

THE UNIVERSITY OF CALGARY
 FACULTY OF HUMANITIES
 DEPARTMENT OF GREEK AND ROMAN STUDIES
COURSE OUTLINE
GREEK AND ROMAN STUDIES 209-01:
CLASSICAL MYTHOLOGY AND LITERATURE
Fall 2009

INSTRUCTOR: R. Bertolin
OFFICE: SS 526
PHONE: 220-7068
E-MAIL: rbertoli@ucalgary.ca
OFFICE HOURS: Open door policy or by appointment
CLASS TIME AND ROOM: Mondays and Wednesdays, 2:00-2:50 p.m.

| TUTORIALS | | | | | |
|--|-------------------------|------------------|----------------|-------------------------|------------------|
| <i>Each student must register in one of the seven tutorials.</i> | | | | | |
| <i>Section</i> | <i>Tutorial Time</i> | <i>Classroom</i> | <i>Section</i> | <i>Tutorial Time</i> | <i>Classroom</i> |
| 01 | Friday 12.00 – 12.50 | EDC 156 | 05 | Wednesday 13.00 – 13.50 | ST 064 |
| 02 | Friday 13.00 - 13.00 | EDC 156 | 06 | Wednesday 17.00 – 17.50 | SS 012 |
| 03 | Friday 14.00 – 14.50 | EDC 172 | 07 | Wednesday 12.00 – 12.50 | EDC 156 |
| 04 | Wednesday 13.00 – 13.50 | CHE 114 | | | |

| TUTORS | <i>e-mail</i> <i>Phone</i> | <i>Office</i> <i>Office Hours</i> |
|----------------|--|--|
| William Barton | 220-4832 | SS 512/TBA |
| Kale Coghlan | kahcoghl@ucalgary.ca/ 220-4832 | SS 512/TBA |
| Katie Tipton | kstipton@ucalgary.ca/ 220-2562 | SS 527/TBA |

REQUIRED TEXTS:

- Stephen L. Harris and Gloria Platzner, *Classical Mythology: Images and Insights*, 5th ed. (Mountain View, California: Mayfield Publishing Company, 2008)

| COURSE REQUIREMENTS | | |
|--|--|----------------------------------|
| <i>Component</i> | <i>Due Date</i> | <i>Weight (% of Final Grade)</i> |
| Midterm Exam. Multiple-choice exam on images and readings, and topics discussed in class. | | 25% |
| 1st Essay (approx. 1500 words). This essay must be chosen from the first four tutorial topics on the Schedule below. (These topics also serve as tutorial discussion points.) Your essay will be due the week following the pertinent tutorial. | To be submitted to your tutor one week after the tutorial at which your topic was discussed. | 25% |
| 2nd Essay (approx. 2000 words). This essay must be chosen from the last five tutorial topics on the Schedule below. (These topics also serve as tutorial discussion points.) Your essay will be due the week following the pertinent tutorial. | To be submitted to your tutor one week after the tutorial at which your topic was discussed. | 25% |
| Final Exam. Multiple-choice exam on images and readings, and topics discussed in class. | Scheduled by the registrar | 25% |

| GRADING SCALE | | | |
|----------------------|-----------|----|-----------|
| A+ | 95 – 100% | C+ | 67 – 69% |
| A | 90 – 94% | C | 63 – 66% |
| A- | 85 - 89% | C- | 60 - 62% |
| B+ | 80 – 84% | D+ | 55 – 59% |
| B | 75 – 79% | D | 50 – 54% |
| B- | 70 – 74% | F | below 50% |

COURSE SCHEDULE

Note: The required readings listed below are drawn from Harris and Platzner (H&P), Classical Mythology: Images and Insights, 5th ed. (Mountain View, California: Mayfield, 2004)

| | <i>Date</i> | <i>Lectures / Required Readings</i> | <i>Tutorials / Discussion & Essay Topics</i> |
|---|---------------|---|--|
| 1 | Wed. 9 Sept. | Introduction to Course | No tutorial this week |
| 2 | Mon. 14 Sept. | From Chaos to Kronos: Hesiod, <i>Theogony</i> lines 1-236 (H&P, pp. 88-93) | |
| 3 | Wed. 16 Sept. | The First Olympians & the Titanomachy: Hesiod, <i>Theogony</i> ll. 237-605 (H&P, pp. 93-102) | 1 st Tutorial: Organizational, How to write essays. |
| 4 | Mon. 21 Sept. | Triumph of Zeus & Young Olympians: Hesiod, <i>Theogony</i> ll. 607-742 (H&P, pp. 102-105) | |
| 5 | Wed. 23 Sept. | Prometheus, Pandora & the Ages Hesiod, <i>Works and Days</i> ll. 1-234 (H&P, pp. 129-134) | Cosmos <i>vs</i> Chaos: How secure or fragile is the Olympian order of the universe? Is Zeus almighty? What is the danger of a relapse into chaos? How dedicated are the gods to protecting the place of humans in the world? |
| 6 | Mon. 28 Sept. | Demeter & Persephone: <i>Homeric Hymn to Demeter</i> (H&P, pp. 167-178) | |
| 7 | Wed. 30 Sept. | Apollo: <i>Hymn to Pythian Apollo</i> (H&P, pp. 253-265); | The Female in Greek Myth: Examine the portrayal of a female (divine or human) in Hesiod or the Homeric Hymns. What counts for feminine virtue? Is it the business of myth to promote a certain model of femininity? |
| 8 | Mon. 5 Oct. | Dionysus: <i>Homeric Hymn to Dionysus</i> (H&P, pp. 287-291) | |
| 9 | Wed. 7 Oct. | The Trojan Cycle (no assigned readings) | The Male in Greek Myth: Examine the portrayal of a male (divine or human) in the myths studied so far. Contrast the ambiguous portrayals of Orpheus and Dionysus with the more traditional Greek ideal of the masculine. |

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| 10 | Wed. 14 Oct. | Homer, <i>Iliad</i> (H&P, pp. 388-405) | No tutorial |
| 11 | Mon. 19 Oct. | Homer, <i>Iliad</i> (H&P, pp. 405- 425) | |
| 12 | Wed. 21 Oct. | Homer, <i>Iliad</i> (H&P, pp. 425-459) | Myth and History: To what extent should we look for historical foundations of the myths like those of the Trojan Cycle? |
| 13 | Mon. 26 Oct. | Herakles: (No assigned readings) | |
| 14 | Wed. 28 Oct. | Perseus: (No assigned readings) | MIDTERM |
| 15 | Mon. 2 Nov. | Theseus : (no assigned readings) | |
| 16 | Wed. 4 Nov. | Sophocles, <i>Oedipus Rex</i> (H&P, pp. 666-714) | The Ingredients of a Hero: What constitutes the heroic personality in Greek myth? Is the hero a positive model? |
| 17 | Mon. 9 Nov. | Sophocles, <i>Oedipus Rex</i> (H&P, pp. 666-714) | Morality in Sophocles' <i>Oedipus Rex</i> : Is Oedipus guilty of patricide and incest? Is he responsible for these crimes? (Are these the same question?) |
| 18 | Mon. 16 Nov. | Sophocles, <i>Antigone</i> (H&P, pp. 715-751) | |
| 19 | Wed. 18 Nov | Sophocles, <i>Antigone</i> (H&P, pp. 715-751) | <i>Antigone</i> exemplifies the difference between natural law and human law. Or is she just being stubborn? |
| 20 | Mon. 23 Nov. | Jason and Medea: Euripides, <i>Medea</i> (H&P, pp. 778-816) | |
| 21 | Wed. 25 Nov. | Jason and Medea: Euripides, <i>Medea</i> (H&P, pp. 778-816) | A woman's voice in Medea? Euripides is sometimes credited with remarkable insight into the plight of ancient women. Do you agree? |
| 22 | Mon. 30 Nov. | Euripides, <i>Bacchae</i> (H&P, pp. 817-870) | |
| 23 | Wed. 2. Dec. | Euripides, <i>Bacchae</i> (H&P, pp. 817-870) | No tutorial |
| 24 | Mon. 7 Dec. | FILM | |

NOTES:

1. Last day to register, add courses or change registration status in fall term courses is Monday September 21, 2009.
2. The last day to withdraw from this course with permission is December 8, 2009.
3. The Department of Greek and Roman Studies draws the attention of all students in its course to the **University regulations on plagiarism, cheating, and other academic and non-academic misconduct**, which are printed on pages 49-53 of the 2009-2010 University Calendar.