FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2020

COURSE NUMBER: GRST 209-01

COURSE NAME: Classical Mythology and Literature

CLASS DAYS & TIMES:
Zoom Classes on Tuesdays @ 2.00 – 3.15 pm on:
September 8
September 29
October 13
November 3
November 24
December 8
Otherwise, this course is asynchronous and self-paced with specific deadlines for assessments.

INSTRUCTOR NAME AND EMAIL:
Dr. Amber J. Porter
ajporter@ucalgary.ca

OFFICE HOUR: By appointment via Zoom

COURSE EMAIL & COMMUNICATION POLICY:
All course communications must occur through your @ucalgary email, and I will do my best to respond to emails within 24 hours (excluding holidays.)

Each student will be assigned a TA as their "first point of contact." (You can find this on D2L.) You should email your TA with any concerns first. If the issue or question cannot be answered or solved there, it can be escalated to me (the instructor.)

You can also use the **"Q&A" discussion board on D2L** to ask general questions (please don't post any personal info you don't want other students to see.) Feel free to answer your classmates questions, too, if you are able!

NAME & EMAIL CONTACT OF TEACHING ASSISTANTS:

Brittany Demone	Jesse Johnston	Holly Hopkins
brittany.demone@ucalgary.ca	jesse.johnston@ucalgary.ca	holly.hopkins1@ucalgary.ca

TA OFFICE HOURS: By appointment via Zoom

COURSE CALENDAR STATEMENT
An introduction to Greek and Roman myths as presented in classical literature and art, and to their cultural context.

COURSE DESCRIPTION
Why are the myths of ancient Greece and Rome so enduring? What can we learn from them? And what can these stories tell us today? These questions, and more, will be explored in this course.

GRST 209 will cover Classical (Greek and Roman) myth. Weekly modules will involve readings, lessons, videos, and quizzes which will test the learners' basic knowledge of the gods, heroes and their associated myths, while regular group discussions will develop the learners' skills in interpretation, analysis and communication. The class will also meet at scheduled times during the semester on Zoom to look more closely at particular myths or concepts and engage in learning activities.

This course will take place **online** via Desire2Learn (D2L) and Zoom. To best succeed in the course, students are encouraged to participate in the synchronous Zoom sessions and the asynchronous learning activities using the D2L learning environment. When unable to participate live due to the time difference or unforeseen circumstances, it's the learner's responsibility to watch the recorded sessions and follow up with any questions.

COURSE LEARNING OUTCOMES
By the end of the course, students should be able to:

1. define what a myth is, explain the three types of myths, and provide examples;
2. recall the characters, plots, and places of the major Classical myths covered in the course;
3. identify the standard iconography of the major Classical gods, goddesses, heroes, etc.;
4. analyze the ancient cultural or historical context of myths and interpret myths for common themes and motifs;
5. apply various theories and approaches to the study of myth;
6. identify and use scholarly sources in discussions and cite these sources correctly;
7. participate in a community of learning and engage in meaningful discussion with peers;
8. identify and analyze uses of Classical myth in the modern world.

LEARNING RESOURCES
Morford, Lenardon, and Sham. *Classical Mythology*, 11th edition. Oxford University Press, 2018.

The 11th edition of the textbook is available for e-book rental through the UofC Bookstore: https://calgary-store.vitalsource.com/products/classical-mythology-mark-morford-robert-j-v9780190067243
The UofC Bookstore can also mail out a physical copy.

Additional materials (readings, videos, lessons, etc.) are posted on D2L.

LEARNING TECHNOLOGIES AND REQUIREMENTS
There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

COURSE SCHEDULE

A course schedule is provided in a separate document (see D2L) and includes a schedule of topics and readings, assessment due dates, and Zoom class times/dates. It is recommended that students download this document from D2L for use off-line and add any pertinent dates to their calendars.

EXAMINATIONS

There is no final examination for this course.

ASSESSMENT COMPONENTS

Quizzes (35%): 11 D2L quizzes regularly scheduled throughout the semester will test factual knowledge of the myths studied and will be composed of multiple choice, multi-select, true-and-false, matching, ordering, and fill-in-the-blank questions. Each quiz will contain 20 questions, last 17 minutes and be available for a 48-hour period. The quizzes will contain questions regarding:

- definitions of terms and concepts
- characters (gods, heroes, mortals, monsters), plots, settings, etc. of myths
- texts and authors (covered in the textbook)
- iconography (which may mean questions involving images – which the student will have seen before in the textbook or lessons)

Aligned course learning outcomes: 1, 2, 3
Due dates: Sept. 19; 26; Oct. 3; 10; 17; 24; 31; Nov. 7; 21; 28; Dec. 5

Introduction (5%): Students will introduce themselves to their group and make some preliminary comments about their goals, interest in the course, and pre-knowledge about Classical myth. They will also reply to a groupmate's post. This assessment is designed to foster community, connection and meaningful discussion within the groups (which will remain the same for the entire semester.) It will be assessed with a simple check-list rubric which will be provided on D2L.
Aligned course learning outcomes: 7, 8
Due date: Post due: Sept. 11; reply due: Sept. 12

Myth Discussions (40%): 5 group discussions throughout the semester will develop the learner's skill of interpretation, analysis, source use, and citation. It will also foster meaningful discussion within the groups. Learners will be asked to participate in discussions on specific topics within their groups where a post and a reply are required. Students will have the option of posting and replying in various ways – e.g., written posts, videos, audio, etc. – depending on the topic. Expectations and requirements, along with a grading rubric, will be provided on D2L.
Aligned course learning outcomes: 4, 5, 6, 7

Due Dates: #1: post due Sept 25 and reply due Sept 26; #2: post due Oct. 9 and reply due Oct. 10; #3: post due Oct.23 and reply due Oct. 24; #4: post due Nov. 6 and reply due Nov. 7; #5: post due Nov. 20 and reply due: Nov. 21.

Final Test (15%): The test will comprise of quiz-type questions (see above) and two short-answer questions based on the myths studied throughout the semester. This assessment is designed to test the learner's foundational knowledge as well as their skill in interpretation and analysis. A short-answer rubric will be provided on D2L.
Aligned course learning outcomes: 1, 2, 3, 4, 5
Due Date: December 8

Reflections (5%): 5 reflection summaries throughout the semester will let the learner practice writing, interpretation and analysis skills as part of a low-stakes assessment. Assessment will be based on level of achievement (not yet/almost there/got it) rather than graded in detail. A simple rubric will be provided on D2L. Learners are welcome to contact their grader to request more feedback.
Aligned course learning outcomes: 4, 5, 8
Due Dates: Sept. 19; Oct. 3; 17; 31; Nov. 28

MISSED OR LATE ASSIGNMENTS
Circumstances leading to missed assessments and requests for extensions will be assessed on a case-by-case basis; however, *extensions will not be granted for assessments already one week past their due date*. Accommodations for foreseeable events should be requested well in advance. In the case of an unexpected event (e.g., illness), you should contact your instructor as soon as possible! *Please note: no bonus or make-up assignments are available*. Assessments submitted past its due date will be penalized with the loss of 5% per 24-hour period.

GRADING
A numerical mark will be given for each course requirement. A letter grade will be assigned as a final grade on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 – 96%	A	95 – 90%	A-	89 – 85%
B+	84 – 80%	B	79 – 75%	B-	74 – 70%
C+	69 – 65%	C	64 – 60%	C-	59 – 55%
D+	54 – 53%	D	52 – 50%	F	Under 50%

A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING
All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be scholarly and properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. More information and guidance will be provided in D2L.

ATTENDANCE AND PARTICIPATION EXPECTATIONS

Students are encourages to attend the schedule Zoom classes and to be fully present and engaged in class activities and discussions. If a student cannot attend, it is expected that they will watch the recorded class as soon as possible afterwards.

CONDUCT

Everyone is entitled to a positive, comfortable, and productive learning environment and both students and the instructor have a responsibility to create it. Therefore, we are all expected to:

- be courteous and respectful towards all members of the class in all interactions (discussion boards, email & Zoom);
- reply to emails promptly (especially when the subject matter is time sensitive) and keep virtual appointments;
- respect the Academic Integrity policy of the University of Calgary;
- notify the appropriate individuals as soon as possible if things need alteration – that is, I will email you ASAP if anything with the course changes and you will email me ASAP if you can't meet a deadline and need an extension.

GUIDELINES FOR ZOOM SESSIONS

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Instructors/moderators may remove those whose names are not associated with the class. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g., Student Non-Academic Misconduct Policy).

Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor will record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course at any time with the instructor.

ACADEMIC INTEGRITY
Academic integrity is the foundation of the development and acquisition of knowledge and is based on values of honesty, trust, responsibility, and respect. We expect members of our community to act with integrity.

Research integrity, ethics, and principles of conduct are key to academic integrity. Members of our campus community are required to abide by our institutional code of conduct and promote academic integrity in upholding the University of Calgary's reputation of excellence.

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

Academic misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. Any suspected occurrences of academic misconduct will result in a report filed with the Associated Dean of Arts.

For information on the Student Academic Misconduct Policy and Procedure please visit:
https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf
https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

ACADEMIC ACCOMODATION
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

INSTRUCTOR INTELLECTUAL PROPERTY
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of

extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY
Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

SEXUAL VIOLENCE POLICY
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

OTHER IMPORTANT INFORMATION
Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk