UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  

COURSE OUTLINE – Winter 2021

**Course Number:** GRST 205  
**Course Name:** Introduction to Greece and Rome  
**Classroom Location:** Online course through D2L  
**Class Days and Times:** Tuesdays & Thursdays, 11:00 am-12:15 pm Calgary time. This is an online class.  
**Instructor:** Dr. Lindsay Driediger-Murphy  
**Office Hours:** Tuesdays & Thursdays, 3:30-4:30 pm Calgary time, or by appointment  
**Office:** Office hours will be held remotely using Zoom  
**Telephone:** Contact the instructor by email  
**Email:** ldriedig@ucalgary.ca

**Email and communication policy:**  
I want to hear from you! I am here to help with your questions about the course content and assignments. You can count on your instructor and TAs to log into our course multiple times per week to update material, contribute to discussions, and answer questions.

**Questions about Course Content**  
Please post questions about course content to the Discussion Forum (on D2L) for the relevant topic. If you have a question about the material, other students probably have that question, too. So by posting your question you can help everyone in the class. Your instructor and TAs are happy to answer questions about the material we are covering in this course!

If you need to keep your question confidential, please come to the instructor’s Zoom office hours, or email the instructor or TAs.

**Questions about Assignments and Course Policies**  
If you have a question about course policies or assignments, please start by checking the course outline and the ‘Assignments’ section of D2L.

If your question isn’t answered in the course outline or ‘Assignments’ section of D2L, please check the ‘Course Questions’ section of D2L. This is where I will clarify assignment instructions, submissions procedures, due dates or other issues related to the course.

Please note: This is a large class with 300 students. We are not able to reply to emails asking questions already answered in the course outline, the ‘Assignments’ section of D2L, or the ‘Course Questions’ section of D2L. If you email us and do not receive a reply, please check those materials again to find the answer to your question.
If your question isn’t answered in ‘Course Questions’, please come to the instructor’s Zoom office hours, or email the instructor or TAs.

If your question is helpful for the whole class, we will anonymize it (so that your privacy is protected) and answer it in ‘Course Questions’. We will tell you if we are answering your question there.

**Frequency and Methods of Communication**

The instructor will hold drop-in office hours on Zoom on Tuesdays and Thursdays at 3:30-4:30 pm Calgary time. These will be first-come, first-served. To ensure your privacy, I will meet with you one-on-one. If I am speaking with another student when you join the Zoom office hour, you will be given a spot in Zoom’s ‘waiting room’ until I am able to meet with you.

The instructor and TAs will respond to questions posted to D2L or received by email as soon as we reasonably can. We may not be able to reply immediately. We will handle course communications on weekdays during regular business hours (9:00 am-5:00 pm Calgary time).

The instructor and TAs will be sharing the handling of course communications. Please only contact one member of the teaching team at a time.

You can count on a member of the teaching team to reply to you, but the person who replies to you may not be the same person you contacted. We will make sure that replies are standardized across the teaching team.

We understand that you may work on this course during evenings and weekends. If you have a time-sensitive matter to discuss, please contact the instructor or TAs as soon as you can. I can help you better when you give me sufficient time to consider your situation or request.

If your question is complex or requires a longer discussion, we will email you to arrange a video or phone appointment. If there’s something you’d prefer to discuss by video or phone, you can email us to arrange an appointment.

**Contact Details for Teaching Assistants:**

This information will be made available in D2L as relevant.

**Course Calendar Statement:**

A historical survey from the eighth century BCE to the fourth century CE.

**Syllabus:**

A complete syllabus will be made available the first week of class.

**Course description:**

What was it like to live in the ancient Mediterranean? This course will explore aspects of the history, literature, politics, society, and culture of ancient Greece and ancient Rome. We will read some of the most striking pieces of literature written by ancient Greeks and Romans. We will also consider how current researchers reconstruct and understand these cultures, and what is involved in studying them.
In doing so we will be able to reflect on how these ancient cultures relate to, and compare with, our lives today.

**Online elements for this course:**

This is a hybrid online course.

Some course content and resources will be posted on D2L. There will be asynchronous course components for you to study and complete each week, including readings and discussion boards.

There will be some synchronous (‘live’) video sessions during class time. These will be held in Zoom.

Some of the synchronous sessions are mandatory, and others are optional.

The mandatory synchronous sessions will be held at the following dates and times:
- Thursday 4 Feb. 2021, 11:00 am-12:15 pm Calgary time
- Thursday 11 Mar. 2021, 11:00 am-12:15 pm Calgary time
- Thursday, 15 Apr. 2021, 11:00am-12:15 pm Calgary time

The optional synchronous sessions will be held at the following dates and times:
- Thursday 21 Jan. 2021, 11:00 am-12:15 pm Calgary time
- Thursday 25 Feb. 2021, 11:00 am-12:15 pm Calgary time
- Thursday 25 Mar. 2021, 11:00 am-12:15 pm Calgary time
- Thursday 8 Apr. 2021, 11:00 am-12:15 pm Calgary time

**Course Learning Outcomes:**

This course will introduce you to the ancient evidence as well as the larger themes in the study of Greek and Roman history and culture. You will increase your familiarity with ancient sources, and your ability to engage critically with them, through assigned readings, reading responses, and participation in discussions. You will enhance your ability to conduct research and to argue effectively in written work through research for reading responses and group projects. You will build your skills in collaboration and teamwork through group projects.

**Learning Resources**

**Required text(s):**

These texts are available as a package at a reduced price from the University of Calgary bookstore. Visit the bookstore website and search for GRST 205.01 to place your order. Package ISBN: 9780190163556.

You are encouraged to buy the package to make sure that you have the correct books.

If you prefer to buy the texts individually, you are free to buy them from other booksellers. Here is the information for each text:


**Optional text(s):**
The more you read, the better! See the course D2L page or speak with me for reading recommendations.

**Learning Technologies and Requirements:**
To access the online resources for this course, you will need:
- a computer with a supported operating system
- the latest security and malware updates
- a current and updated web browser
- current antivirus and/or firewall software enabled
- a stable internet connection
- your UCID

For the synchronous video seminars, you may also find it helpful to have:
- a microphone and speaker. These are usually built-in on a phone, tablet, or computer. You can also use external or headset microphones if you prefer.
- a webcam/camera. These are usually built-in on a phone, tablet, or computer. You can also use an external camera if you prefer.

We encourage you to use this equipment because this helps us all get to know each other and feel comfortable working together. Further instructions for synchronous session etiquette will be provided during the term.

**Class Schedule:**
Some course content and resources will be posted on D2L. There will be asynchronous course components for you to study and complete each week, including readings and discussion boards.

There will be some synchronous ('live') video sessions during class time. These will be held in Zoom.

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Thursday 8 Apr. 2021, 11:00 am-12:15 pm Calgary time
Examinations:
There is no registrar-scheduled final exam.

Assessment Components:

<table>
<thead>
<tr>
<th>Date</th>
<th>Assessment</th>
<th>Weight (%)</th>
<th>Required pass/fail</th>
</tr>
</thead>
<tbody>
<tr>
<td>28 Jan. 2021 by 5 pm Calgary time</td>
<td>Course Policies Checklist</td>
<td>0%</td>
<td>yes</td>
</tr>
<tr>
<td>28 Jan. 2021 by 5 pm Calgary time</td>
<td>Reading Response #1</td>
<td>15%</td>
<td>no</td>
</tr>
<tr>
<td>11 Feb. 2021 by 5 pm Calgary time</td>
<td>Group Project #1</td>
<td>20%</td>
<td>no</td>
</tr>
<tr>
<td>4 Mar. 2021 by 5 pm Calgary time</td>
<td>Group Project #2</td>
<td>30%</td>
<td>yes</td>
</tr>
<tr>
<td>1 Apr. 2021 by 5 pm Calgary time</td>
<td>Reading Response #2</td>
<td>35%</td>
<td>no</td>
</tr>
</tbody>
</table>

There is no registrar-scheduled final exam.

Instructions for how to do each of these assessments will be posted in D2L.

Missed or Late Assignments/Assessments:

Extensions
If you need an extension, communicate with the instructor (not TAs) before the deadline. I (Lindsay) will do all I can to help you, but extensions are not guaranteed.

Missed Deadlines
To help you most effectively and give you timely feedback, we need you to submit your work on time. If you miss a deadline for a reason that was within your control, the following penalties will apply:

- Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each day (not class) that the assignment is overdue.

I understand that sometimes things happen that are outside our control. If you missed a deadline due to reasons that were out of your control, you may contact the instructor (not TAs) to explain the circumstances and to provide documentation. Visit the Registrar’s Office (https://www.ucalgary.ca/registrar/student-forms) for the appropriate forms. If your reasons are legitimate and your documentation is appropriate, the following may be granted:

- extension OR percentage weight for the assessment may be transferred to Reading Response #2

Remedial Marks
There are no optional/make-up/remedial assessments in this course.

Grading:
A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>100 – 96%</td>
</tr>
<tr>
<td>A</td>
<td>95 – 90%</td>
</tr>
<tr>
<td>A-</td>
<td>89 – 85%</td>
</tr>
<tr>
<td>B+</td>
<td>84 – 80%</td>
</tr>
<tr>
<td>B</td>
<td>79 – 75%</td>
</tr>
<tr>
<td>B-</td>
<td>74 – 70%</td>
</tr>
<tr>
<td>C+</td>
<td>69 – 65%</td>
</tr>
<tr>
<td>C</td>
<td>64 – 60%</td>
</tr>
<tr>
<td>C-</td>
<td>59 – 55%</td>
</tr>
<tr>
<td>D+</td>
<td>54 – 53%</td>
</tr>
<tr>
<td>D</td>
<td>52 – 50%</td>
</tr>
<tr>
<td>F</td>
<td>Under 50%</td>
</tr>
</tbody>
</table>

N.B. All written assignments will be graded with regard to both form and content.

**Calculation of Grades**

There is no rounding-up of marks on individual assessments. Final calculated grades will be rounded up to the nearest percent if the difference is 0.5% or less (e.g. 89.5% or higher would be rounded up to 90%, but 89.49% or less would not be rounded up). In order to maintain fairness for the entire class, I am not able to add extra marks/extra percentage points to final grades.

**Assessment Feedback Policy:**

Feedback on assignments will be given to you in the D2L Dropbox for each assignment.

We will be happy to speak with you if, after reviewing your assessment feedback for 24 hours, you have questions about how to improve.

Please note:
- We do not discuss assessment feedback on the same day that it is returned to you.
- We do not discuss assessment feedback by email.

If you have specific questions about the feedback you have received, please ask at the mandatory synchronous Zoom sessions, come to Zoom office hours, or contact us to arrange a phone or video appointment.

**Expectations for writing:**

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, contact the Student Success Centre. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: [http://www.ucalgary.ca/pubs/calendar/current/e-2.html](http://www.ucalgary.ca/pubs/calendar/current/e-2.html)

**Attendance and participation expectations:**

You are required to attend the mandatory Zoom sessions listed in the ‘Class Schedule’ section above.

The mandatory Zoom sessions will be used to give feedback and help on assignments. Because this is a large class (300 students), we may not be able to reply to individual emails asking questions about the assignments. The mandatory Zoom sessions are the best place to get your assignment questions answered.
You are not required to attend the optional Zoom sessions listed in the ‘Class Schedule’ section above. But students who attend these sessions tend to do better in the course, because their assignments reflect a better understanding of the material.

There is no participation grade in this course. Participation in D2L Discussions is not mandatory, but students who read and participate in the discussions tend to do better in the course, because their assignments reflect a better understanding of the material.

**Guidelines for submitting assignments:**
Instructions for submitting assignments will be posted in D2L.

**Expectations for student conduct in this course:**
The more you read, prepare for class ahead of time, and participate in synchronous sessions and discussions, the better you are likely to do in this course. Do the assigned reading. Be prepared to discuss what you have read. Participate in class activities and discussion. Do additional reading to build your own independent knowledge of the subject. In the assignments, you will be expected to give evidence of your own reading.

Online discussions will be accessible 24/7 on D2L: I encourage you to share your thoughts, comment on what other students are posting, and be part of the community. In addition to making this class more fun, this will also help you to think about the material in new ways.

Online learning is a change for many of us: let’s build community in this class by connecting kindly and helpfully with each other. During synchronous sessions, please close other windows and pause other chats, music, audio, or calls on your devices, so that you can give your colleagues your respectful concentration. Further guidelines for online etiquette for this course will be announced in class. Your cooperation is appreciated!

**Guidelines for Participating in Online D2L Discussions**

When communicating online, it can be hard to tell how other people are thinking and feeling. Please keep your online comments constructive and helpful for each other.

All people are welcome in this course. Please think carefully when posting to avoid language that might offend others.

Constructive disagreement about ideas is welcome, but aim to be kind in how you phrase things. We are all working on this together!

Online discussions will be moderated by your instructor and TA’s. Only posts that follow these guidelines will be approved for the discussion boards.

**Use of internet and electronic communication devices in class:**
Electronic devices will be needed to access materials for this class. On using devices during class time, see above ('Expectations for student conduct in this course').
Aim to cultivate a study environment that enables concentration and focus. When you are working on asynchronous course material, I recommend closing other windows and pausing other chats, music, audio, or calls on your devices.

The materials posted for this class are to be used for your own personal study and are protected by copyright (see below, ‘Copyright Regulations’), by the University of Calgary’s regulations for recording of lectures (see Calendar, section E.6: https://www.ucalgary.ca/pubs/calendar/current/e-6.html), and by federal and provincial privacy legislation. This means that:

- you must not distribute, copy, post elsewhere, sell, or share any course materials with people outside our class.
- you must not make, distribute, copy, post elsewhere, sell, or share recordings of synchronous sessions or presentations by your fellow students.
- you must not share with others or on any social media platforms the Zoom link or password for synchronous sessions or presentations by your fellow students. Zoom links and passwords are only intended for students registered in the course.

By taking this class you agree to these conditions. If you have any questions about this, please contact the instructor.

**Guidelines for Zoom sessions:**
Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct).

When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others.

Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.
Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

We will not be using the private chat function in Zoom: all chat messages need to be directed to the instructor.

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Further guidelines for online etiquette for this course will be listed in the ‘Assignments’ section of D2L. Your cooperation is appreciated!

Course evaluations and student feedback:
Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms.

Academic Misconduct:
Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

Academic Honesty:
Academic integrity is fundamental to scholarship and learning. It is a core value of the University of Calgary. Our community is built on honesty, trust and integrity. At university, maintaining academic integrity while earning your degree represents your true academic accomplishments.

Violations of academic integrity are termed academic misconduct. The University of Calgary Student Academic Misconduct Policy states that academic misconduct is any student behavior that compromises proper assessment of a student’s academic activities.

To maintain academic integrity, instructors and students make reciprocal commitments.

As your instructor, I commit to:
- Communicating the academic integrity rules for assessments in this course
- **Answering** your questions about academic integrity for assessments in this course
- **Monitoring** academic integrity, in order to ensure fair marks for all students in this course
- **Upholding** standards of academic integrity, in order to protect the value of your degree and the learning of all students at the University of Calgary

As a University of Calgary student, **you commit to:**

- **Completing assessments individually and without unauthorized assistance.** This means that you must not cooperate, collaborate, or otherwise give and/or receive assistance in completing academic activities without the instructor’s permission (this kind of misconduct is called unauthorized assistance). Actions prohibited as unauthorized assistance include: working with a study group to complete an individual assignment; getting someone else to write your paper; using a file sharing website to access completed assessment; using Word’s track changes in a friend’s essay to rewrite sentences and explain ideas; sharing your assignments with other students in the course, or borrowing other students’ assignments to see how they did them; asking someone else (including other students in this course) to write, rewrite, edit, or produce content for what you submit. You have permission to discuss ideas and research strategies with other students in this course, but for the Reading Responses the work you submit must be completed by you individually as defined here. For the group projects, you will be allowed to collaborate with other members of the group assigned to you by the instructor at the start of term. (You are not permitted to collaborate with people outside your group, even if they are also registered in the course.) Within groups, each group member must contribute at least one section of the assignment which is their own individual work as defined above. Within groups, you are allowed to share the sections you have written individually and to work together in editing, improving, and completing the project. For each project, group members will be required to submit a report explaining and identifying the contribution of each group member.

- **Referencing the ideas, expression of ideas or work of another individual appropriately.** This means that you must not present other peoples’ ideas, expression of ideas, or work as your own (this kind of misconduct is called plagiarism). Actions prohibited as plagiarism include: copying and pasting content from websites, study sites, or file sharing sites; using all or a portion of someone else’s work without appropriate acknowledgement (failing to quote, paraphrase or cite correctly); purchasing or otherwise acquiring work and submitting it as your own original work; submitting prior work for evaluation in another course, or in a subsequent attempt of the same course, without the express approval of the instructor teaching the second course or subsequent attempt (self plagiarism). Requirements for referencing for each assignment will be provided by the instructor. Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism.

- **Completing assessments honestly, using only the opportunities and material authorized and available to all students in the course.** This means that you must not try to give or gain an improper advantage in academic activities (this kind of misconduct is called cheating). Actions prohibited as cheating include: copying from another student’s work; conversing with another student during an examination; having, using or attempting to use unauthorized material or devices during an examination or other academic activities; attempting to read another students’ exam papers; obtaining assistance from another in completing coursework.

- **Using only genuine and accurate data and records, and respecting and preserving the integrity of academic results.** This means that you must not create or use false records or data in your assignments (this kind of misconduct is called fabrication) or alter or attempt to alter work or records for academic gain (this kind of misconduct is called falsification). Actions prohibited as fabrication include: creating or
using false transcripts, documents, or research results; citing work that does not actually exist. Actions prohibited as falsification include: altering transcripts; attempting to change recorded grades; impersonating another student; manipulating, changing or omitting source material, data, methods or findings.

- Complying with the instructor’s expectations and University of Calgary requirements in completing academic assessments and exams. This means that you must not violate the rules of academic integrity or contravene academic integrity instructions for assignments in this course (this kind of misconduct is called failure to comply). Actions prohibited as failure to comply include: not complying with an instructor’s expectations regarding conduct required of students in completing academic assessments; not complying with the exam regulations applied by the Registrar.

By taking this class you agree to these conditions. If you have any questions about this, please contact the instructor.

Questions about Academic Integrity?
Online learning is a change for many of us. You may feel isolated when completing assignments individually or in your assigned group. If you do, it’s important that you get help from the right place. Please contact the instructor or TAs with any questions you have. We are here and happy to help!

If you have questions about correct referencing, please consult your instructor, librarian staff, or the Student Success Centre (https://www.ucalgary.ca/student-services/student-success/learning/academic-integrity).

For further information on Academic Misconduct, see the University Calendar (section K: http://www.ucalgary.ca/pubs/calendar/current/k.html) and the University’s Academic Integrity Handbook (https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/9/AI-Student-handbook-1.pdf).

Academic Accommodation:
It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Instructor Intellectual Property:
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be
reproduced, redistributed or copied. The posting of course materials to third party websites such as note-sharing sites is prohibited.

**Freedom of Information and Protection of Privacy:**
Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

**Copyright Legislation**
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

**Desire 2 Learn (D2L) Help:**
Go to http://elearn.ucalgary.ca/desire2learn/home/students for Student Help and FAQ’s about D2L. Troubleshooting tips and a tutorial are also available on this website.

**Faculty of Arts Program Advising and Student Information Resources:**
- For program planning and advice, students in the Faculty of Arts will contact The Arts Students’ Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at https://arts.ucalgary.ca which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Block.

**Sexual Violence Policy:**
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary’s sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

**Other Important Information:**
Please visit the Registrar’s website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
• Graduate Students’ Association (GSA) Information
• Emergency Evacuation/Assembly Points
• Safewalk