

Department of Greek and Roman Studies
Course Outline
Greek and Roman Studies 209
Classical Mythology and Literature
Spring 2010

Instructor: Crystal Dean Office: SS 527 Office Hours: By appointment	Phone: 220-2562 email: dcdean@ucalgary.ca
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Textbook

Stephen L. Harris and Gloria Platzner. *Classical Mythology: Images and Insights*, 5th ed. Mountain View, California: Mayfield Publishing Company, 2008.

Please bring your textbook to class with you.

NOTES:

1. The **withdrawal deadline** for this course is **June 25, 2010**. The last day to withdraw from this course without a refund of fees is **May 21, 2010**.
2. The Department of Greek and Roman Studies draws the attention of all students in its course to the University regulations on **plagiarism, cheating, and other academic and nonacademic misconduct**, which are printed on pages 52-57 of the 2006-2007 University Calendar.
3. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

Requirements

Component	Due Date or Exam Date	Weight (% of final grade)
Research Essay 1500 words: must include footnotes or endnotes, bibliography and show the use of at least three primary and five secondary sources.	Outline and Bibliography Monday June 14 th	10 %
	Final Essay Wednesday June 23 rd	30%
		----- 40%
Midterm Format: multiple choice and short answer questions	In class Monday June 7 th	20%
Final Exam Format: multiple choice and short answer questions.	TBA Scheduled by the Registrar	30%
Class Participation	Ongoing	10%

Scale

A+: 95-100	B: 75-79	C-: 60-62
A: 90-94	B-: 70-74	D+: 55-59
A-: 85-89	C+: 67-69	D: 50-54
B+: 80-84	C: 63-66	F: 0-49

Course Schedule and Readings

Lectures	Lecture Topic	Lecture Readings
Monday May 17	Introduction	H&P 3-36
Wednesday May 19	Creation Myths and Early Greek Myth	Hesiod- <i>Theogony</i> <i>Works and Days</i> (H&P 88-105, 129-134) Suggested: 61-119, 129-134
Wednesday May 26	Homer	<i>The Iliad</i> <i>The Odyssey</i> (H&P 388-459, 483-539) Suggested: 367-539
Monday May 31	Representations of the Male in Greek Myth	Review: <i>The Iliad</i> <i>The Odyssey</i> (H&P 388-459, 483-540) <i>Homeric Hymn to Dionysus</i> (H&P 287-291) <i>Homeric Hymn to Apollo</i> (H&P 253-265)
Wednesday June 2	Representations of the Female in Greek Myth	Review: Hesiod- <i>Theogony</i> <i>Works and Days</i> (H&P 88-105, 129-134) <i>Homeric Hymn to Demeter</i> (H&P 167-178) Suggested: 145-178
Monday June 7	Midterm	none
Wednesday June 9	Introduction to Greek Tragedy	Aeschylus- <i>Agamemnon</i> , <i>Libation Bearers</i> and <i>Eumenides</i> (H&P 576-642)

		Suggested: 543-642
Monday June 14	The Theban Cycle Paper Outlines Due	Sophocles- <i>Oedipus Rex</i> and <i>Antigone</i> (H&P 666-751) Suggested: 646-751
Wednesday June 16	Jason and Medea	Handout from Apollonius of Rhodes- <i>Argonautica</i> Euripides- <i>Medea</i> (H&P 778-816) Suggested: 753-765, 778-816
Monday June 21	The <i>Bacchae</i>	Euripides- <i>Bacchae</i> (H&P 817-870) Suggested: 765-777, 817-879
Wednesday June 23	Monsters, Heroes and the Legacy of Greek Myth Papers Due	Handout from Apollodorus- The Labors of Herakles H&P 311-366