 2018.



There are second-hand copies of the textbook available at the bookstore, Bound & Copied, and online textbook buy/sell/trade sites.



COURSE DESCRIPTION

GRST 209 is an introduction to Greek and Roman myths, as presented in classical literature and art, and their cultural context.

Why are the myths of ancient Greece and Rome so enduring? What can we learn from them? And what can these stories tell us today? These questions, and more, will be explored in this course.

"The ancient Greeks have a knack of wrapping up truths in myths." – George Lloyd, composer

LEARNING OUTCOMES

By the end of the course, students should be able to:

- define what a myth is, explain the three types of myths, and provide examples;
- recall the characters, plots, and places of the major Classical myths covered in the course;
- identify the standard iconography of the major Classical gods, goddesses, heroes, etc.;
- analyze the ancient cultural or historical context of myths and interpret myths for common themes and motifs;
- identify and analyze uses of Classical myth in the modern world.

ONLINE ELEMENTS

PowerPoint lectures and additional materials will be available on Desire2Learn. It is the student's responsibility to check D2L regularly for materials and notifications added throughout the semester. We will also be using TopHat in class and PeerWise will be available as a study/review tool.

ASSESSMENTS/COURSE REQUIREMENTS:

Assessment	Weight	Date
Quizzes	10%	Throughout semester
Term Test 1	25%	May 21
Term Test 2	25%	June 6
Final	40%	Schedule by the Registrar

ASSESSMENT DETAILS

QUIZZES

There will be 4 short quizzes each week throughout the semester on D2L which will cover the readings for that week.

TERM TESTS

Two term tests will consist of multiple-choice and true/false questions. Term test #1 will cover all material up until the date of the test; term test #2 will cover all the material after test #1 up until the date of test #2. Both lecture and textbook material will be covered and you will see questions on:

- definitions of terms and concepts
- characters, plots, settings, etc. of myths
- texts and authors
- iconography (which may mean questions involving images)
- myth analysis, interpretation and theories

There will be 70 questions.

FINAL

The final will consist of multiple-choice and true/false questions and will cover material from the whole course. Both lecture and textbook material will be covered and you will see questions on:

- definitions of terms and concepts
- characters, plots, settings, etc. of myths
- texts and authors
- iconography (which may mean questions involving images)
- myth analysis, interpretation and theories

There will be 70 questions.

More details will be provided at the start of the semester.

GRADING SCHEME

A numerical mark will be given for each course requirement. A letter grade will be assigned according to the following letter grade scheme, usually used within the Department of Classics and Religion:

A+ 100 – 96 | A 95 – 90 | A- 89 – 85

B+ 84 – 80 | B 79 – 75 | B- 74 – 70

C+ 69 – 65 | C 64 – 60 | C- 59 – 55

D+ 54 – 53 | D 52 – 50 | F Under 50

HELP AND RESOURCES

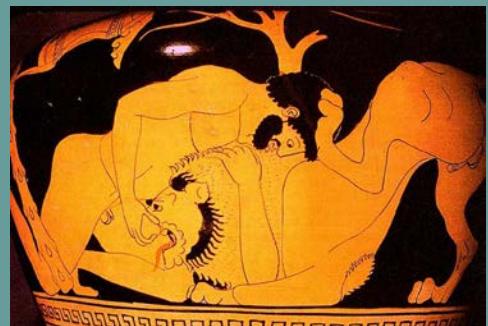
Having trouble with the course content? Please feel free to email me or make an appointment to come see me during office hours.

Having trouble with D2L?

Go to elearn.ucalgary.ca/desire2learn/home/students for Student Help and FAQs about D2L. Troubleshooting tips and a tutorial are also available on this website.

Other academic issues?

Visit the Student Success Centre:
www.ucalgary.ca/ssc/



Heracles wrestles the Nemean Lion (5th century BCE Greek vase painting)





Temple of Vesta, Rome.

FAQS – FREQUENTLY ASKED QUESTIONS

What is the policy regarding missed exams/assignments?

Circumstances leading to missed evaluation and requests for an extension will be assessed on a case-by-case basis and documentary proof may be requested. (Please see page 6 of this course outline for information on statutory declarations.) Accommodations for foreseeable events (e.g., trips, varsity athletics) should be requested **well in advance**. In the case of an unexpected event (e.g., illness, accident), you should contact me **as soon as possible!**

Please note: no “bonus” assignments or “make-ups” are available.

What is the policy regarding late assignments?

A penalty of 5% per day is applied to all work submitted after the due date, unless a request for extension is granted.

Where is the course schedule?

A complete schedule of weekly topics and readings will be made available on D2L before the first day of class.

What should I do if I missed the first class?

If you've missed the first class and you're reading this, then you're off to the right start! Read the whole course outline, download the course schedule on D2L, and start your textbook readings as soon as possible. Most logistical questions can be answered by the outline, but if you have any further questions, email me.

What are the expectations/policies for student conduct in this class?

Everyone is entitled to a positive, comfortable, and productive learning environment and both students and the instructor have a responsibility to create it. Therefore, **you and I are expected to:**

- be **courteous** and **respectful** towards all members of the class in all interactions (in person & online);
- reply to emails **promptly** (especially when the subject matter is time sensitive) and keep appointments (both during office hours and those scheduled outside office hours);
- be respectful of everyone's **time**: I will start and end class on time; you will come to class on time; however, if you're late, you should enter the classroom quietly and with as little disturbance to your classmates as possible; you should wait until the class time is up to begin packing up your belongings.
- be **considerate** when it comes to electronic device use: electronic devices are permitted in the classroom; however, everyone is expected to make their device use as **unobtrusive** as possible; this means we will put our phones on vibrate/silent, and use electronic devices for course purposes only; if you need to take a call during class, leave the room as **quietly** and inconspicuously as possible; the recording of lectures is not allowed unless express permission is given by the instructor;
- use the class **productively** and come **prepared**: this means that I will come prepared and will use class activities and give assessments which relate directly to the course objectives, and you will complete the assigned readings before class and be **attentive** and **engaged** in class – not distracted and distracting to others (e.g., talking during lecture.)



HOW TO BE SUCCESSFUL IN THIS COURSE

1. Attend lectures

Regular attendance will go a long way in understanding course material and getting a sense for how to study for exams. When you're present at lectures, you also start to pick up on what course material is likely to be tested and can get your questions or concerns addressed immediately.

2. Take notes

Good notes! When you take notes, you're likely to remember materials better. And consider taking them by hand if you can – studies have shown that students retain information longer and understand it better if they handwrite their notes (e.g., www.scientificamerican.com/article/a-learning-secret-don-t-take-notes-with-a-laptop/) Think of it this way: when you type your notes, you're passively recording information; but when you handwrite your notes, you're interactively engaging with the material because you need to digest, condense, and summarize the information.

3. Do the readings

The readings in this course aren't optional; they're required and testable. But in addition, if you come to class with the readings complete you will get WAY more out of the class: you'll understand more, you'll be able to ask more questions, and you'll feel better prepared for exams. Remember to highlight, underline, or take notes while you read.

4. Question, question, question!

This applies to all aspects of the course! You can ask me questions before/in/after class, you can jot down questions about the content to email me about later, or you can come to office hours or make an appointment. Don't be a passive learner!

5. Get a jump start

Review course materials sooner rather than later and employ study tools as you go. Whatever you use to study and review (paper cue cards, online flash cards, self-tests, creating study guides, study groups, PeerWise, etc.) start doing it as soon as you can! If you wait too long, you will regret it.

6. Study actively!

This course is content-heavy and moves quickly! The best way to study is actively: always be testing your recall on facts and try to approximate the test as much as you can. There are study tips on D2L.

7. Take advantage of PeerWise

There are no pre-made practice tests for this course, so we will be using PeerWise.

What is PeerWise?

PeerWise is an online repository of multiple-choice questions that are created, answered, rated, and discussed by students. We begin with an empty repository and as the course progresses it grows gradually as you (the students) create and contribute relevant questions.

Why should I use it?

When many students use PeerWise to create lots of questions, a large and robust repository is created to help you self-test. Also, by creating questions, you have to really understand the material and what makes a good question.

How do I access PeerWise?

I will be providing the class with login instructions on D2L, so keep an eye on your News Feed!



The Return of Persephone by Frederic Leighton (1891)

OTHER IMPORTANT INFO

Student Accommodations

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Desire 2 Learn (D2L) Help

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

Faculty of Arts Program Advising & Student Information Resources

For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <https://arts.ucalgary.ca/> which has detailed information on common academic concerns.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Block.

Freedom of Information and Privacy

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPP):

https://www.ucalgary.ca/hr/freedom_of_information_and_protection_of_privacy

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify them-selves on all written work by placing their name on the front page and their ID number on each subsequent page.

Academic Honesty

Plagiarism, cheating, and other forms of academic misconduct are not tolerated at the University of Calgary and have serious consequences. All instances are reported to the dean. (www.ucalgary.ca/ombuds/files/ombuds/academic-misconduct-2016.pdf) Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: www.ucalgary.ca/pubs/calendar/current/k.html).

If you have any questions about citations and referencing, please contact your instructor or librarian staff.

For GRST 209, this means that on tests and assignments academic dishonesty will result in a zero grade and a report filed with the Dean. Academic dishonesty are all forms of cheating and plagiarism. This includes, but is not limited to:

- copying from another student during a test or allowing another student to copy from you;
- bringing in prohibited materials (e.g., cheat sheets) in any form;
- copying another student's assignment or allowing another student to copy yours;
- paraphrasing or directly copying and pasting from a source (like a book or a website) to complete an assignment and failing to cite the original author.

Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See <https://www.ucalgary.ca/ombuds/> for more information. The Students' Union Faculty of Arts representative can be reached at arts1@su.ucalgary.ca.

Emergency Evacuation Assembly Point

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

Safewalk

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.

Health and Wellness

There are services available to students to help with physical and mental health, including the SU Well-ness Centre: <http://www.ucalgary.ca/wellnesscentre/>

Learn more about the Campus Mental Health Strategy here: <https://www.ucalgary.ca/mentalhealth/>

Supporting Documentation and the Use of a Statutory Declaration

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided and the student should provide the documentation they feel best supports their case. For information on possible forms of documentation, including statutory declarations, please see <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>