



FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Summer 2022

COURSE NUMBER:

GRST 205

COURSE NAME:

Introduction to Greece and Rome

PREREQUISITES:

None

CLASSROOM LOCATION:

ICT 121

CLASS DAYS & TIMES:

In-person: Tuesdays and Thursdays, 9:00-11:45 am

OFFICE HOURS:

Tuesdays 12:00-2:00 pm and by appointment.

INSTRUCTOR NAME AND CONTACT:

Monica Di Rosa

monica.dirosa1@ucalgary.ca

INSTRUCTOR EMAIL POLICY:

Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours.

NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S):

Laura Milman

laura.milman@ucalgary.ca

COURSE DESCRIPTION:

was Homer? Was ancient Greek democracy the same as our contemporary Canadian democracy? Why was Caesar killed? Who was Cleopatra? How did Christianity change the face of the Roman Empire? The students will be able to answer these and other exciting questions. GRST 205 covers the historical period

that goes from the 11th century BCE to the 5th century CE. The aim of the course is for the students to acquire a basic, yet solid understanding of Greek and Roman civilizations through an analysis of their intellectual, artistic, religious and societal contexts. The course will be divided in two main modules: the first on the Greek world and the second on the Roman world.

***COURSE LEARNING OUTCOMES**

Upon successful completion of this course, students will be able to:

1. Recognize important terminology associated with the study of ancient history.
2. Identify important events, cultural and religious changes that took place in the Greek and Roman histories over centuries.
3. Summarize and compare different interpretations of primary sources of Greek and Roman times during in-class discussions.
4. Employ an effective, concise and understandable writing style for the D2L assignments with the correct use of course resources (textbooks, lectures etc.)

LEARNING RESOURCES

Readings, Textbooks, and Learning Materials (available at the UCalgary Bookstore):

- [Themes in Greek Society and Culture : An Introduction to Ancient Greece 2/e](#)

Edited by Allison Glazebrook and Christina Vester (2021)

ISBN-13: 9780199036813 / [e-isbn](#): 9780199036837

- [Themes in Roman Society and Culture : An Introduction to Ancient Rome 2/e](#)

Edited by Matt Gibbs, Milorad Nikolic and Pauline Ripat (2020)

ISBN-13: 9780199029976 / [e-isbn](#): 9780199029983

Additional materials, such as slides, will be provided on D2L after each lecture.

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca). Please note that it is the student's responsibility to consult D2L for course news, contents and communications from the instructor.

CLASS SCHEDULE

Date	Topic	Textbook Readings	Assignments/Quizzes
Tuesday, 28 June	Introduction & Greek Bronze Age	Themes in Greek.: chapter 2 “the Greek bronze Age”; chapter 16: “Literature and performance” - only “Homer and Oral Hexameter Poetry”; chapter 17: “Arte and Architecture” only “Geometric Period”	
Thursday, 30 June	Polis, Status, Slavery	Chapter 3: “Ordering the Polis”; Chapter 8: “Status and Class”; Chapter 10: “Enslaved People and Slavery”	
Tuesday, 5 July	Religion & Sport	Chapter 6: “Connecting to the divine: greek cult and ritual”; Chapter 15: “At the Gymnasium; competition and sport”	Assignment 1 (10%) due on D2L at 11:59PM on July 5th, 2022
Thursday, 7 July	War, Greeks and the others, & Sparta	Chapter 4: “War and Peace”; Chapter 9: “Sparta”; Chapter 11: “The Greeks and the others”;	In-class discussion 1
Tuesday, 12 July	Gender & Sexuality; Women; Athenian tragedies and comedies	Chapter 13: “Gender and Sexuality”; Chapter 14: “Women and the Greek Household”; chapter 16: Athenian tragedies and comedies pp. 367-376	Mid-term 1 (in class): (20%)
Thursday, 14 July	Law & Order; Philosophy	Chapter 7: Finding Balance: Law and Justice in Ancient Greece; Chapter 18: “The wonder of it all: Philosophy”	
Tuesday, 19 July	Alexander the Great and the Hellenistic world	Chapter 19: “Ancient Macedonia: the emergence of a new world”	In-class discussion 2

Date	Topic	Textbook Readings	Assignments/Quizzes
Thursday, 21 July	The origins of Rome	Themes in roman society. Chapter 1: "The development of Roman social history"; chapter 3: "Roman government in the republic and early empire"; Chapter 12: "The Roman Republic"	
Tuesday, 26 July	Republican Period - Punic Wars	Chapter 4: "Roman Army" Chapter 5: "Class and status";	Mid-term 2 (in class): (20%)
Thursday, 28 July	Latin Literature and Roman Technology	Chapter 10: " Latin Literature"; Chapter 17: "Roman technology"	In class discussion 3
Tuesday, 2 August	From Republic to Empire	Chapter 11: "Art and Architecture"; Chapter 8: "Roman sexuality and gender"; Chapter 6: "The Roman Household"	Assignment 2 (10%) due on D2L at 11:59PM on August 2, 2022
Thursday, 4 August	Th Roman Empire	Chapter 16: " The Economy"	
Tuesday, 9 August	Christianity, end of the Empire	Chapter 14: Entertainment in the Roman World; Chapter 13: Crime, criminal Law and Order	In-class discussion 4
			Final exam scheduled by the Registrar (30%)

EXAMINATIONS

The final exam date, time and location will be posted to D2L and announced in class, as per decision of the Registrar Office. The students will need to be available in-person for the exam period from August 12-15, 2022. The use of aids such as textbooks, course notes or electronic devices will not be permitted during midterm or final examination.

ASSESSMENT COMPONENTS

Assignments on D2L (total weight 20%): short open answer question (300-500 words). You are allowed to use the textbook as well as the lecture materials, and you should correctly cite in-text from where you are taking your arguments (i.e. (in textbook, p..;)(from lecture on Mycenaeans)). The use of the internet for the completion of this assignment is not permitted. You should be able to synthesize with your own words content covered in class and in the textbook. A choice between two questions will be posted on D2L one week prior to the deadline; you will have to upload a file Word or PDF into the appropriate D2L dropbox.

In class discussions (total weight 10%): Students will be divided into small groups and will be given an excerpt from a primary source relevant. The instructor will give some information on the context and some guiding questions. The mark is cumulative: only students who participate to all the four in class discussions will receive the participation mark. Note that this is meant to be a safe space of discussions for everyone: no disrespectful language or behaviour will be tolerated.

Midterm Exams (total weight of 40%): The students will have one hour to complete each midterm. The format will include multiple choice and fill in the blanks questions. Students will write them in class.

Final Exam (scheduled by the Registrar's office 30%): the final will be two hours long and it will consist of multiple choice and fill in the blanks questions.

Date	Assessment	Weight (%)	Required pass/fail
5 July by 11:59PM (Dropbox on D2L)	Assignment 1	10%	No
7 July, 19 July, 28 July, 9 August	In class discussion	10%	No
12 July (in class)	Midterm Exam 1	20%	No
26 July (in class)	Midterm Exam 2	20%	No
2 August by 11:59PM (Dropbox on D2L)	Assignment 2	10%	No
Registrar scheduled	Final Exam	30%	No

MISSED OR LATE ASSIGNMENTS

If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component. Assignments submitted after the deadline (without giving notice to the instructor) may be penalized with 1% for each day past the deadline.

GRADING

A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course. The final grade will be adjusted with a rounding up of 0.50 percent. For example, 79.5% will be rounded up to 80%, while 79.4% will not be rounded up.

A letter grade will be assigned based on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+ (100-96)	A (95-90)	A- (89-85)
B+ (84-80)	B (79-75)	B- (74-70)
C+ (69-65)	C (64-60)	C- (59-55)
D+ (54-53)	D (52-50)	F (Under 50)

EXPECTATIONS FOR WRITING

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

ADDITIONAL COURSE INFORMATION

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit all assignments electronically the dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "First Name Last Name Assignment Number" (e.g., Alex Smith Assignment 2). Assignments must be submitted by 11:59pm on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk