



**FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  
COURSE OUTLINE  
Fall 2021**

**COURSE NUMBER:** GREEK & ROMAN STUDIES 209-01

**COURSE NAME:** *Classical Mythology and Literature*

**CLASSROOM LOCATION:** Web-based instruction via Desire2Learn (D2L)

**CLASS DAYS & TIMES:** Mondays, Wednesdays, and Fridays, 2:00-2:50 p.m.

In lieu of classroom meetings, synchronous (live) lectures will be presented on the course's D2L website at the times indicated above. Each lecture will be accompanied by illustrated notes posted to D2L.

Two Mid-Term tests will occur during the term: the first on Friday 22 October, the second on Monday 15 November. These will be conducted through D2L's "Quizzes" function; each will be available for log-on from 3:30 p.m. the previous day until 3:30 p.m. on the day of the test. Once students log on, they will have 75 minutes to complete the Mid-Term.

Lastly, a two-hour Final Exam, to be scheduled by the Registrar during Exam Week (13-22 December), will be similarly conducted on D2L. As with the Mid-Term tests, the Final Exam will become available for log-on 24 hours ahead of its appointed time.

**INSTRUCTOR'S NAME, EMAIL, & PHONE:**

James Hume, B.A., M.A. (Senior Instructor)

e-mail: [jhume@ucalgary.ca](mailto:jhume@ucalgary.ca)

Phone: 403-220-4833

**EMAIL POLICY**

All official course communications should occur through your @ucalgary e-mail account. Students have been assigned a Teaching Assistant as a first point of contact, according to their surnames (see below). You may also request, via e-mail, a Zoom or phone appointment with your Instructor at any point during the term.

**OFFICE HOURS**

You may contact your Teaching Assistant without appointment during designated office hours (see below), using the Zoom function under "Communication" on D2L. Alternatively, you may request, via e-mail, one-on-one appointments with your TA or Instructor at any point in the Term. These will be arranged, at the convenience of both parties, to occur either over the phone or through private Zoom sessions.

Holly Hopkins

[holly.hopkins1@ucalgary.ca](mailto:holly.hopkins1@ucalgary.ca)

(students with surnames A-G)

Office Hour: Fridays

1:00-2:00 p.m.

Laura Milman

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(students with surnames H-N)

Office Hour: Wednesdays

3:00-4:00 p.m.

Mitchell Greig

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(students with surnames O-Z)

Office Hour: Mondays

3:00-4:00 p.m.

## **COURSE CALENDAR STATEMENT**

An introduction to Greek and Roman myths as presented in classical literature and art, and to their cultural context.

## **COURSE DESCRIPTION**

What is a myth? Is it possible to study it systematically (mythology)? The Greeks and Romans, like all ancient cultures, built a universe of myths—inheriting some, inventing others, and handing many of them down to posterity. We are their beneficiaries, whether through classical art and literature or by way of popular culture. In modern times, a myth as old as that of Oedipus has even become the key to interpreting our private dreams!

These ancient stories are, furthermore, a wonderful entrée into literature and art, from Homeric epic and Athenian tragedy to today's novel; from Greek and Roman sculpture to Renaissance painting to modern cinema. In this course we shall explore the complex heritage of ancient myth, concentrating on the gods, heroes, and monsters that populated the works of Homer, Hesiod, Aeschylus, Sophocles, Euripides, and Ovid. Equal attention will be paid to visual representations of myth, especially those of ancient painters and sculptors.

## **COURSE LEARNING OUTCOMES**

Upon successful completion of this course, students should be better able to decipher and interpret the often conflicting versions of myth that appear in ancient Greek and Roman literature. They will also learn how to “read” visual representations of these same stories. They will become familiar with several theories of interpretation, both ancient and modern, and hone their abilities to identify and analyze the uses of classical myth in contemporary culture.

## **LEARNING RESOURCES**

Required Textbooks:

- *Classical Mythology* (11<sup>th</sup> edition), by Mark Morford, Robert J. Lenardon, and Michael Sham (Oxford University Press, 2019)
- Sophocles, *Antigone, Oedipus the King, and Electra*, tr. H.D.F. Kitto (Oxford University Press, 2008)

Note: These two textbooks have been packaged together at a special price for purchase through the University of Calgary Bookstore, which can mail out physical copies upon request. *Classical Mythology* (11<sup>th</sup> ed.) is also available for e-book rental through the UofC Bookstore:

<https://calgary-store.vitalsource.com/products/classical-mythology-mark-morford-robert-j-v9780190067243>

If students opt to use earlier editions of *Classical Mythology*, they should be aware that the content, pagination, and selection of photographs may differ from those indicated in the lecture notes. As for the Oxford volume of Sophocles' tragedies, *Oedipus the King* will be the one play on the Required Reading list. Other versions of that play are readily available on-line but, again, students should note that quotations from the play that occur in the D2L documents will refer to Kitto's version.

The most important portions of both textbooks are the generous selections from primary sources (particularly Homer, Hesiod, the Greek playwrights, and Ovid) that are included therein. Morford, Lenardon, and Sham also provide useful commentary on these ancient works which helps to situate them in their historical context and offers interpretations with which your Instructor may or may not agree. No matter: ancient myth is open to many different approaches. To that end, illustrated

documents (lecture notes) will be posted on D2L regularly throughout the term, to accompany the lectures and required readings.

### LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L website for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

### CLASS SCHEDULE

A class schedule is provided below; it may also be found under “Lecture Topics and Assigned Readings” on D2L. These entries follow, for the most part, the order of chapters in Morford, Lenardon, and Sham’s *Classical Mythology*, though the lectures will focus on only some of the many topics addressed in the textbook, and only a portion (approximately 50%) of the contents of the textbook has been assigned to be read.

|             | <i>Date</i>   | <i>Lecture Topic</i>  | <i>Assigned Readings</i>  |
|-------------|---------------|---|---|
| 1           | Wed. 8 Sept.  | Introduction  | I.1. “Interpretation & Definition of Classical Mythology”, pp. 3-38 |
| 2           | Fri. 10 Sept. | That’s a Myth!  |   |
| <b>GODS</b> |               |   |   |
| 3           | Mon. 13 Sept. | Chaos to Cosmos:<br>The Primordial Gods                     | I.3. “Myths of Creation”, pp. 59-81                                 |
| 4           | Wed. 15 Sept. | Eros & the Birth of Aphrodite:<br>Hieros Gamos & Castration | I.9. “Aphrodite & Eros”,<br>pp. 190-222                             |
| 5           | Fri. 17 Sept. | Aphrodite x Two:<br>Hesiod’s and Homer’s Competing Myths    |   |
| 6           | Mon. 20 Sept. | The Titans<br>(Cronus, Rhea, et al.)                        | I.4. “Zeus’ Rise to Power”,<br>pp. 82-113                           |
| 7           | Wed. 22 Sept. | The Titanomachy   |   |
| 8           | Fri. 24 Sept. | Typhoeus  |   |
| 9           | Mon. 27 Sept. | Prometheus  |   |
| 10          | Wed. 29 Sept. | Prometheus  |   |
| 11          | Fri. 1 Oct.   | Pandora   |   |
| 12          | Mon. 4 Oct.   | The Ages  | I.5. “The Twelve Olympians”,<br>pp. 114-135                         |
| 13          | Wed. 6 Oct.   | Zeus’ Family: The Pantheon                                  |   |
| 14          | Fri. 8 Oct.   | Select Olympians: Athena                                    | I.8. “Athena”, pp. 176-189  |
|             | Mon. 11 Oct.  | <i>Thanksgiving Day: no classes</i>                         |   |
| 15          | Wed. 13 Oct.  | Select Olympians: Apollo                                    | I.11. “Apollo”, pp. 247-280   |
| 16          | Fri. 15 Oct.  | Select Olympians: Hermes                                    | I.12. “Hermes”, pp. 281-299   |

|  |              |  |   |
|--|--------------|--|---|
| 17   | Mon. 18 Oct. | A Special Case: Dionysus                     | I.13. Dionysus, Pan, Echo & Narcissus, pp. 300-333                          |
| 18   | Wed. 20 Oct. | Dionysus (cont'd)                            |   |
| 19   | Fri. 22 Oct. | <b>MID-TERM EXAM #1</b>                      |   |
| <b>HEROES</b>                                |              |  |   |
| 20   | Mon. 25 Oct. | Heroes: An Overview                          | Readings to be supplied.  |
| 21   | Wed. 27 Oct. | Historicizing Myth:<br>Herodotus & Euhemerus |   |
| 22   | Fri. 29 Oct. | Heracles                                     | II.22. "Heracles", pp. 554-581  |
| 23   | Mon. 1 Nov.  | Heracles: His Labours                        |   |
| 24   | Wed. 3 Nov.  | Heracles: His Fate                           |   |
| 25   | Fri. 5 Nov.  | The Theban Saga                              | II.17. "The Theban Saga", pp. 408-436                                       |
| <i>Reading Break: no classes (Nov. 8-12)</i> |              |  |   |
| 26   | Mon. 15 Nov. | <b>MID-TERM EXAM #2</b>                      |   |
| 27   | Wed. 17 Nov. | Oedipus the King                             | Sophocles' "Oedipus the King" ( <i>Oxford World's Classics</i> , pp. 47-99) |
| 28   | Fri. 19 Nov. | Oedipus (Aristotle)                          | Readings to be supplied.  |
| 29   | Mon. 22 Nov. | Oedipus (Freud)                              |   |
| 30   | Wed. 24 Nov. | Jason  | II.24. "Jason, Medea, & the Argonauts", pp. 607-634                         |
| 31   | Fri. 26 Nov. | Medea  |   |
| 32   | Mon. 29 Nov. | Medea  |   |
| 33   | Wed. 1 Dec.  | The Trojan Saga                              | II.19. "The Trojan Saga", pp. 467-516                                       |
| 34   | Fri. 3 Dec.  | Odysseus                                     | II.20. "The Returns and the Odyssey", pp. 517-539                           |
| 35   | Mon. 6 Dec.  | Odysseus                                     |   |
| 36   | Wed. 8 Dec.  | Odysseus                                     |   |

A Final Exam, to be written on the course's D2L website, will be scheduled by the Registrar during the Exam period (13-22 December).

### EXAMINATIONS

There will be two on-line Tests during the Term, scheduled on the dates indicated in the charts above and below. Students will log onto these Tests during a 24-hour period (see "Class Days and Times" above) and will have 75 minutes to complete each one. They will consist of a combination of questions of matching, fill-in-the-blank, and short answer varieties. Students will also be asked to identify details in visual depictions of myths. There will also be a 2-hour Registrar-scheduled Final Exam, similar in content to the Mid-Term Tests. The Exam period for Fall 2021 falls between 13 and 22 December.

Owing to the special circumstances of at-home learning, the Mid-Term Tests (but not the Final Exam) will be "open-book" (i.e. students may consult their textbooks, notes, and the resources provided on the course's D2L website). All other resources, including other internet websites and tools and—needless to say—consultation with friends and fellow students, are forbidden. This is, obviously, difficult to monitor under the present circumstances, but not impossible. It is usually clear to your Instructor and the Teaching Assistants if a student has accessed external resources. At any rate, you are honour-bound to observe these rules. Their contravention will result in the penalties described under "Academic Misconduct" below.

### ASSESSMENT COMPONENTS

| Date              | Assessment        | Weight (%) | Required pass/fail |
|-------------------|-------------------|------------|--------------------|
| Friday 22 October | Mid-Term Test # 1 | 30%        | No                 |

|                              |                  |     |    |
|------------------------------|------------------|-----|----|
| Monday 15 November           | Mid-Term Test #2 | 30% | No |
| To be scheduled by Registrar | Final Exam       | 40% | No |

### MISSED TESTS

If you cannot complete a Test on the due date, let your Instructor know (preferably ahead of time, but no later than 24 hours after the fact), and some alternative arrangements may be made. Failure to do so will result in a grade of zero for the component in question.

### GRADING

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

|    |          |   |         |    |          |
|----|----------|---|---------|----|----------|
| A+ | 100 - 95 | A | 94 - 90 | A- | 89 - 85  |
| B+ | 84 - 80  | B | 79 - 75 | B- | 74 - 70  |
| C+ | 69 - 65  | C | 64 - 60 | C- | 59 - 55  |
| D+ | 54 - 53  | D | 52-50   | F  | Under 50 |

N.B. All written assignments will be graded with regard to both form and content. A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

### EXPECTATIONS FOR WRITING

Each Test will require one or several small samples of short-answer writing, usually no more than a paragraph in length. These must be written in full and grammatically correct sentences; point-form will not be acceptable.

If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum:  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### GUIDELINES FOR SUBMITTING ASSIGNMENTS

The three Tests will be conducted, completed, and submitted on the Desire2Learn (D2L) website of the course.

### CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **GUIDELINES FOR ZOOM SESSIONS**

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

## **COURSE EVALUATIONS AND STUDENT FEEDBACK**

Include information on opportunities for students to provide feedback on the course for evaluation and continuous improvement.

## **ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

### **ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks

etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

### **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

### **OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk