

**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION**

**COURSE OUTLINE – WINTER 2016**

|                     |  |
|---------------------|--|
| <b>Course</b>       | GRST 205 L01: Introduction to Greece and Rome                    |
| <b>Time</b>         | Tuesdays & Thursdays, 11:00-12:15                                |
| <b>Instructor</b>   | Dr. Lindsay Driediger-Murphy                                     |
| <b>Office Hours</b> | Tuesdays, 15:30-16:30 & Thursdays, 12:30-13:30 or by appointment |
| <b>Office</b>       | SS536  |
| <b>E-mail</b>       | <a href="mailto:ldriedig@ucalgary.ca">ldriedig@ucalgary.ca</a>   |
| <b>Telephone</b>    | 403-220-8354   |

**Required Text(s):**

- 1) D. B. Nagle and S. M. Burstein (eds.) (2013), *Readings in Greek History. Sources and Interpretations*, 2<sup>nd</sup> edition (Oxford).
- 2) M. Gibbs, M. Nikolic and P. Ripat (eds.) (2013), *Themes in Roman Society and Culture* (Oxford).

**Course Description:** Why did 300 Spartans have to withstand Persians at Thermopylae? Where was democracy invented? Who assassinated Julius Caesar? What was it like to be an ancient slave? Why did Romans enjoy watching gladiators kill each other? This course will explore these questions and more in an introduction to themes in Greek and Roman history, society, religion, and culture. We will also explore the writings, objects, and buildings that Greeks and Romans created, from written sources like speeches, letters, and poems, to archaeological artefacts like weapons, children's toys, and coins, to sites like temples, palaces, and tombs.

**Online elements for this course (if any):** Some resources will be posted on D2L. However, please note that lecture notes/Powerpoint will not be posted on D2L. It is your responsibility to attend lectures and make notes.

**Core Competencies:** This course will introduce students to the ancient evidence as well as the larger themes in the study of Greek and Roman history. Students will increase their knowledge of the ancient world through assigned readings, participation in lectures, and memorization assessed through multiple choice exams.

## Course Requirements:

| Date                   | Assessment                              | Weight (%) | Required pass/fail |
|------------------------|---|------------|--------------------|
| Thursday, 4 Feb. 2016  | Midterm #1 (multiple choice)            | 20%        | no                 |
| Thursday, 3 Mar. 2016  | Midterm #2 (multiple choice)            | 20%        | no                 |
| Thursday, 31 Mar. 2016 | Midterm #3 (multiple choice)            | 20%        | no                 |
| (registrar scheduled)  | 1 two-hour Final Exam (multiple choice) | 40%        | no                 |

## Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Classics and Religion:

|    |          |   |         |    |          |
|----|----------|---|---------|----|----------|
| A+ | 100 - 96 | A | 95 - 90 | A- | 89 - 85  |
| B+ | 84 - 80  | B | 79 - 75 | B- | 74 - 70  |
| C+ | 69 - 65  | C | 64 - 60 | C- | 59 - 55  |
| D+ | 54 - 53  | D | 52-50   | F  | Under 50 |

N.B. All written assignments will be graded with regard to both form and content.

**Policy with regard to missed assignments/assessments:** Midterms must be written in class on the day scheduled. Alternative dates for midterms will be permitted only by prior arrangement with the instructor and only under exceptional circumstances, such as serious illness (you must provide a doctor's note or medical certificate) or death in the family. Deferred midterms will similarly be permitted only under exceptional circumstances. Head colds, needing more time to study, or having a rough week do not count!

The registrar-scheduled exam must be written on the date scheduled. In accordance with university policy, deferred examinations are permitted only in exceptional circumstances such as serious illness (only with official 'Physician/Counsellor Statement' form), religious observance, or domestic affliction (with written evidence). For further details see [http://www.ucalgary.ca/registrar/exams/deferred\\_final](http://www.ucalgary.ca/registrar/exams/deferred_final).

**Expectations for student conduct in this course:** Students are expected to do the assigned reading for each class, and to participate in in-class activities and discussion. The lectures and textbooks complement, but do not replace, each other; you will be assessed on material from both the lectures and the textbooks.

**Electronic Device Policy:** Devices used for note-taking are permitted. You are expected to show respect for your fellow students and your instructor by not wearing headphones, answering phone calls, playing music, or watching your own videos during class. Recording any part of any lectures in any form must first be approved by the instructor in writing and is for individual private study only.

**Syllabus:**

A complete syllabus will be made available in the first week of class.

**References and Bibliography:**

The Department of Classics and Religion uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html). Alternatively please consult with the library staff for help and advice for using the Chicago citation style.

**Academic Honesty**

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, librarian staff or the Chicago manual of style.

**Student Accommodations**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Desire 2 Learn (D2L) Help**

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

**Faculty of Arts Program Advising and Student Information Resources**

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Student Ombudsperson and Students' Union Representative**

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

**Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

**Safewalk**

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.