



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2021**

COURSE NUMBER: GRST 205

COURSE NAME: Introduction to Greece and Rome

PRE/CO-REQUISITES: None

CLASSROOM LOCATION: N/A

CLASS DAYS & TIMES: Asynchronous Online

INSTRUCTOR NAME AND CONTACT:

Dr. Kendell Heydon

kaheydon@ucalgary.ca

*please note: I will be working off-campus, so there is no instructor phone number associated with this course.

OFFICE HOURS:

Tuesdays 4:30pm – 5:30pm via Zoom

INSTRUCTOR EMAIL POLICY:

Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours.

NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S):

Raymond Liang (TA for groups 1-4): hwliang@ucalgary.ca

Sarah Keck (TA for groups 5-8): sarah.keck@ucalgary.ca

Monica Di Rosa (TA for Groups 9-12): monica.dirosa1@ucalgary.ca

COURSE CALENDAR STATEMENT:

A historical survey from the Bronze Age to the 4th century CE.

COURSE DESCRIPTION:

Was the Democracy of Ancient Athens like modern democracy? What is the "Spartan Mirage"? Why is hope evil? Was Augustus the first Roman Emperor? What is the origin and meaning of the phrase "Bread and circuses"? This course will explore these questions and more in an introduction to themes in Greek and Roman history, society, religion, and culture. We will also explore ancient writings and material culture to give you an immersive introduction to the worlds of Greek and Roman Antiquity.

Online Asynchronous Format:

This course will take place online via Desire2Learn (D2L) and Zoom. To best succeed in the course, students are encouraged to participate in the asynchronous learning tasks (i.e. tasks students complete on their own time such as discussion boards, watching videos, etc.) using the D2L learning environment.

COURSE LEARNING OUTCOMES

This course will introduce students to the major themes and events in Greek and Roman history and culture and encourage students to develop critical thinking skills when learning about historical cultures.

Upon successful completion of this course, students will be able to:

- Identify and describe the major periods of Greek and Roman history
- Recall and discuss significant individuals, facts, events and dates
- Recall and discuss significant developments in Greek and Roman society and culture
- Define important terms and concepts
- Engage with primary source materials

LEARNING RESOURCES

Required Textbooks:

Glazebrook, Alison and Christina Vester. *Themes in Greek society and culture: an introduction to ancient Greece*. Oxford 2017 (ISBN-13:9780199020652)

Gibbs, Matthew, Milorad Nikolic, and Pauline Ripat. *Themes in Roman Society and Culture: An Introduction to Ancient Rome*. Oxford 2021 (ISBN-13:9780199029976)

***Please note: These textbooks are available for purchase at the UCalgary bookstore**

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

CLASS SCHEDULE

Week	Topic / Approach	Textbook Readings	Assessments
#1 September 7-10	Welcome to the Course/Review of Syllabus Bronze Age Greece: Minoans and Mycenaeans	<i>Themes in Greek Society and Culture</i> Introduction	
#2 September 13-17	Dark Age The Archaic Period	<i>Themes in Greek Society and Culture</i> Chapter 7. Connecting to the Divine Chapter 16. Art and Architecture	
#3 September 20-24	Sparta The Persian Wars Athens	<i>Themes in Greek Society and Culture</i> Chapter 6: Going to Market: The Economy and Society Chapter 3. Ordering the Polis	Discussion #1 Due Friday September 24
#4 September 27- October 1	After the Persian Wars/Athenian Growth Prelude to the Peloponnesian Wars	<i>Themes in Greek Society and Culture</i> Chapter 8. Finding a Balance: Law and Justice in Ancient Greece Chapter 9. Status and Class	
#5 October 4-8	The Peloponnesian Wars	<i>Themes in Greek Society and Culture</i> Chapter 15. Literature and Performance Chapter 10. Slaves and Slavery	Discussion #2 Due Friday October 8
#6 October 11 - 15	How we read and interpret sources: Greek Women Fourth Century Greece	Chapter 13. Women and the Greek Household Chapter 12. Gender and Sexuality	
#7 October 18-22	Macedon & Alexander the Great Guest Lecture: Numismatics	Chapter 18. Ancient Macedonia	
#8 October 25-29	Early Rome Punic Wars	<i>Themes in Roman Society and Culture</i> Chapter 3. Roman Government in the Republic and Early Empire Chapter 4. The Roman Army	Textbook Test #1 Friday October 29
#9 November 1- 5	Early & Middle Republic	<i>Themes in Roman Society and Culture</i> Chapter 6. The Roman Household Chapter 5. Class and Status	Discussion #3 Due Friday November 5
#10 November 8-12	Term Break No Classes/Content		

#11 November 15-19	Late Republic End of the Republic	<i>Themes in Roman Society and Culture</i> Chapter 7. Roman Slavery Chapter 8. Roman Sexuality and Gender	Lecture Test Friday November 19
#12 November 22-26	Augustus Caesar The Principate Emperors: Flavians	<i>Themes in Roman Society and Culture</i> Chapter 10. Latin Literature Chapter 11. Art and Architecture	Discussion #4 Due Friday November 26
#13 November 29- December 3	Documentaries on Pompeii and Vesuvius Emperors: Flavians to Hadrian	<i>Themes in Roman Society and Culture</i> Chapter 9. Education in the Roman World Chapter 14. Entertainment in the Roman world	Textbook Test #2 Friday December 3
#14 December 6 - 9	Christianization of the Empire and Romanization	<i>Themes in Roman Society and Culture</i> Chapter 17. Roman Technology and Engineering	Discussion #5 Due Thursday December 9

EXAMINATIONS

Final Exam:

The final exam will comprise 35% of students' overall grade. The final exam will be scheduled during the Registrar's scheduled exam period and will be completed on the Course D2L. The final exam date, time will be posted to D2L. Students will have a 24 window within which to take the Final exam. Students may begin the test at any time within the window of availability. Test questions will focus on material covered in the lectures of the Roman section of the course as well as any textbook readings that fall after the date of the second textbook test. The test will be 90 minutes in length, and students will receive 135 minutes to complete the test (90 minutes = 50% extra time due to online format). Tests are open-book, and students may reference their lecture notes during the test, but no other materials should be used.

ASSESSMENT COMPONENTS

Group Discussions:

There will be 5 group discussions, cumulatively assessed to comprise 10% of students' overall grade. Students will be divided into discussion groups and each group will have a dedicated discussion space on D2L. Discussion questions will be posted on Monday, and all responses must be posted by 9am MST on the following Monday. In order to receive full marks, each student must post an original response to the discussion question(s) and reply to at least one other student's response. Please note that posts to group discussion will be moderated, and all communication should be constructive and respectful.

Textbook Tests:

There will be 2 textbook tests, cumulatively assessed to comprise 30% of students' overall grade. Tests will be posted on D2L, at 9am on the day listed on the course schedule. Test availability will close at 9pm on the next day. Students may begin the test at any time within the window of availability. Test

questions will focus on material covered in textbook readings. **Textbook test #1 can comprise questions related to all assigned textbook readings from *Themes in Greek Society and Culture*. Textbook Test #2 can comprise material related to all assigned textbook readings from *Themes in Roman Society and Culture* that were assigned up to and including Friday November 26.** Test questions can comprise a combination of multiple choice, multi-select, ordering matching, T/F and fill in the blank questions. Tests are 60 minutes in length, and students will receive 90 minutes to complete the test (60 minutes = 50% extra time due to online format). Tests are open-book, and students may reference their textbooks and class notes during the test, but no other materials should be used.

Lecture Test:

Lecture Test will comprise 25% of students’ overall grade. The Lecture Test will be posted on D2L, at 9am on the day listed on the course schedule. Test availability will close at 9pm on the next day. Students may begin the test at any time within the window of availability. Test questions will focus on material covered in the Greek section of the course and can comprise a combination of multiple choice, multi-select, ordering matching, T/F and fill in the blank questions. Tests are 60 minutes in length, and students will receive 90 minutes to complete the test (60 minutes = 50% extra time due to online format). Tests are open-book, and students may reference their textbooks and class notes during the test, but no other materials should be used.

Final Exam:

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Date	Assessment	Weight (%)	Required pass/fail
November 19	Lecture Test	25%	No
November 5 December 3	Textbook Tests	30%	No
Due: September 24, October 8, November 5 & 26, December 9	Group Discussions	10%	No
Registrar scheduled final and what aids, if any, are allowed in the exam.	Final Exam	35%	No

MISSED OR LATE ASSIGNMENTS*

- Late assignments will be docked 5% per day late. Assignments will not be accepted in excess of week late
- Deferrals or assignment extensions will only be granted in special cases; please contact your instructor as soon as possible to request a deferral
- Accommodations for foreseeable events should be requested well in advance. In the case of an unexpected event (e.g., illness), you should contact your instructor as soon as possible. Requests made more than 2 days after the missed exam or deadline will not be accepted.
- It is your responsibility to have reliable internet access for taking the exams. If you contact IT about technical difficulties, record the Job ID number so that your instructor can follow up on the issue.
- No “bonus” assignments will be possible to make up for missed assignments.
- Requests for a deferred final exam must be made to the Registrar’s Office.

GRADING

Link to the University’s undergraduate or graduate grading system:

<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

A numerical mark will be given for each course requirement. The final letter grade will be assigned on the following number and letter grade scheme:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52 - 50	F	Under 50

Any numerical grade ending in 0.4% and below will be rounded down and any grade ending in 0.5% and above will be rounded up. Please do not send email inquiries asking for your final grade to be “bumped

EXPECTATIONS FOR WRITING

Written assignments will be assessed on English skills (grammar, punctuation, sentence structure), structure and clarity. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum:

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit all assignments electronically through Dropbox on D2L. Assignments should be submitted in Word or PDF format. Assignments must be submitted by 9:00 am on their due date.

*please note: Ensure that you submit the correct version of your assignment to Dropbox and retain a copy of all assignments for the duration of the course.

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit assignments electronically to, unless other arrangements are made.

CONDUCT IN CLASS

There will be no synchronous class sessions for this course. All lectures will be recorded and uploaded, along with self-study materials, to the course D2L.

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Respectful use.

GUIDELINES FOR ZOOM SESSIONS

Zoom is a video conferencing program that will allow us to meet for “office hours” inquiries. To help ensure Zoom sessions are private, do not share the Zoom link or password. Conduct in Zoom sessions should be respectful.

For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI).

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

- Collaboration with other students while doing online quizzes or exams is cheating. Do not do it. If I learn of it happening, I will have to report it.
- Do not share your D2L log on information with others. If I learn of it happening, I will have to report it.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf> <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMODATION

It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points

- Safewalk