FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Winter 2023

COURSE NUMBER: GREK 203-01

COURSE NAME: Ancient Greek II

PRE-REQUISITE: GREK 201

CLASSROOM LOCATION: CHE 202 and online

CLASS DAYS & TIMES: MWF 11-11:50am in person; + one hour online (tutorial work to be completed at a time suitable to your own schedule, i.e. asynchronously)

INSTRUCTOR NAME & EMAIL: Dr Noreen Humble, nmhumble@ucalgary.ca

OFFICE HOURS: TBA

INSTRUCTOR EMAIL POLICY: Please note that all course communications must occur through your @ucalgary email. I will respond to emails within 48 hours. Further details concerning email etiquette will be available on the D2L site.

COURSE DESCRIPTION
This course carries on from GREK 201 as an introduction to the ancient Greek language, emphasising the skills and knowledge necessary for reading ancient texts, including vocabulary, word-forms and syntax. The language learned in this class (and subsequently at the 300 level) is Attic Greek, the language of most of the writers whose work is still extant from the 5th and 4th centuries BCE (e.g., the tragedian Sophocles, the historian Thucydides, and the philosopher Plato, as well as of the medical writings which are attributed to Hippocrates). This is also the basis of the 'common language' (*Koiné*) of the Hellenistic and Roman periods (3rd century BCE to 5th century CE). These courses also prepare students to read texts in related Greek dialects, including Homer and Herodotus, as well as the New Testament, other early Christian writings and Byzantine texts. Students will engage in class work and discussion, as well as self-reflective journaling and asynchronous assignments of various kinds.

METHOD OF INSTRUCTION
There will be three in-person classes a week, for which students will complete **advance reading** and be expected to engage in class discussions on the basis of this work. Students will also participate in in-class **group work** and **self-reflective journaling,** and complete **individual written assignments**. The online hour is to be devoted to the weekly online **formative tutorial quizzes**.

COURSE LEARNING OUTCOMES
Upon successful completion of this course, students will be able to:
1. Translate increasingly complex passages of Ancient Greek.

2. Articulate the difference between an inflected language like Ancient Greek and a primarily non-inflected language like English and understand how this affects how each language is constructed and what the implications are for translating between the two languages.
3. Understand and articulate at a deeper level the connection between the Ancient Greek language and culture and our own time and space, particularly through vocabulary and culture.

REQUIRED TEXTBOOKS (<u>both are essential to purchase in hard copy</u>)
(1) Joint Association of Classical Teachers *Reading Greek: Text and Vocabulary*, 2nd edition (Cambridge: Cambridge University Press, 2008).
(2) Joint Association of Classical Teachers *Reading Greek: Grammar and Exercises*, 2nd edition (Cambridge: Cambridge University Press, 2008).

LEARNING TECHNOLOGIES AND REQUIREMENTS
Pen and paper are the most effective technologies in the classroom for learning a language with a non-Latin script. There is a D2L site for this course which will be a repository for important class resources and materials. Assignments will be handed in via the D2L dropbox and all the quizzes will be completed via D2L, therefore it is important that you have the following:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Broadband internet connection.

CLASS SCHEDULE
A detailed class schedule and syllabus will be provided on the first day of classes (January 9, 2023). As this is a language course the key to success is working on the material steadily, so there will always be small exercises or translations to prepare for each class, and there will be weekly online formative quizzes to help with vocabulary and morphology. Starting in week 2 there will also be a weekly assignment worth anywhere from 6% to 8% of the final mark. These assignments will be done individually and will primarily focus on translation and grammar, though there will also be two which will focus more on connections between language and culture.

ASSESSMENT COMPONENTS

Due date	Assessment	Weight (%)
Jan. 13; Mar. 3; Apr. 14	Reflective E-journal (in three parts)	6%
weekly (on your own time but with a Thursday deadline)	Online Quizzes x 12 @2% each	24%
Jan. 23, 30; Feb. 6, 13, 27; Mar. 13, 20, 27; Apr. 11	Individual Assignments x 9 (the first 7 @6%, the last 2 @ 8%)	58%
Mar. 6; Apr. 3	Cultural Exercises x 2 @ 6% each	12%

(1) **Reflective e-journal**. This will be completed in three parts of not more than 300 words each, roughly outlining (i) in the first post your reasons for and goals for taking the class, (ii) in the second post how you feel your progress is at the midway stage, and (iii) in the final post how you feel about what you accomplished over the course of the term. These will be submitted via the discussion forum on D2L. You will automatically receive 2% for each part, if, and only if, you complete it by 11am on the due date.

(2) **Online quizzes.** There will be weekly quizzes on D2L. These are meant to help you learn the forms and vocabulary in each module as the course progresses. You will usually have 6 days to complete them (except for the first one which will review basic material from GREK 201). The due date is always on a Thursday at 11am. You will have up to 10 tries each time, in order to practice and improve your mark.

(3) **Individual assignments**. There will be nine of these over the course of the term. They will consist of translation and grammar questions. They are always due on a Monday (except in the event of a holiday) and must be submitted via the D2L dropbox by 11am on the due date. Their weighting slightly increases towards the end of the term. Submission protocol will be provided on D2L when classes start.

(4) **Cultural Exercises**. There will be two of these over the course of the term. You will do them individually and they will start from the ancient Greek language but ask you to do some very basic research on particular cultural issues. You will use Microsoft Sway, which is offered through UCalgary to everyone (at office365.ucalgary.ca), to complete these two assignments.

NB: Detailed instructions of how to proceed for all these assessments will be uploaded to D2L.

EXAMINATIONS
There is no final examination for this course. Assessment is continuous.

MISSED OR LATE ASSIGNMENTS
All assessments must be submitted by **11:00am** on their due date. If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component, otherwise assignments submitted after deadlines will be penalized as follows:
    (1) Reflective E-journal: if the deadline is missed the 2% is forfeited.
    (2) Online Quizzes: you will have six full days in which to complete each one (the deadline each week will be Thursday at 11am). You are also allowed 10 tries for each quiz. The highest mark you gain will be the one recorded in the grade book. If you do not attempt a quiz within the allotted time frame, the 2% is forfeited.
    (3) Individual Assignments: these will be penalised 5% for each day that they are late up to a maximum of one week past the due date, after which they will not be accepted.
    (4) Cultural Exercises: these will be penalised 5% for each day that they are late up to a maximum of one week past the due date, after which they will not be accepted.

GRADING
The department using the following numerical grade conversions for marking assessments:

A+: 96-100	B+: 80-84	C+: 65-69	D+: 53-54
A: 90-95	B: 75-79	C: 60-64	D: 52-50
A-: 85-89	B-: 70-74	C-: 55-59	F: Under 50

A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING
All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in written assignments must be properly documented and full instructions on how to do this will be provided. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course information, E.2 Writing Across the Curriculum: http://www.ucalgary.ca/pubs/calendar/current/e-2.html

ATTENDANCE AND PARTICIPATION EXPECTATIONS
Students are expected to attend class regularly, to have the assigned homework done for each class, and to be fully present and engaged in class activities.

CONDUCT
All participants in the class are expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS
The use of electronic devices is not permitted in class (unless there is a documented need for accessibility reasons). You will be expected to have paper and a pen/pencil so that you can write out the Greek script in class as needed for note-taking and learning purposes.

COURSE EVALUATIONS AND STUDENT FEEDBACK
Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. The reflective e-journal allows an opportunity to provide feedback at mid-term also. Additionally, students are encouraged to discuss the process and content of the course and their progress at any time with the instructor.

<u>**UNIVERSITY OF CALGARY POLICIES AND SUPPORTS**</u>

ACADEMIC MISCONDUCT
Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:
https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf
https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

ACADEMIC ACCOMODATION
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

INSTRUCTOR INTELLECTUAL PROPERTY
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY
Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

SEXUAL VIOLENCE POLICY
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines
for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk